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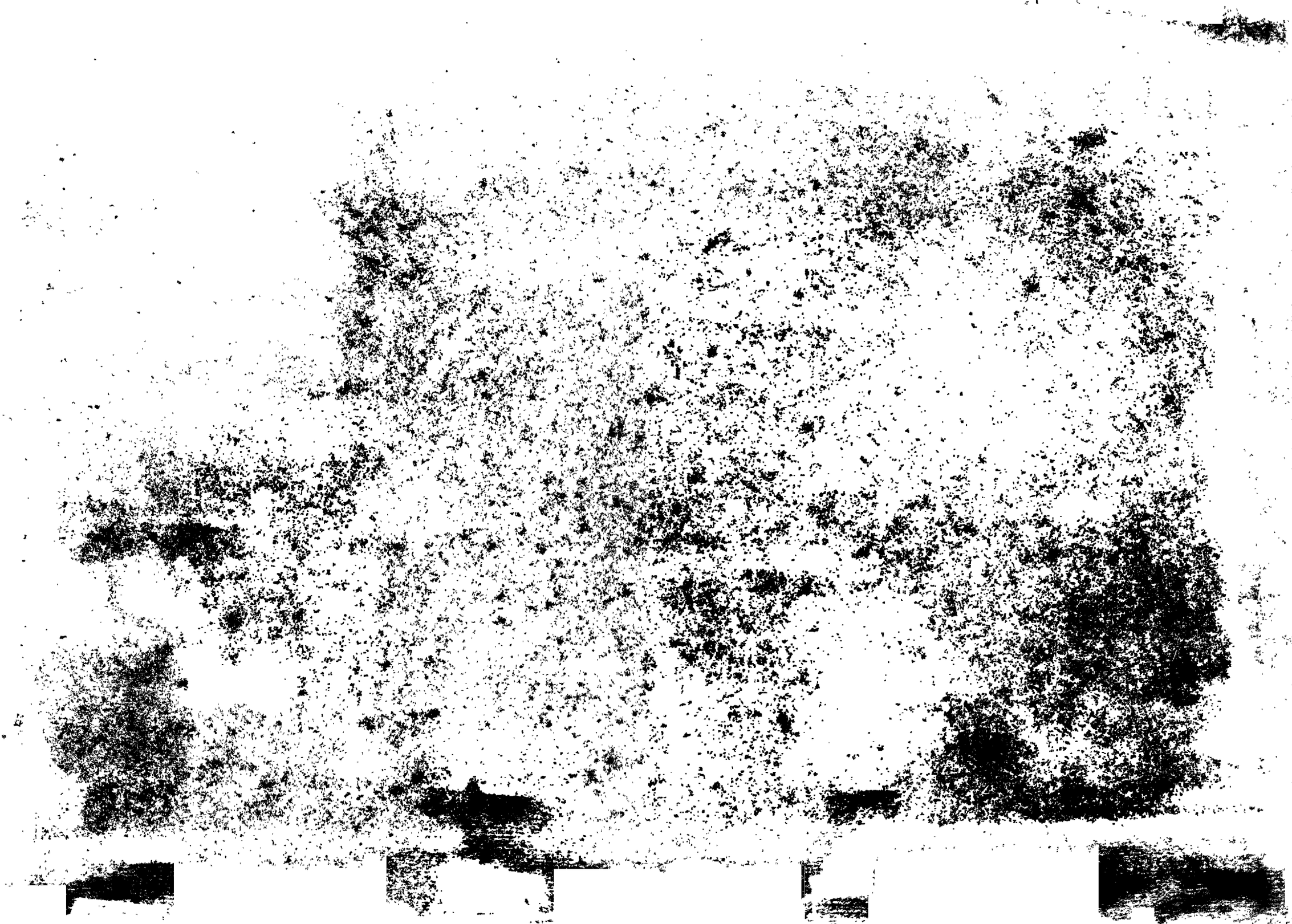

# SERINDIA

DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA AND WESTERNMOST CHINA

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# SERINDIA

## DETAILED REPORT OF EXPLORATIONS IN CENTRAL ASIA AND WESTERNMOST CHINA

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## VOL. IV PLATES

WITH DESCRIPTIVE LISTS OF ANTIQUES BY F. H. ANDREWS
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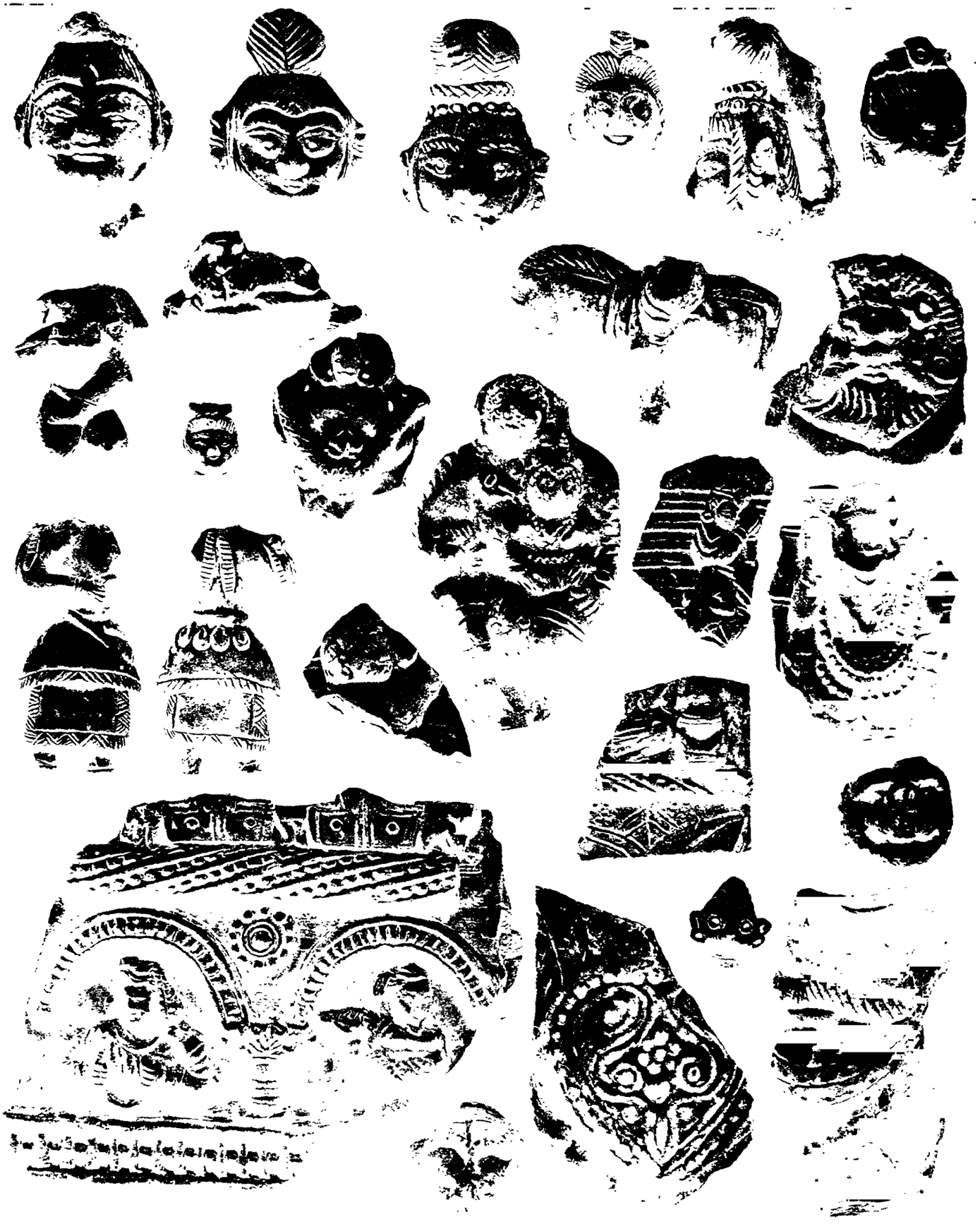

TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

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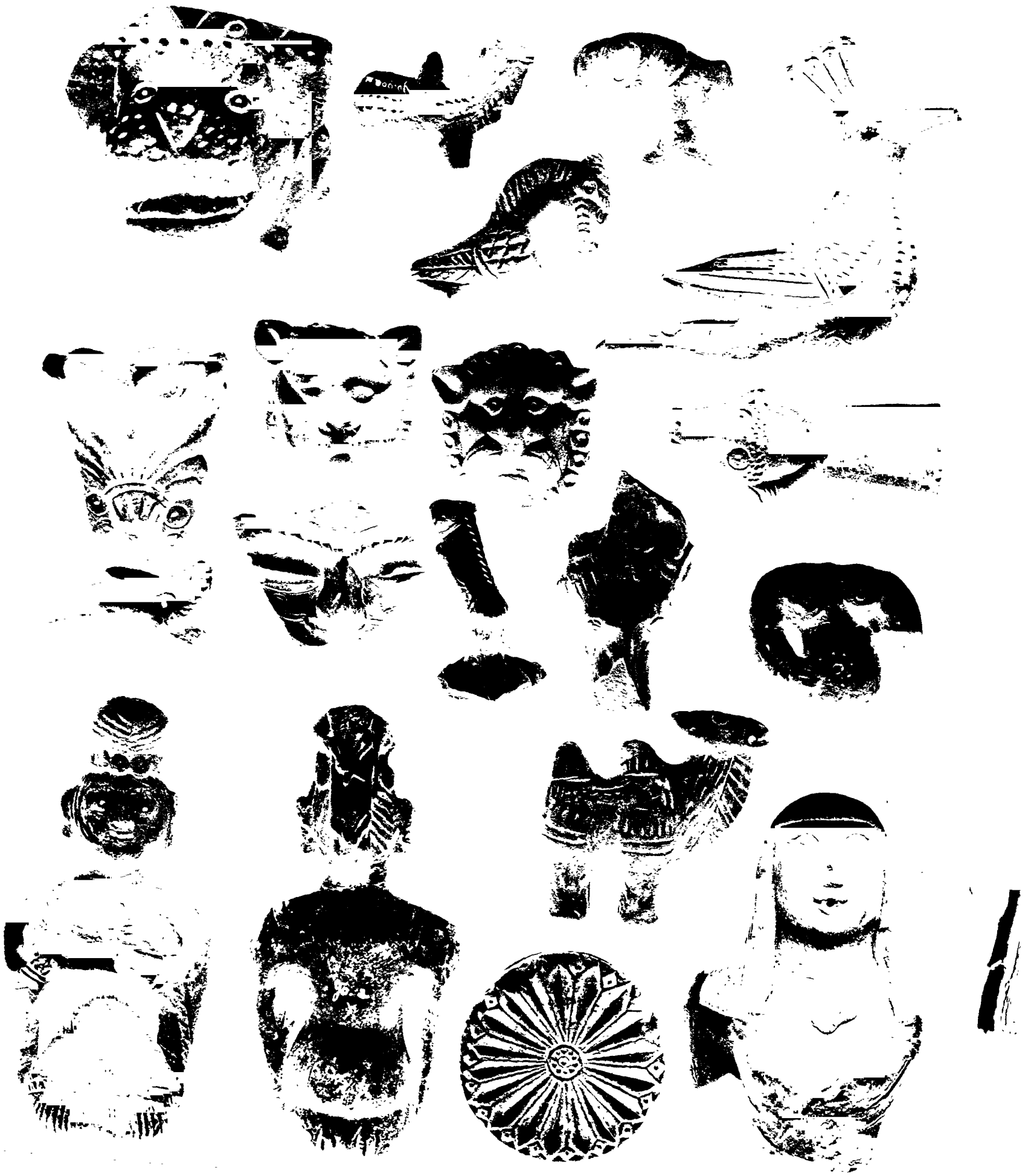

TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

SCALE 1/10

TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV. sec. ii, iii.)

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SCALE 1/1

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A. T. 0071.

A. T 0095.

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A. T. iii. 0026.

A. T. iv. 0066.

A T. i 00120.

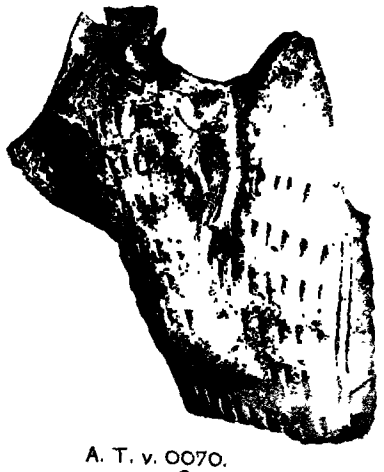
A. T. v. 0050

A T. v. 2

A. T. 044.

A. T. 056.

A. T. 038.



A. T. i. 0084.

A. T. v. 0091.

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A. T 043

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A. T. v. 1

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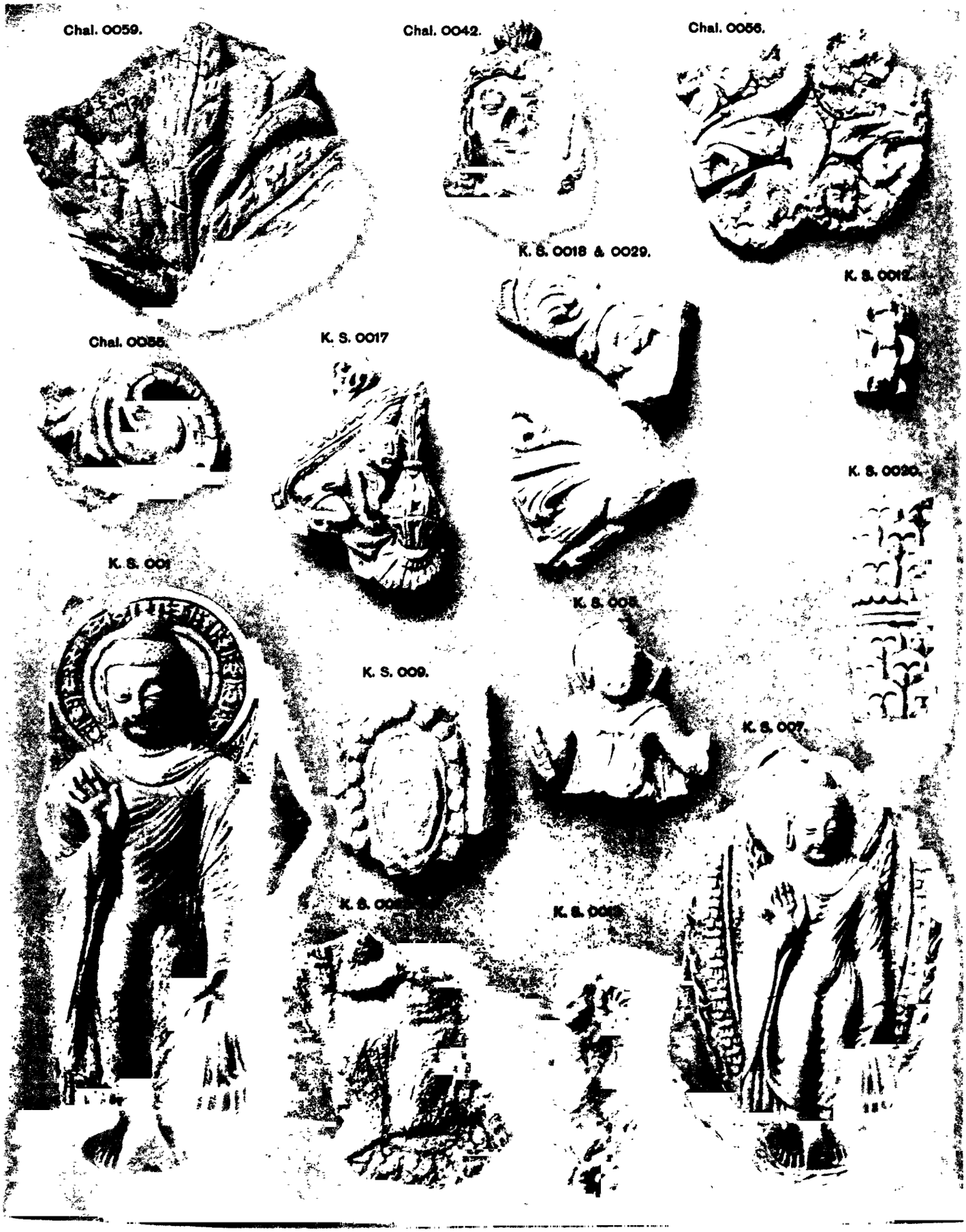
FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE.

See Chap. IV. sec. v, vi; also Chap. V. sec. ii, iii.

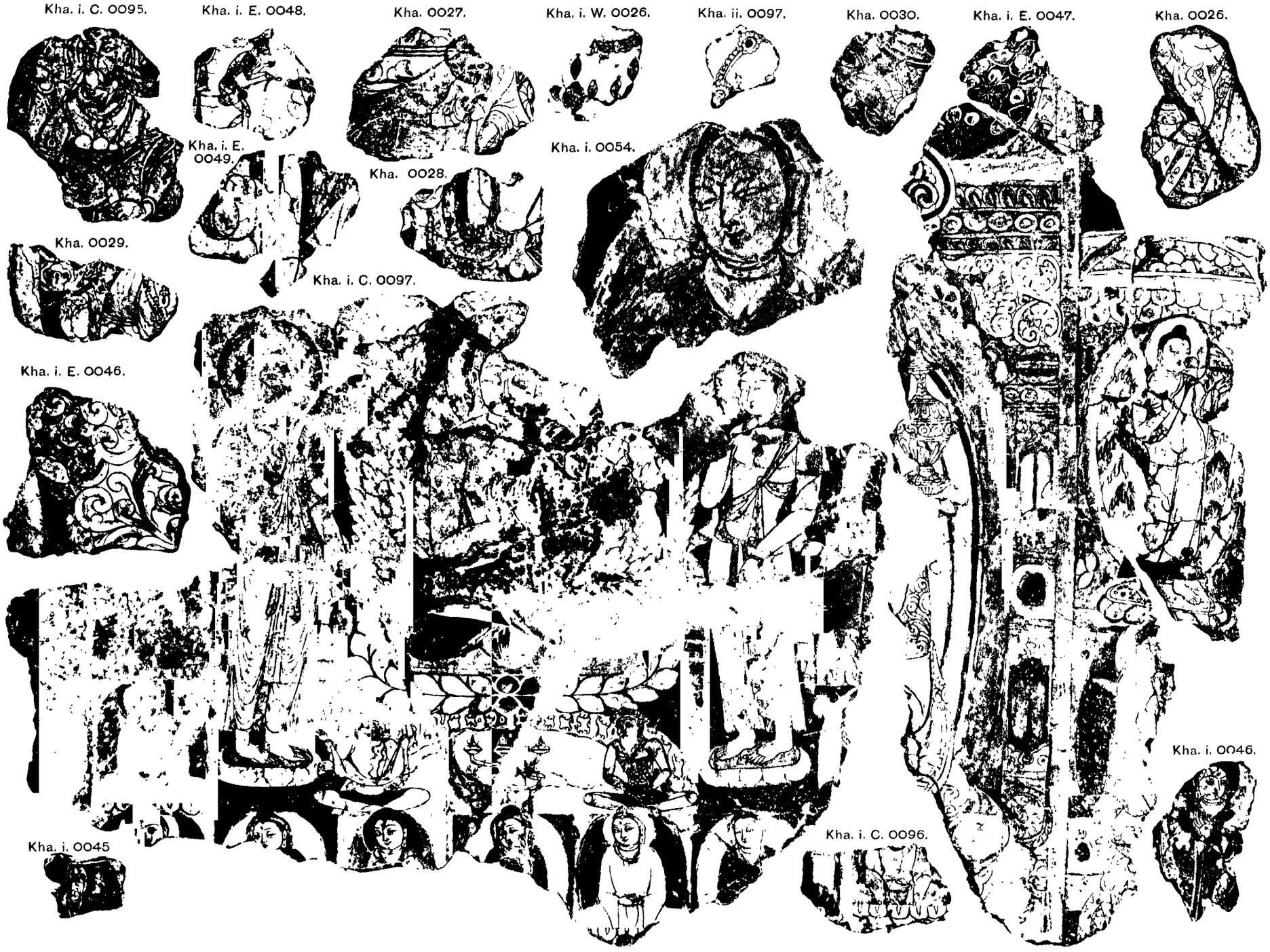
SCALE [illegible].




STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZĀN SITES, KHOTAN.

(See Chap. XXXI, sec. iii.)

SCALE ½

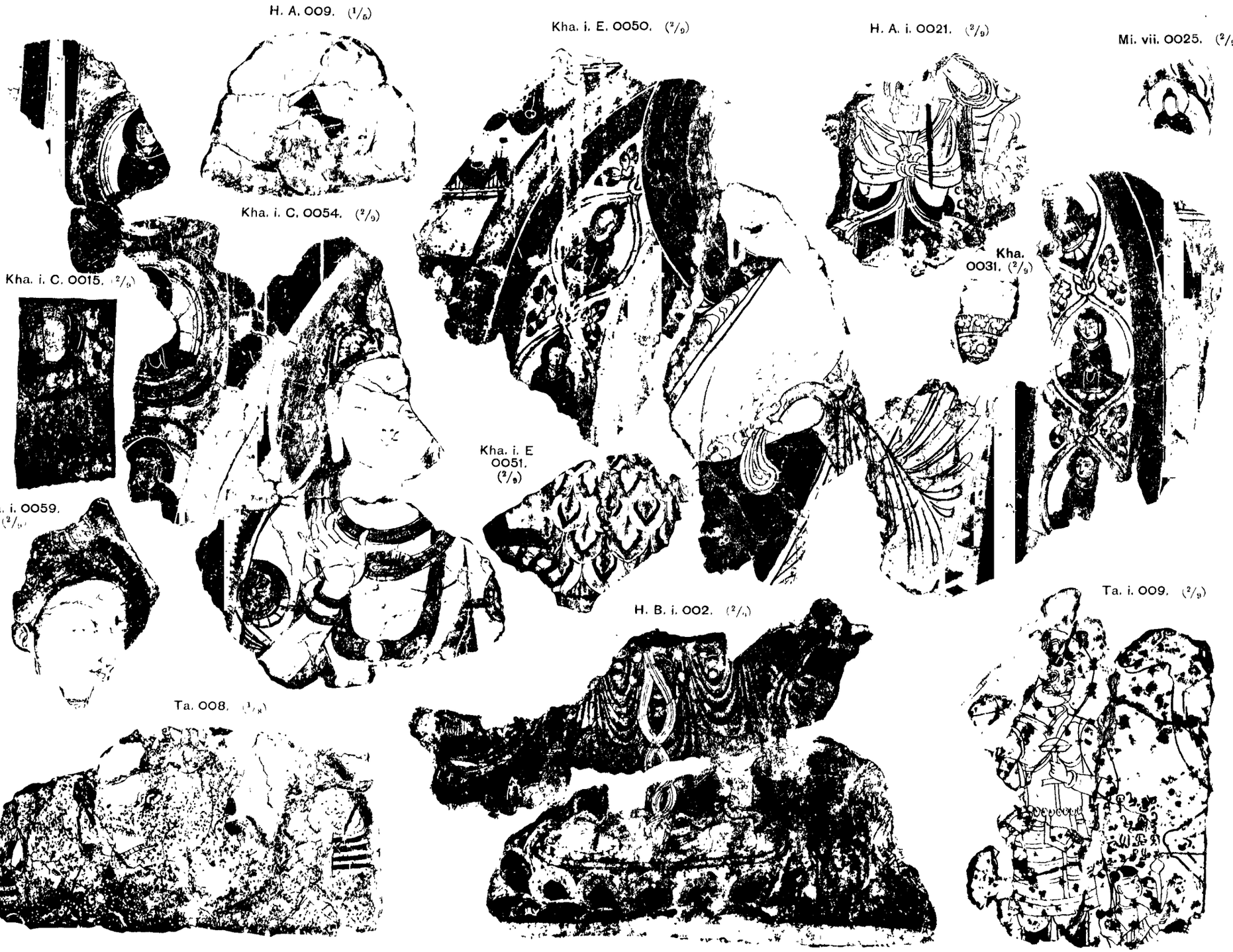



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES Kha. i, ii, KHĀDALIK.

(See Chap. V. sec. i–iii.)

XI

SCALE 1/4




FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.

See Chap. V. sec. i (ii, &c.)

TEMPERA PAINTING OF HĀRITĪ, F. XII. 004, FROM WALL OF SHRINE F. XII, FARHĀD BEG-YAILAKI.

(See Chap. XXXI. sec. i.)

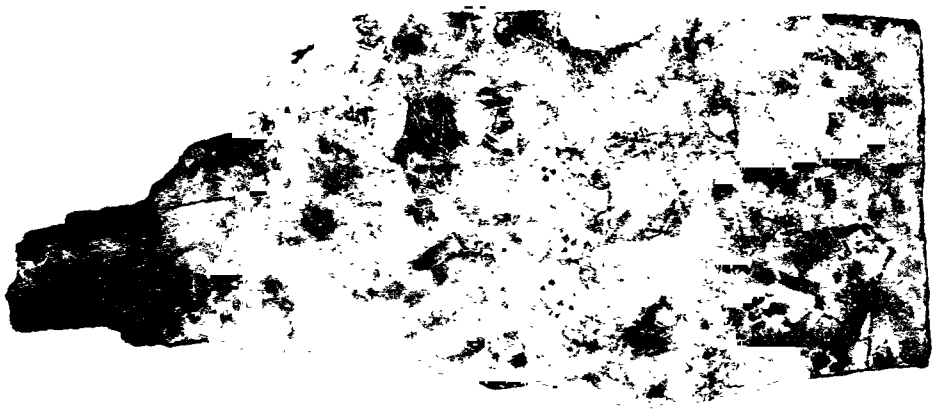
SCALE 1/4

Kha. ii. N. 007.

Kha. i. C. 0036

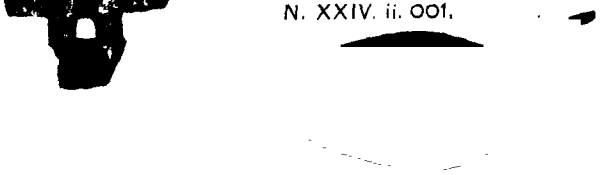
Kha. vi. 6.

Kha. ix. 10.



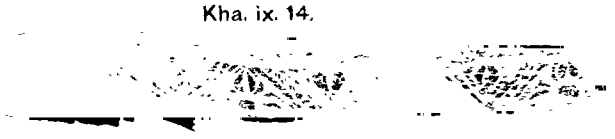
Kha. i. 311

N. XXIV. ii. 001.

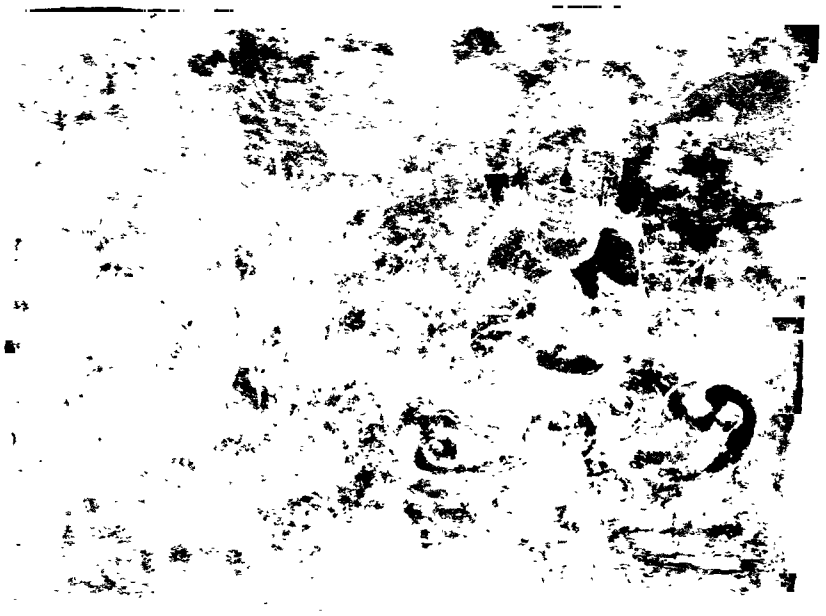


Khora. II. i. 001.

Kha. ix. 14.



Kha. ii. 4.



Kha. vii. 2.

Kha. ii. E. 0013

FRAGMENTS OF WOOD-CARVINGS AND PAINTED PANELS. FROM KHĀDALIK, NIYA, AND KHŌRA SITES.

(See Chap. V. sec. i-iii; Chap. VI. sec. iii, vi, &c.)

SCALE $\frac{1}{4}$.

PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION OF SHRINES Kha. i, ii, vii, KHĀDALIK.

(See Chap. V. sec. i–iii.)

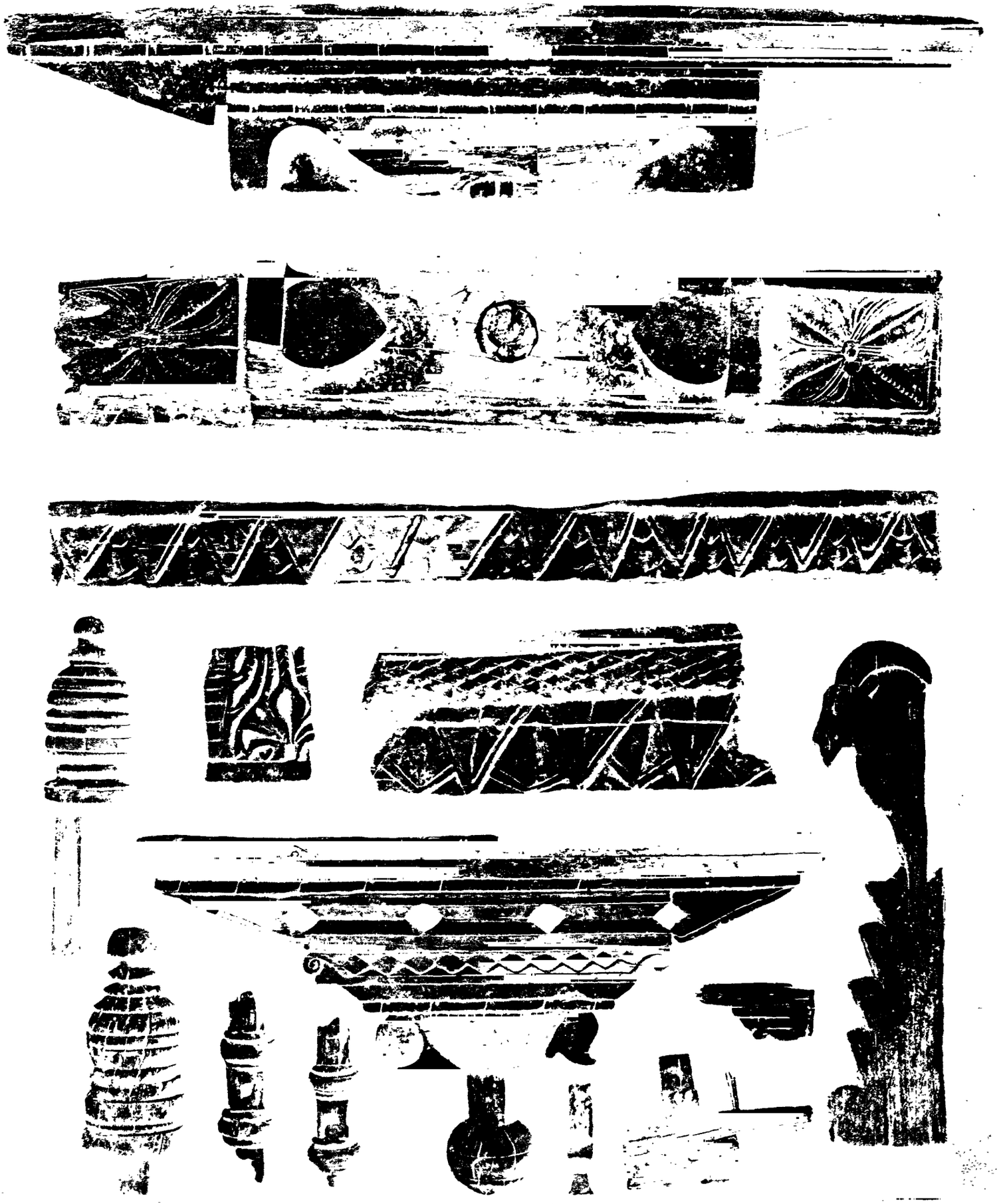
SCALE ½

DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHĀDALIK.

See Chap. V. sec. i-iii.

SCALE 1/2

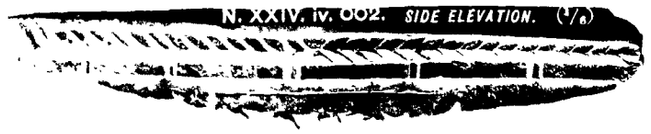
F. II. ii. 01. *SIDE ELEVATION*

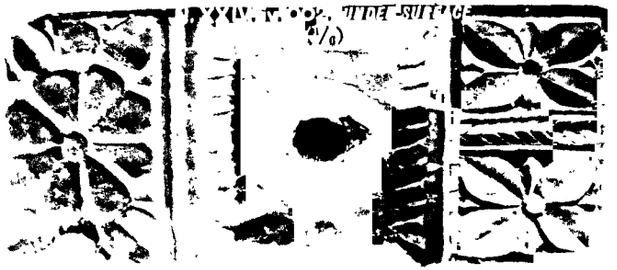


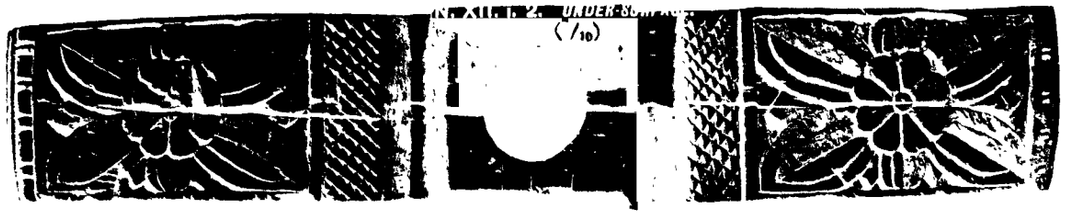
DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

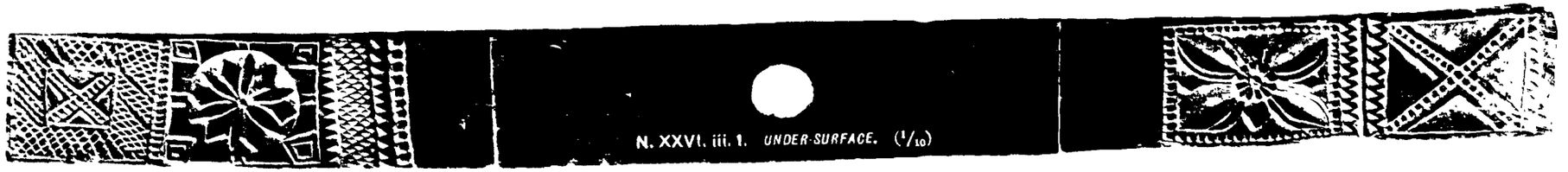
See Chap. V. sec. i, iii, &c.)

*SCALE* 2/11



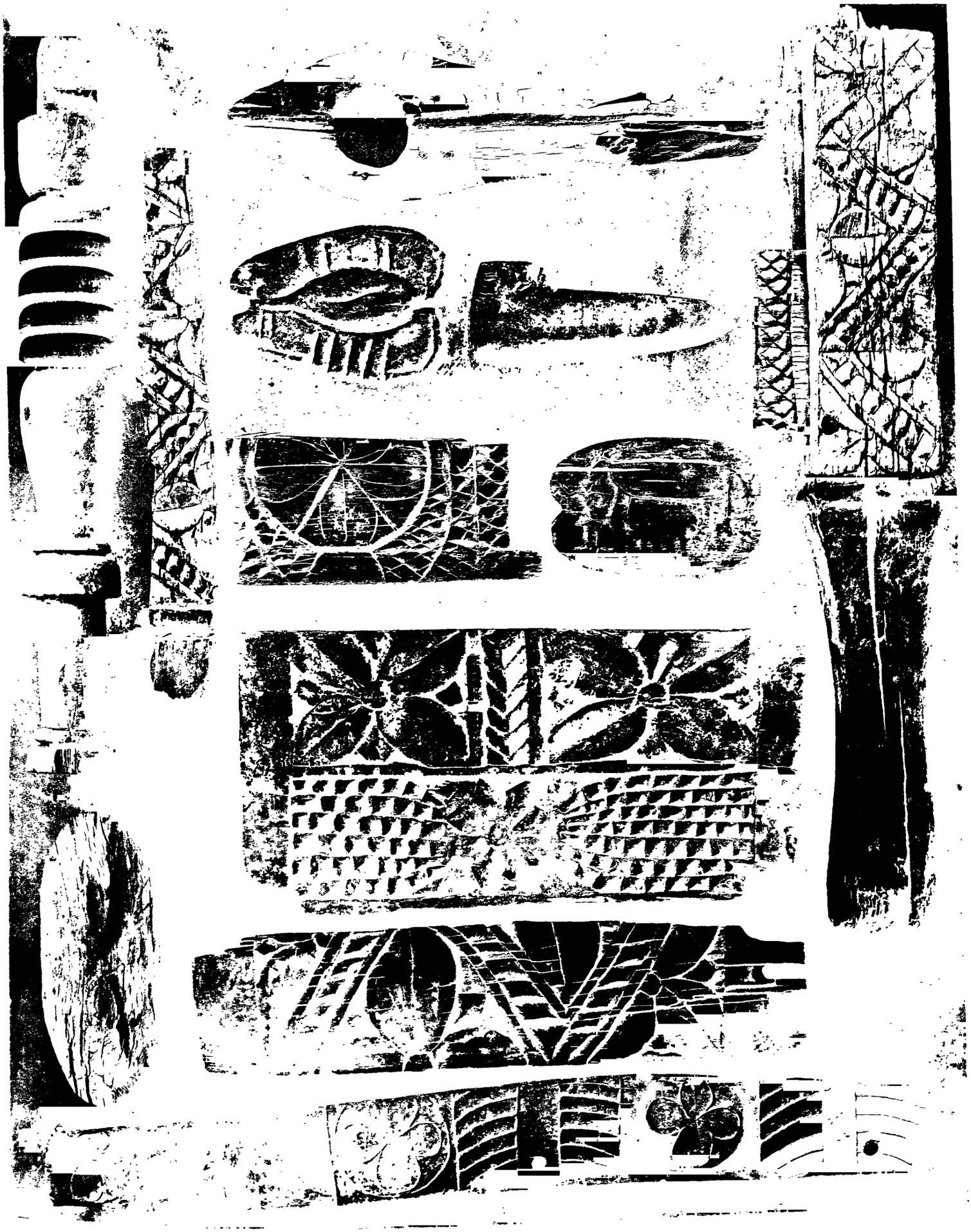







CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.

(See Chap. VI. sec. iii, iv, vi.)



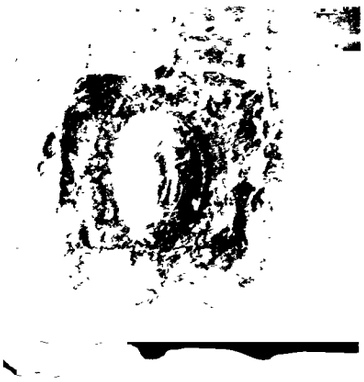
LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI. sec. ii-iv. vi.

SCALE 1/4

N. XXIV. viii. 81.

N. XIII. ii. 10.

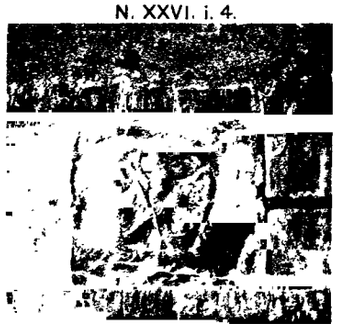


N. XXIV. viii. 85.

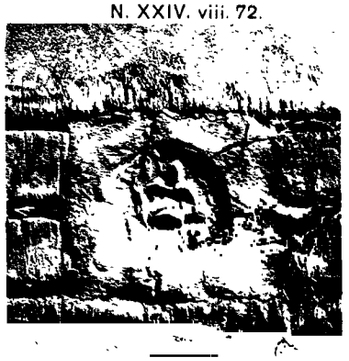
N. XXIV. viii. 83.

N. XXIV. viii. 6.

N. XXVI. i. 4.



N. XXIV. viii. 72.



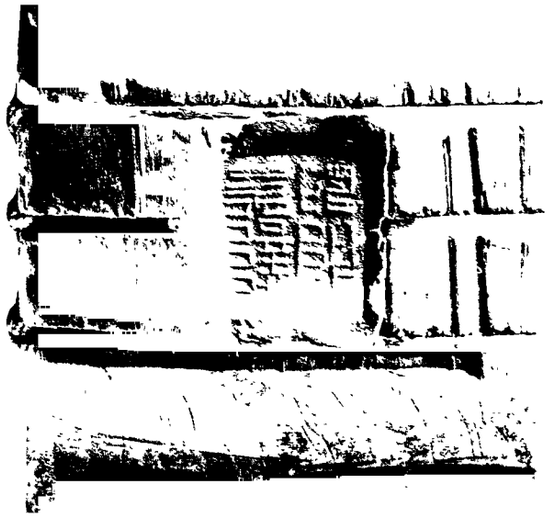
N. XXIV. viii. 79.

N. XXIV. viii. 80.

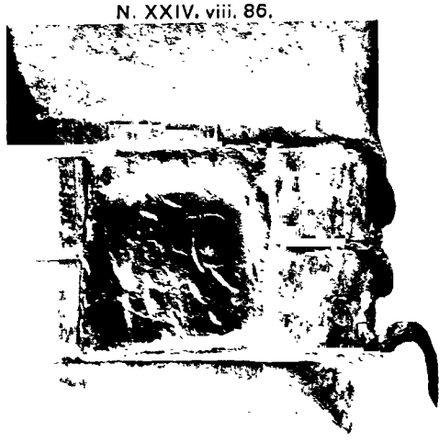
N. XXIV. viii. 96.

N. XXIV. viii. 91.

N. XXIV. viii. 74



N. XXIV. viii. 86.

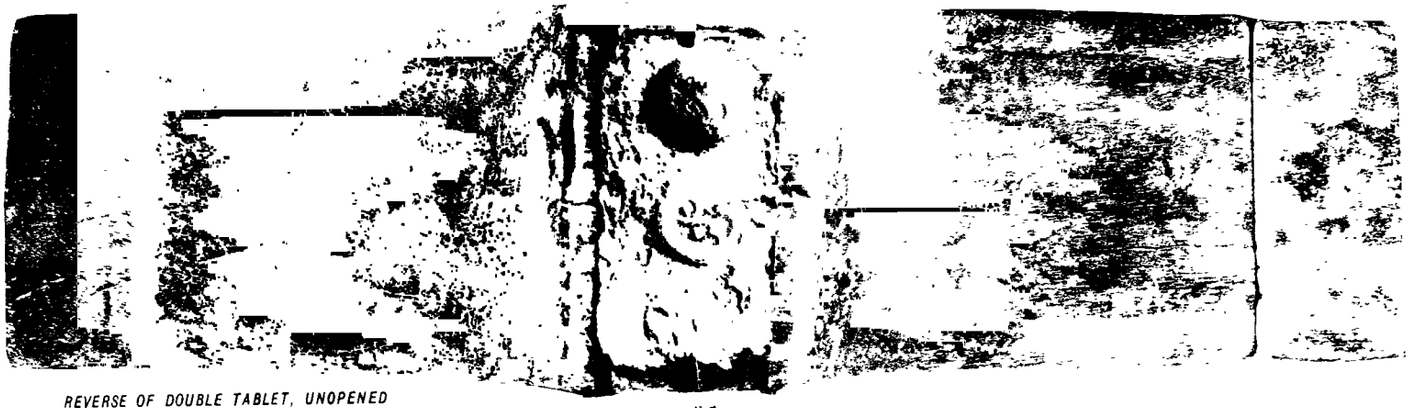


CLAY SEALS OF KHAROṢṬHĪ DOCUMENTS ON WOOD, NIYA SITE.

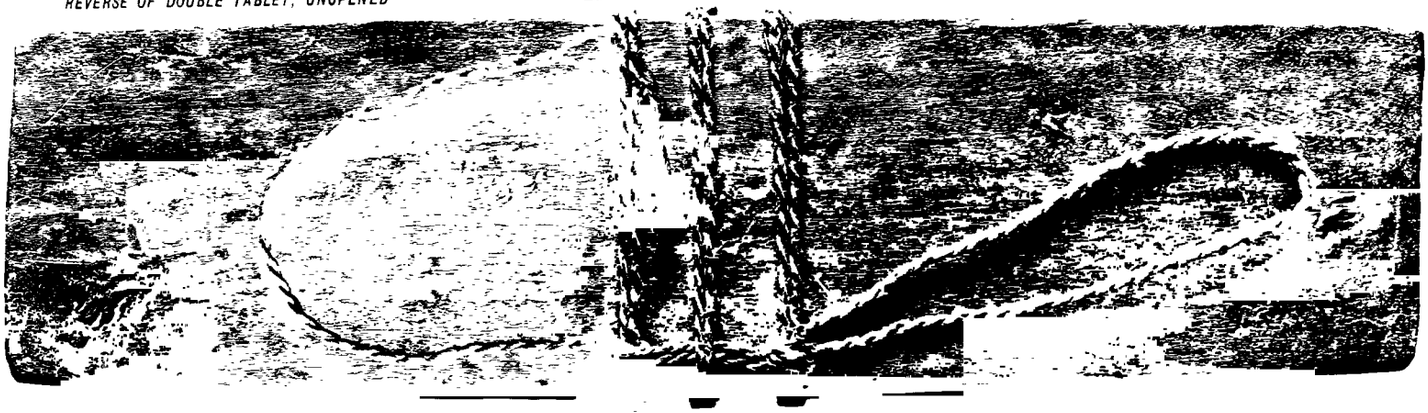
(See Chap. VI. sec. ii, iii, iv, vi.)

SCALE 1/1

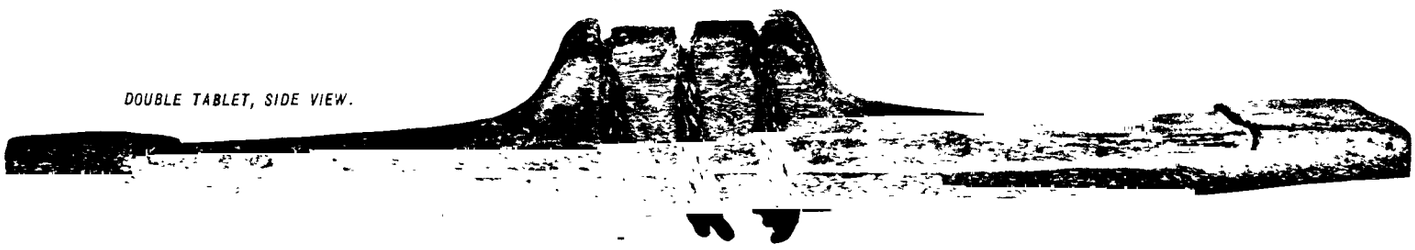
OBVERSE OF DOUBLE TABLET, UNOPENED



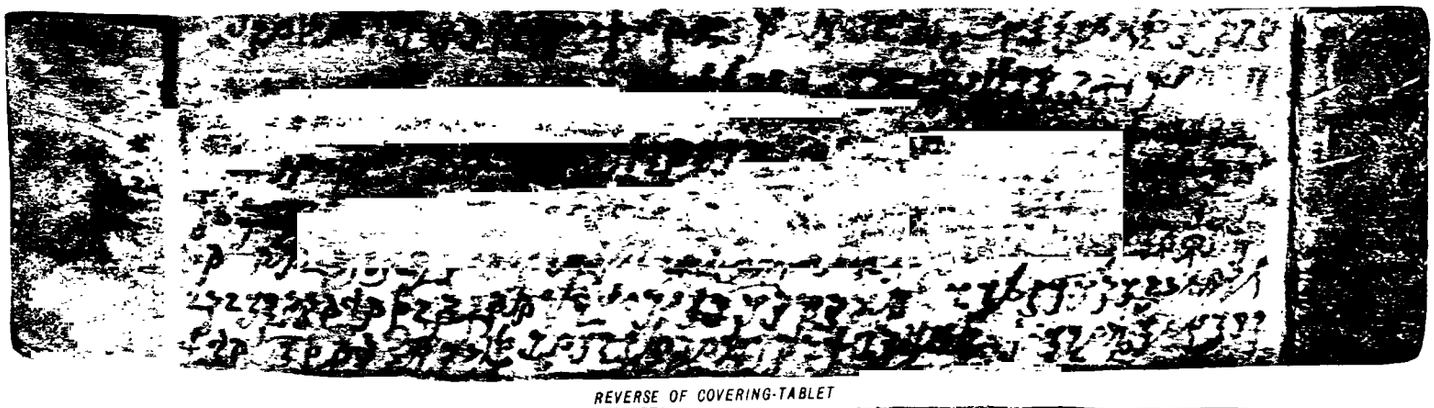
REVERSE OF DOUBLE TABLET, UNOPENED



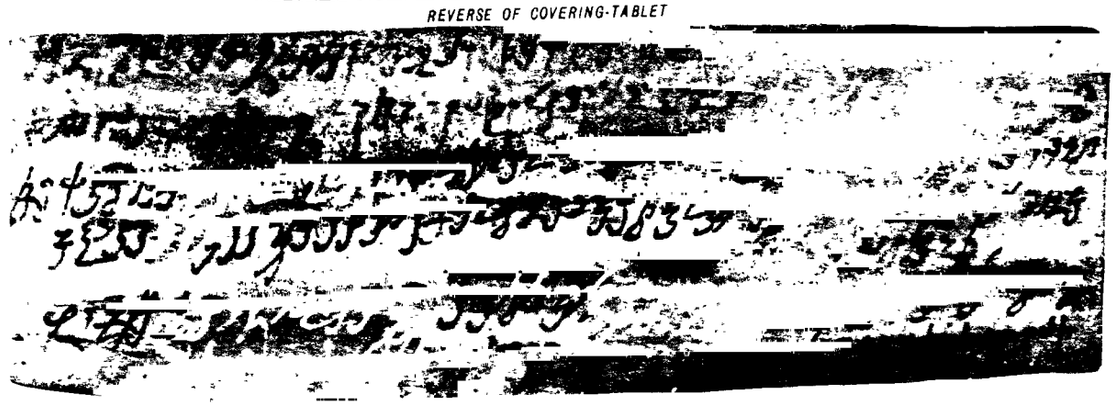
DOUBLE TABLET, SIDE VIEW.



OBVERSE OF UNDER-TABLET.



REVERSE OF COVERING-TABLET



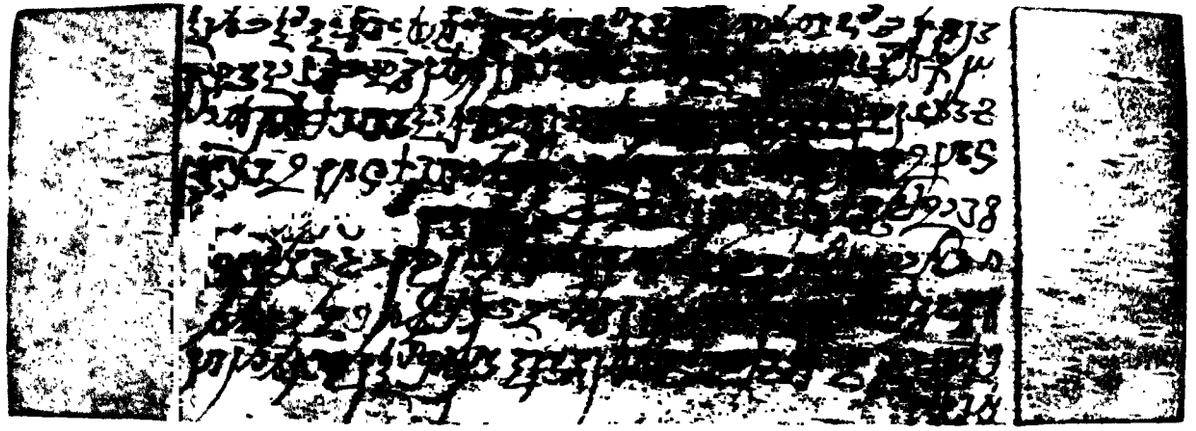
KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 85, NIYA SITE.

(See Chap. VI. sec. iii, vi.)

SCALE ½

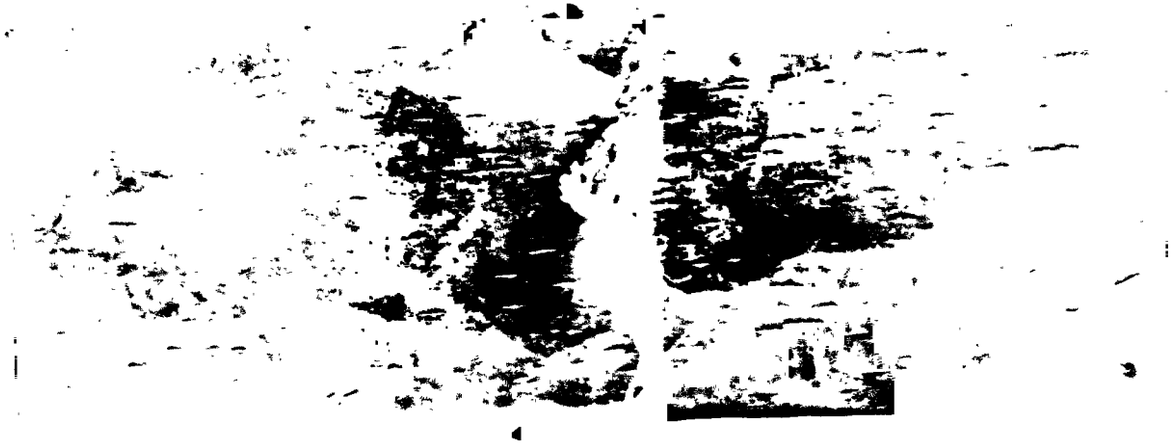
OBVERSE OF DOUBLE TABLET UNOPENED (1)

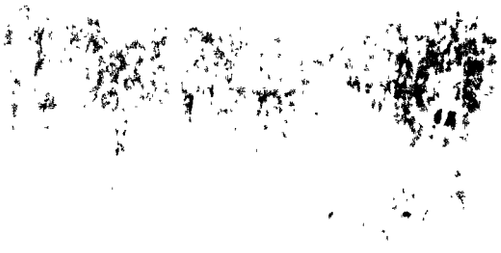
OBVERSE OF UNDER TABLET



REVERSE OF COVERING TABLET (2)

REVERSE OF DOUBLE TABLET UNOPENED (3)





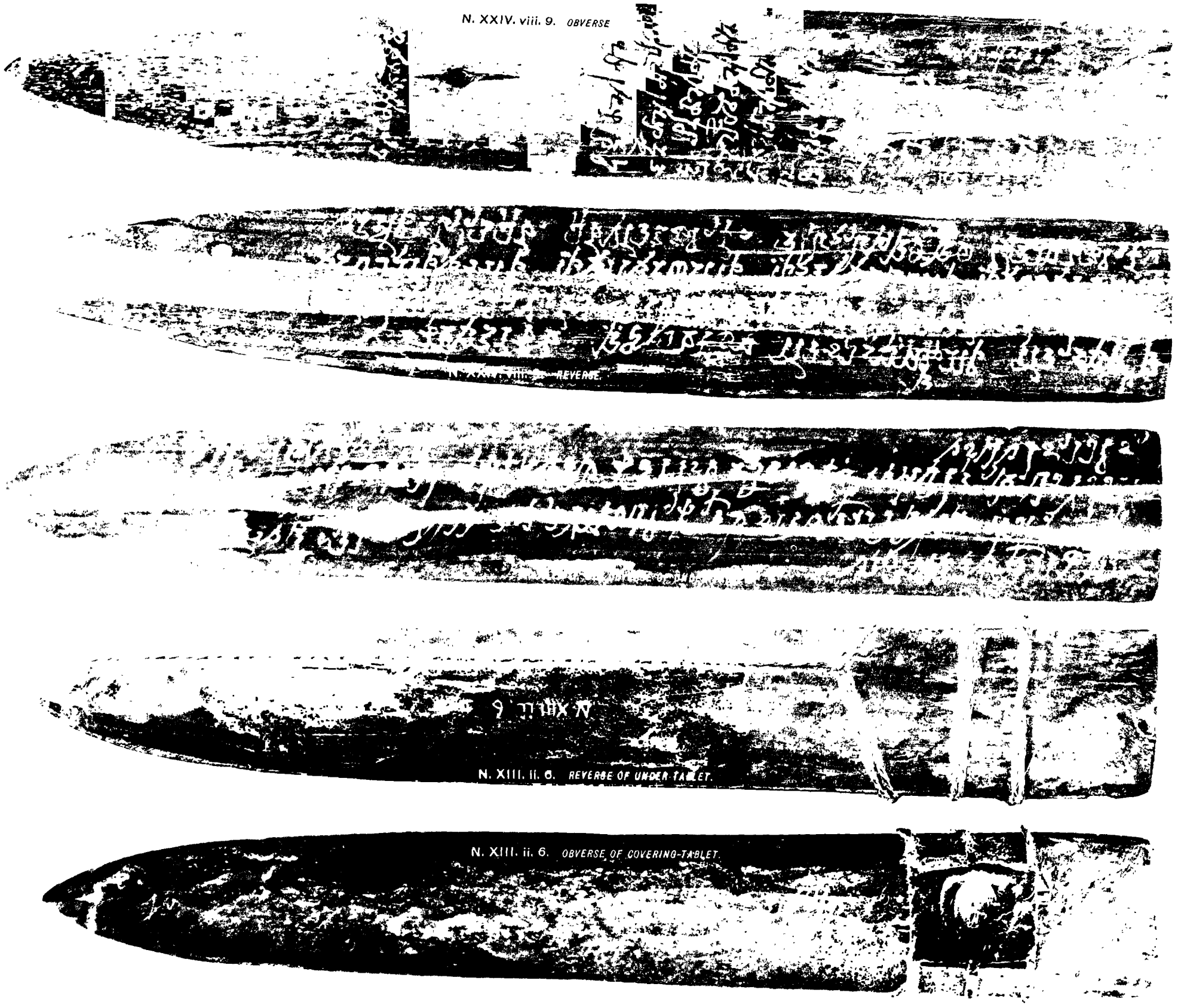
**KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. viii. 80, NIYA SITE.**

(See Chap. VI. sec. iii, vi.)

KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR AND TAKHTĪ-SHAPED TABLETS, NIYA SITE.

(See Chap. VI. sec. i, iii-vi.)

SCALE 3/5



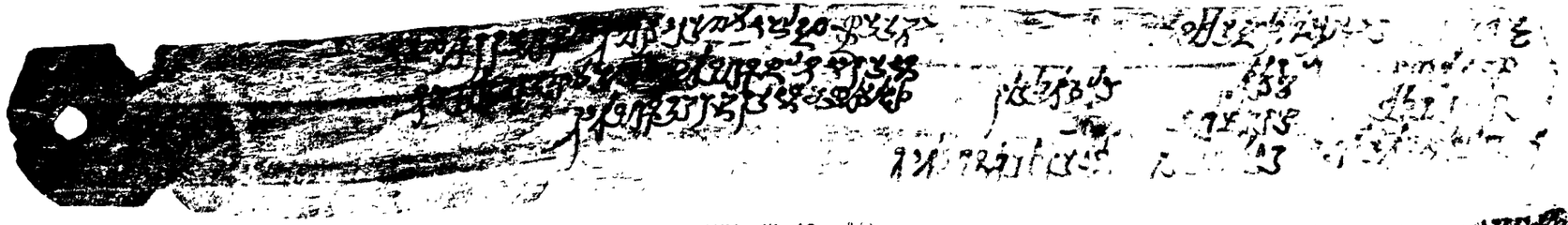

KHAROṢṬHĪ DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.

See Chap. VI. sec. ii, iii, vi.

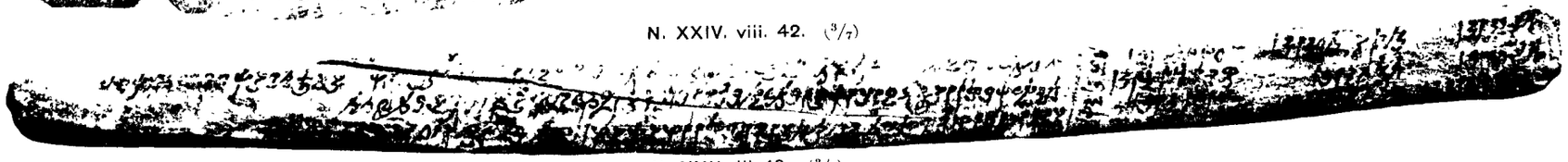
SCALE 1/10

N. XXIV. viii. 61. (3/4)

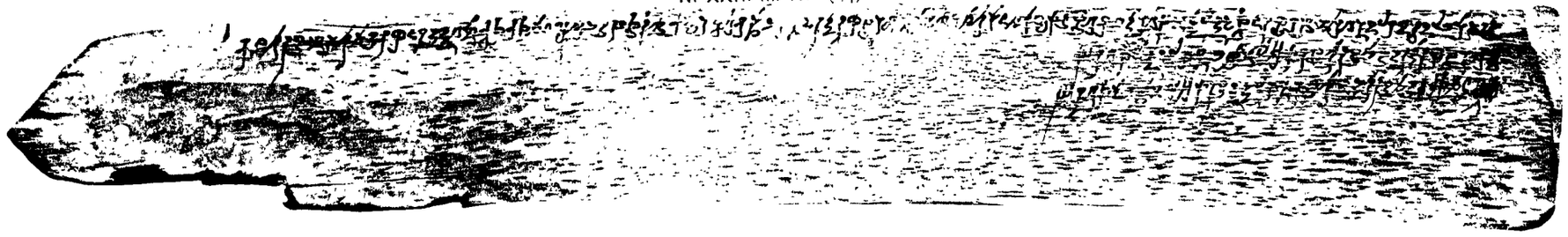
N. XXIV. viii. 3. (3/4)



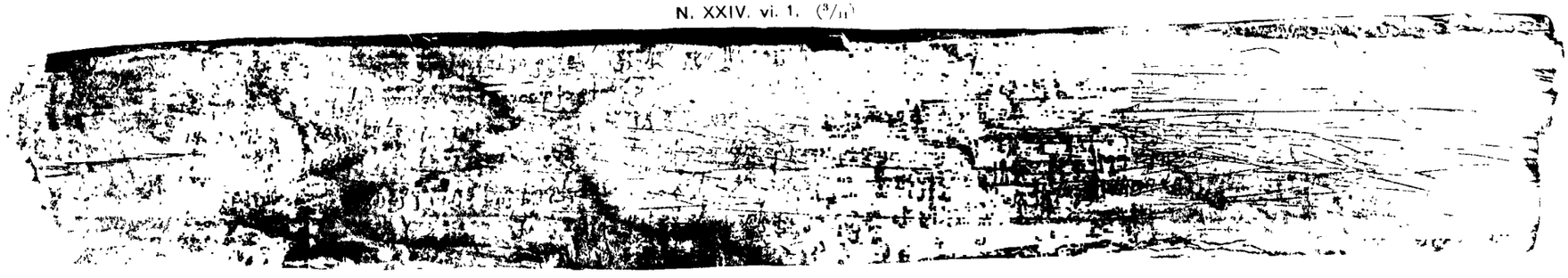
N. XXIV. viii. 42. (3/7)



N. XXII. iii. 13. (3/7)



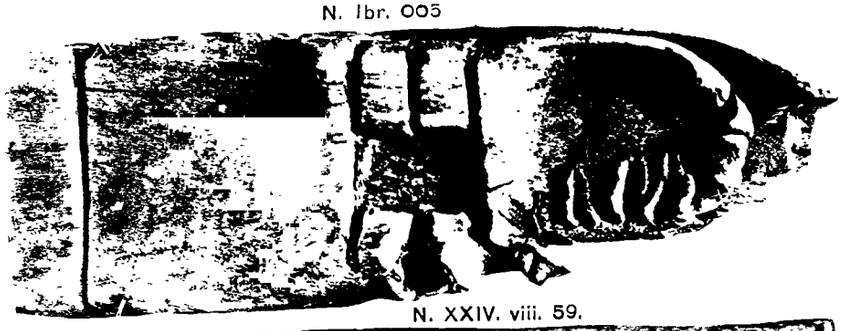
N. XXIV. vi. 1. (3/11)



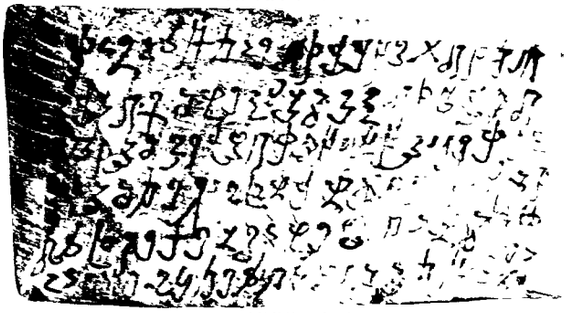
KHAROṢṬHĪ DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

See Chap. VI. sec. ii, iii, vi.

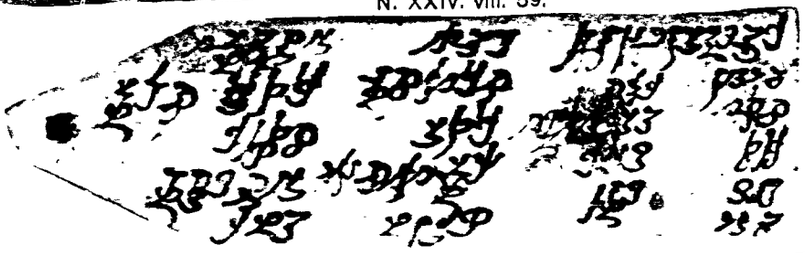
N. Ibr. 005



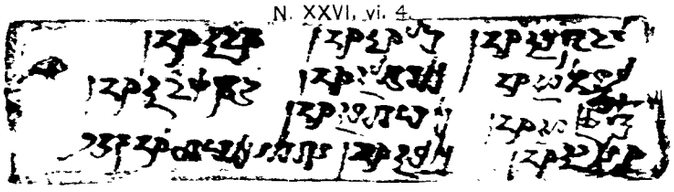
N. XXIV. viii. 5.



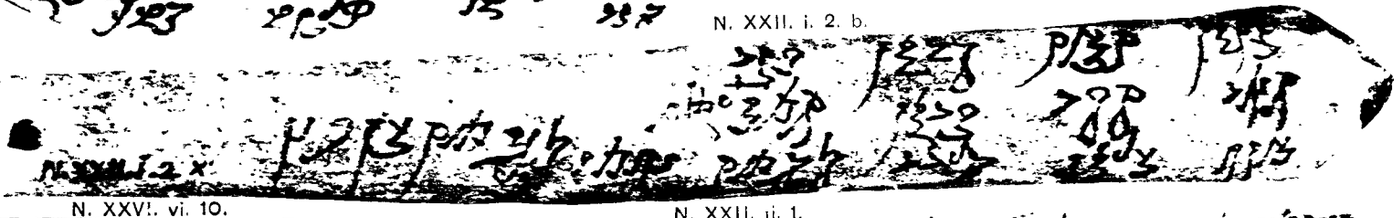
N. XXIV. viii. 59.



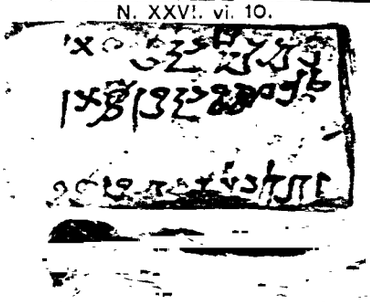
N. XXVI. vi. 4.



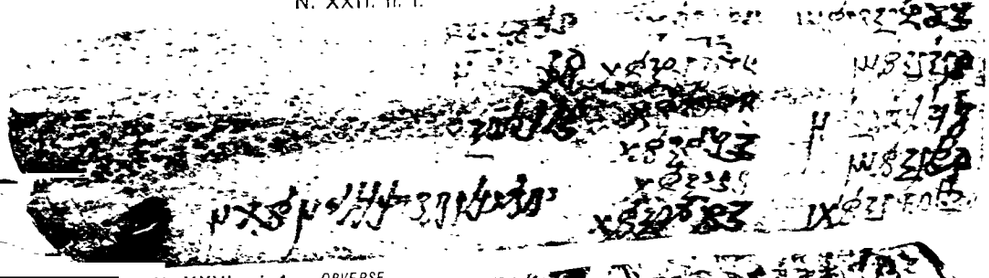
N. XXII. i. 2. b.



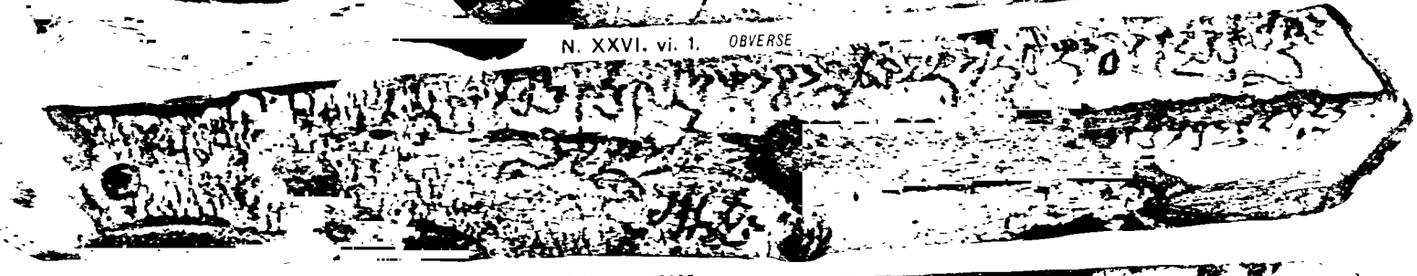
N. XXVI. vi. 10.



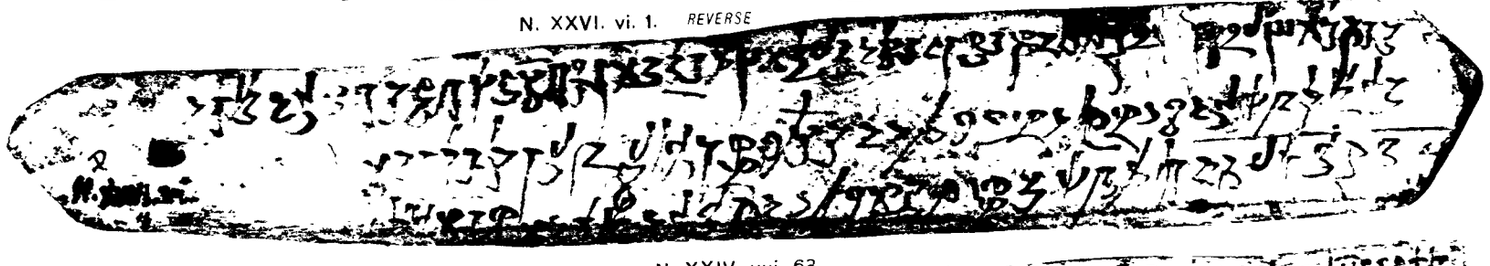
N. XXII. ii. 1.



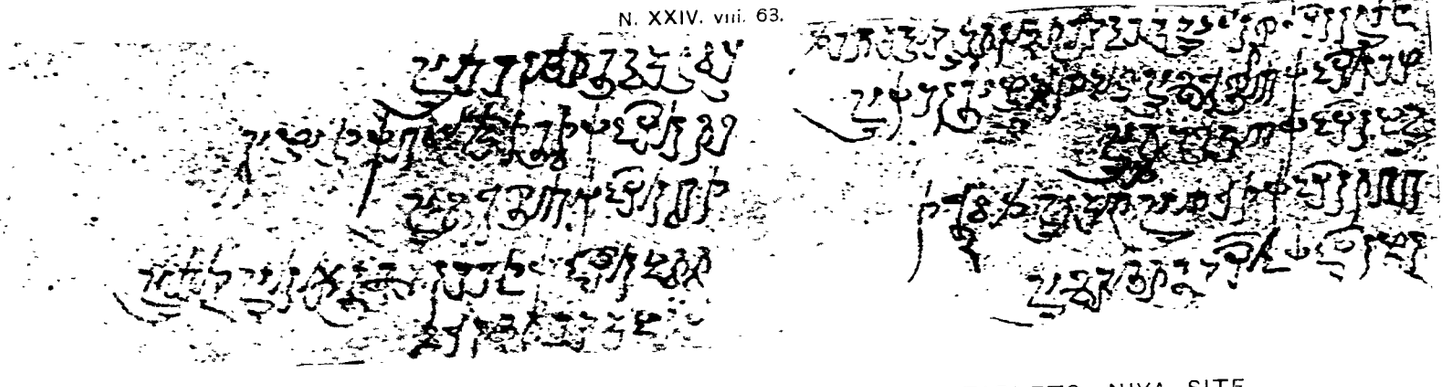
N. XXVI. vi. 1. *OBVERSE*



N. XXVI. vi. 1. *REVERSE*



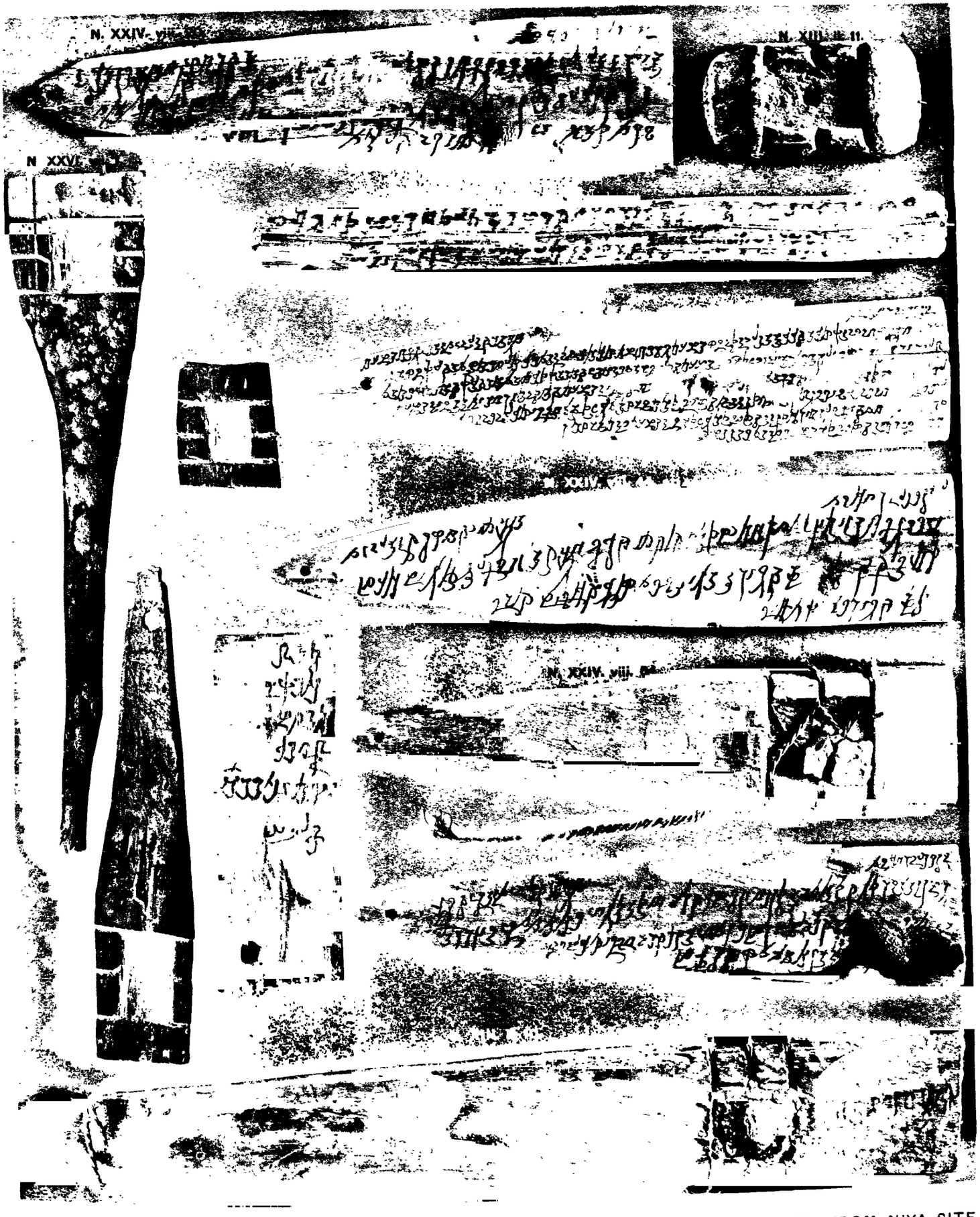
N. XXIV. viii. 63.



KHAROṢṬHĪ DOCUMENTS ON OBLONG AND LABEL-SHAPED TABLETS. NIYA SITE

See Chap. VI, sec. ii, iii, iv, vi.

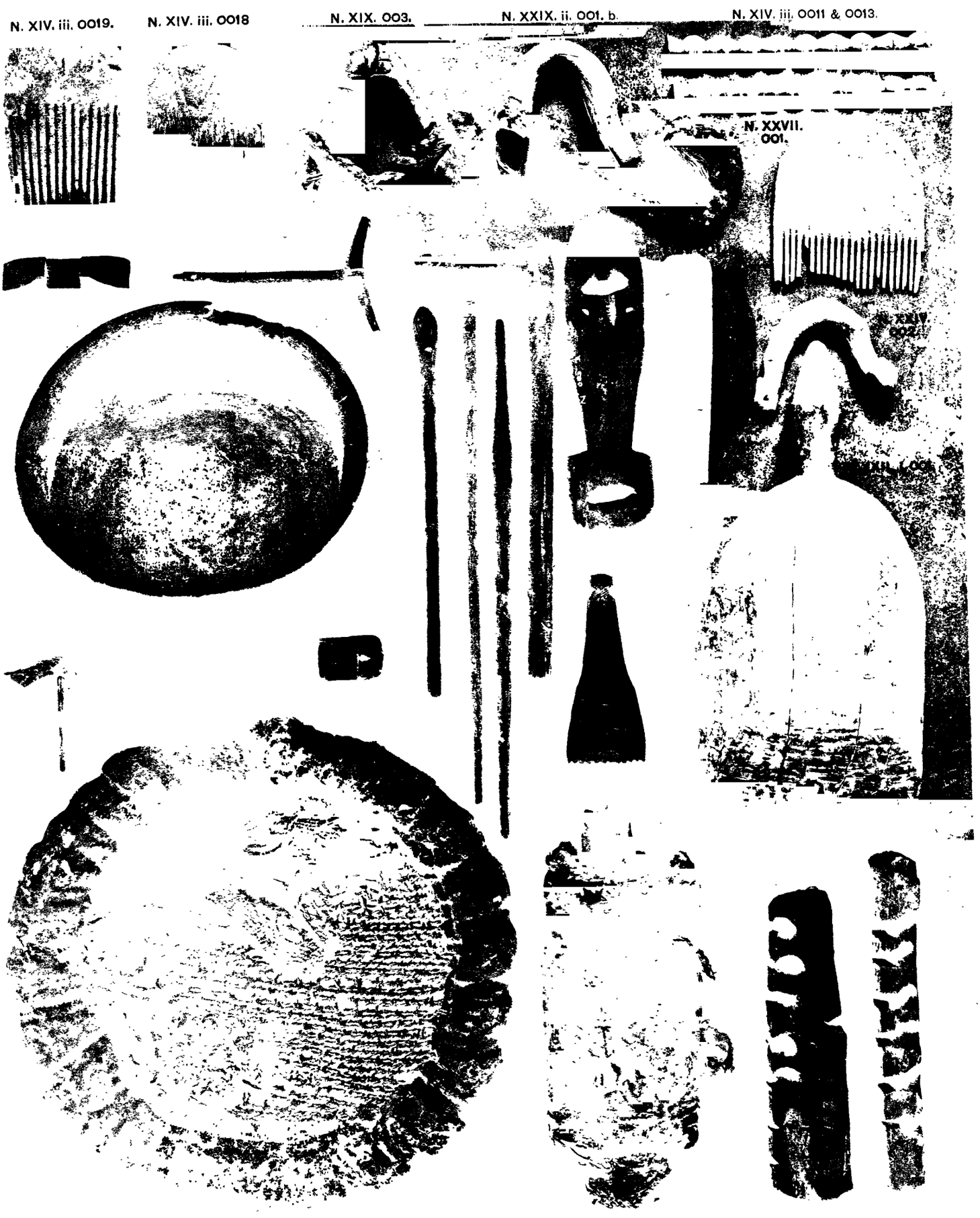
SCALE ½




KHAROṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.

(See Chap. VI. sec. ii, iii, iv, vi.)

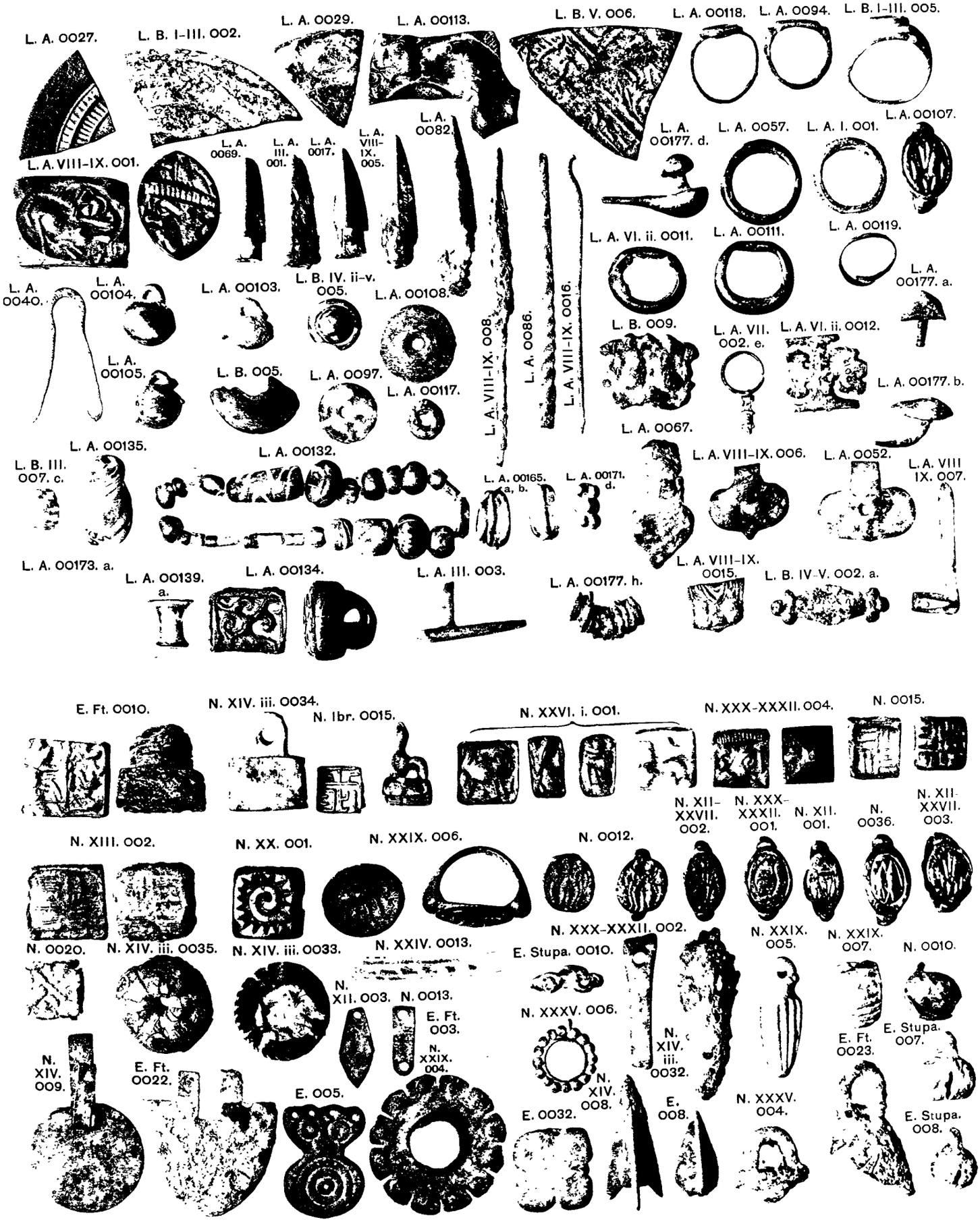
SCALE $\frac{3}{5}$




IMPLEMENTS IN WOOD, &c., FROM NIYA AND ENDERE SITES.

(See Chap. VI. sec. ii iii, iv, vi; Chap. VII. sec. ii, v.)

SCALE $\frac{1}{5}$




SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI. sec. ii-vi; Chap. VII. sec. iii, v; Chap. XI. sec. i-vii, xii.)

SCALE ⅞

JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.

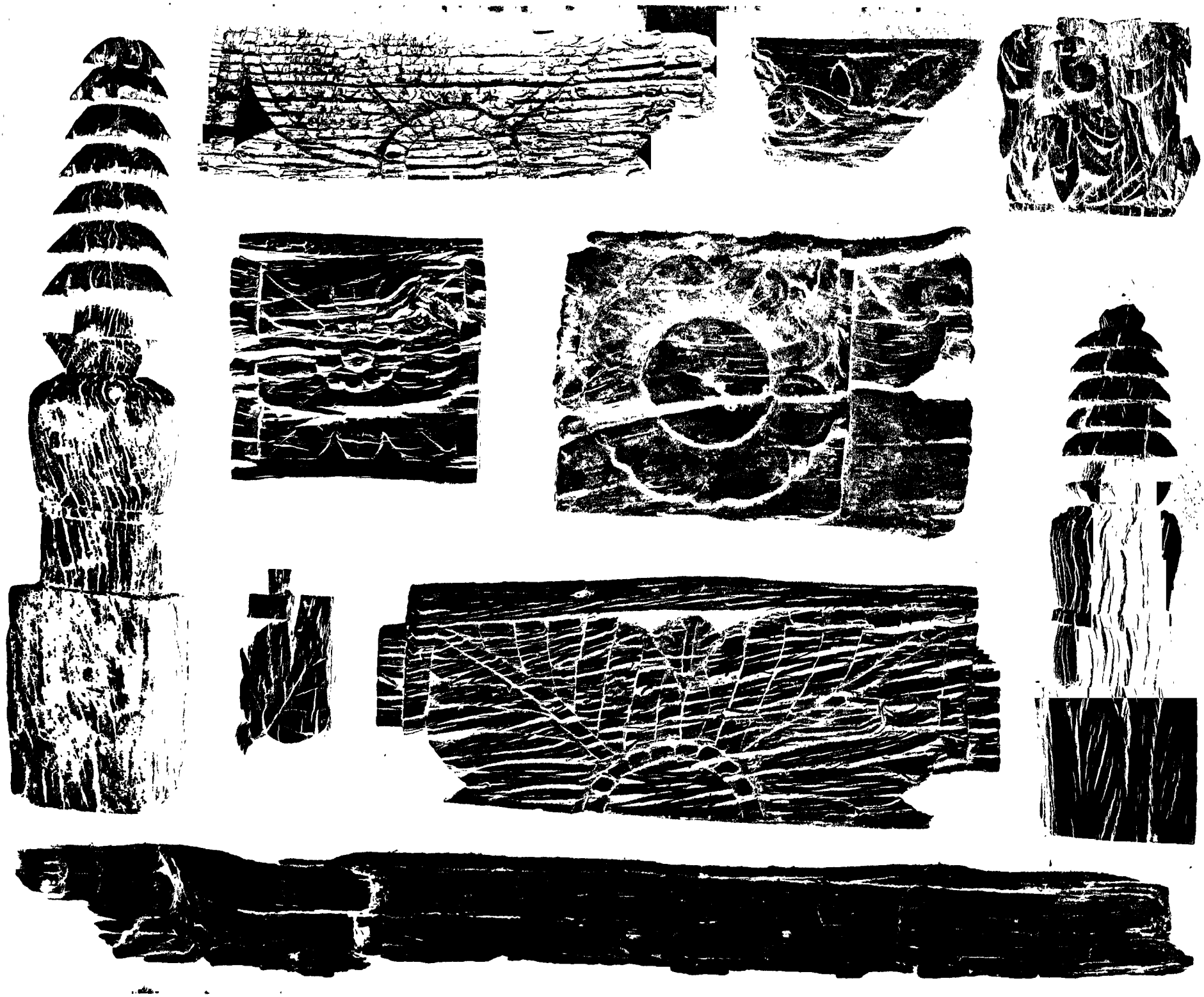
(See Chap. X. sec. iii, iv.)

SCALE $^1/_1$

PIECES OF ARCHITECTURAL WOOD-CARVING FROM RUINS L. B. II, V, LOU-LAN SITE.

SCALE 1/9

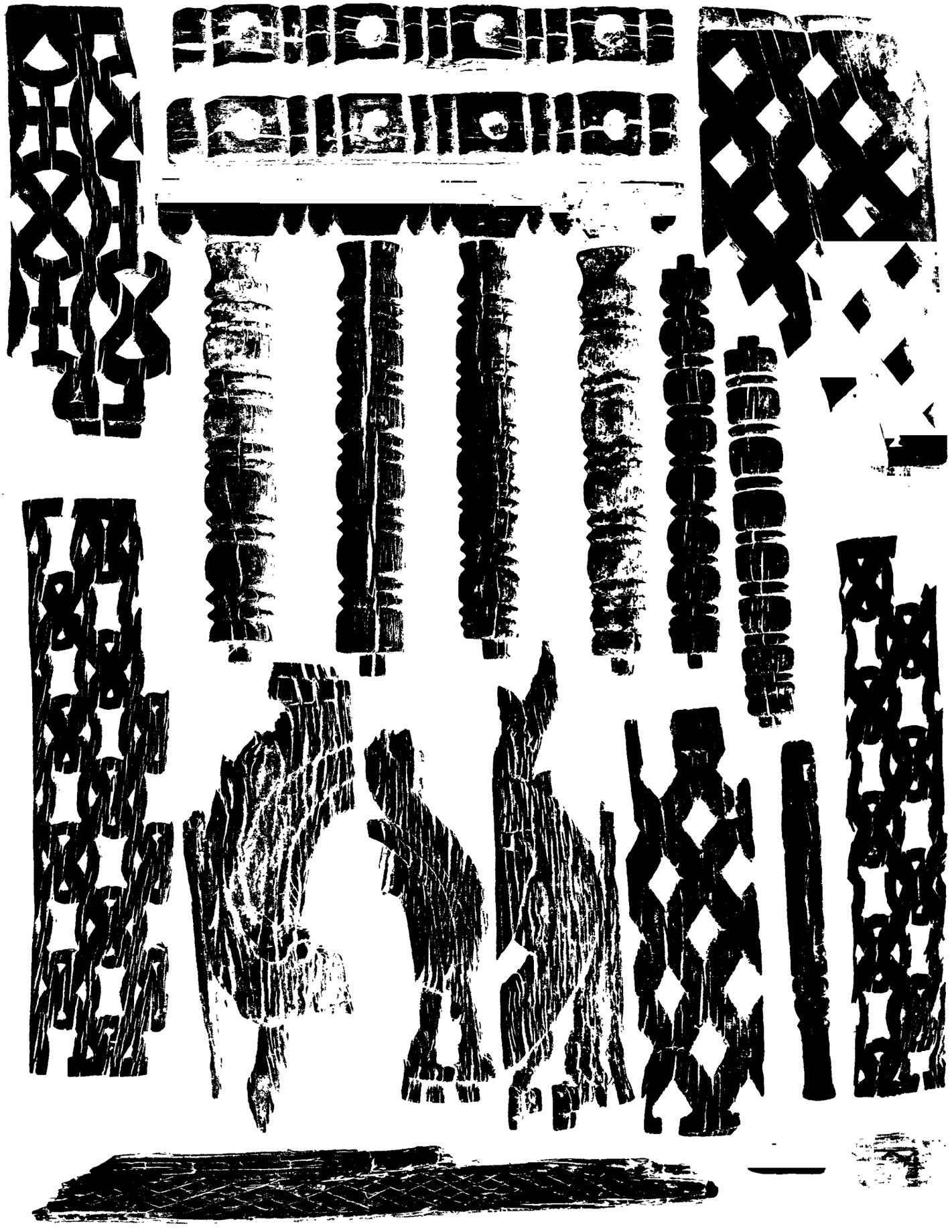
(See Chap. XI. sec. vi, vii, xii)



STŪPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

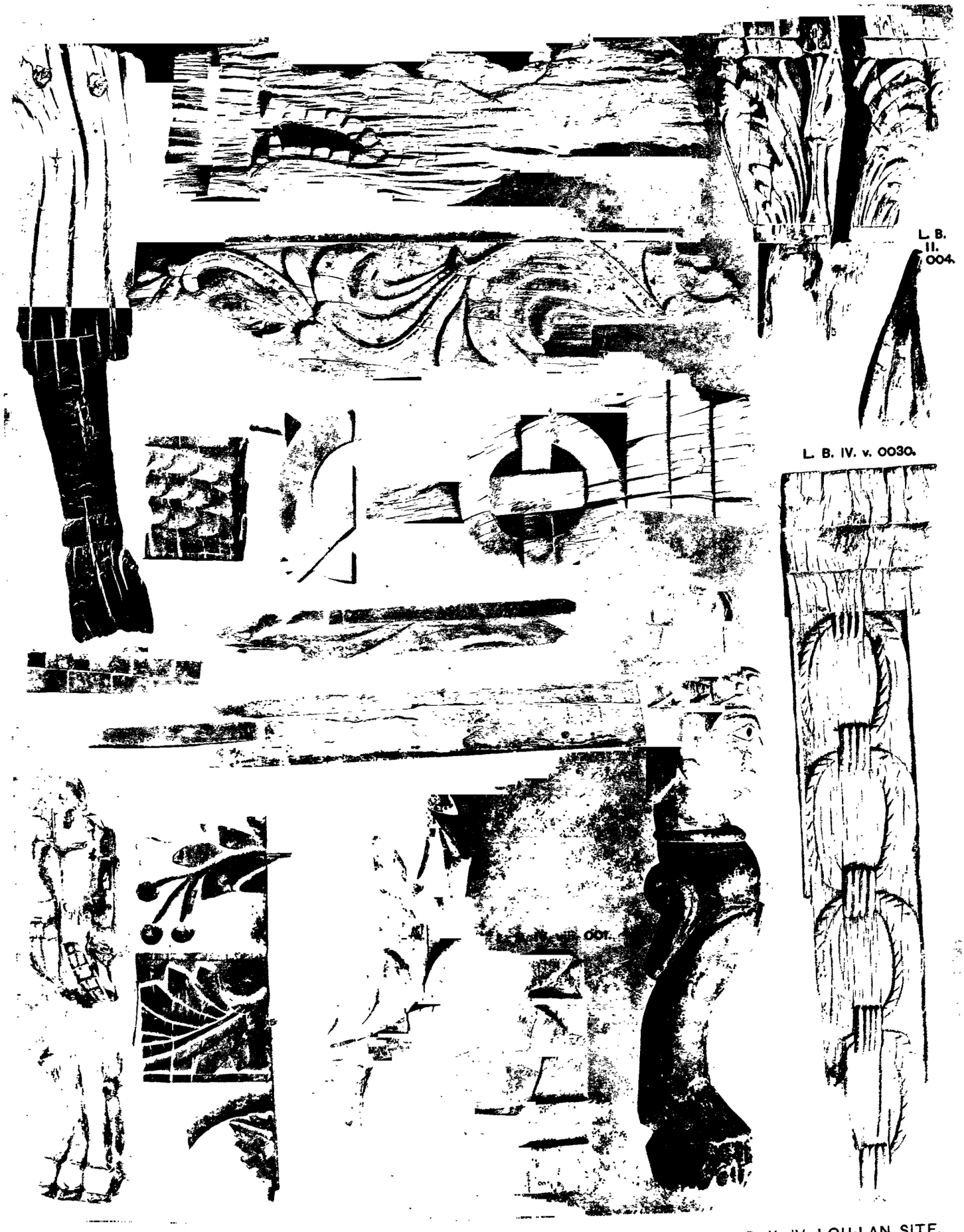
SCALE ⅓.



MISCELLANEOUS WOOD-CARVINGS FROM RUINS L.B. II, IV, V, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii.)

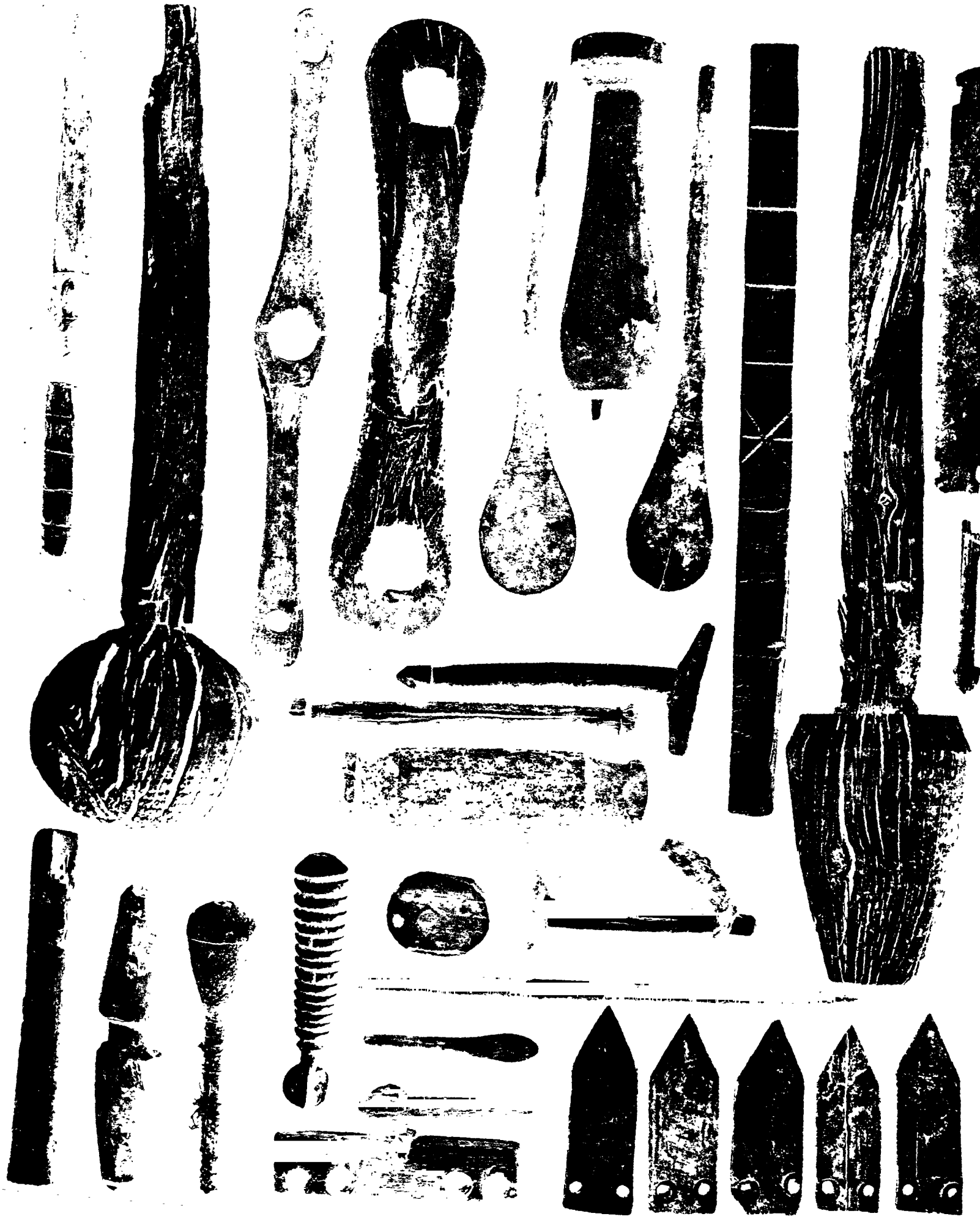
SCALE $\frac{1}{6}$




ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

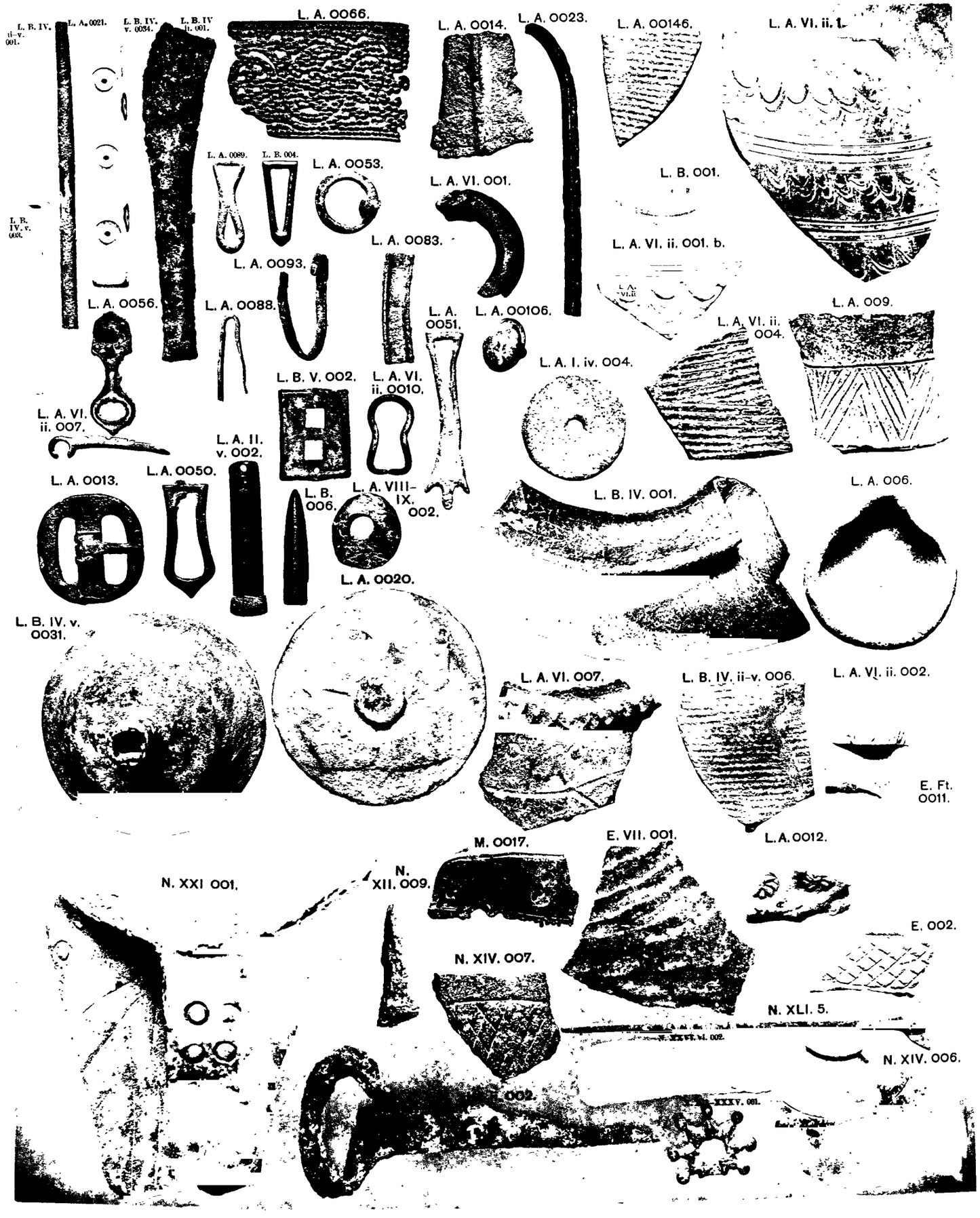
SCALE 1/3



IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

SCALE $^{6}/_{11}$




MISCELLANEOUS OBJECTS IN METAL, POTTERY, BONE, &c., FROM NIYA, LOU-LAN, AND OTHER SITES.

(See Chap. VI. sec. vi; Chap. VII. sec. v; Chap. XI. sec. i-vii, xii.)

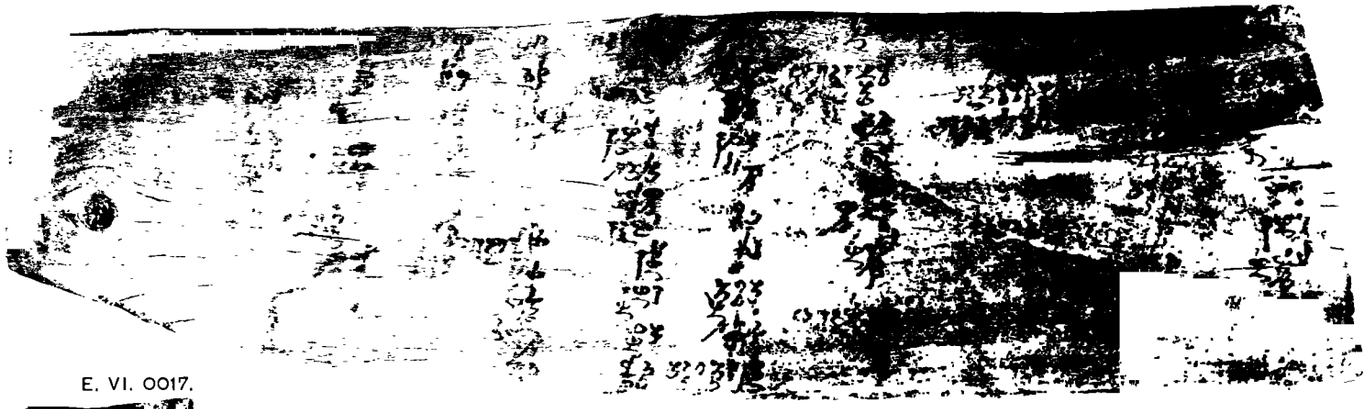
SCALE ½

SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

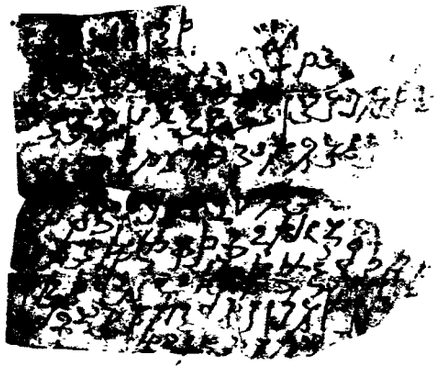
(See Chap. XI. sec. i-iii, vii, xii.

SCALE ½.

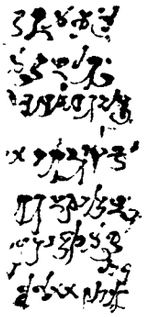
L. A. IX. i. 1.



E. VI. 0017.

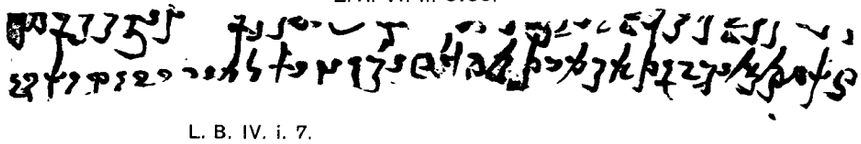


L. A. VI. ii. 0102.

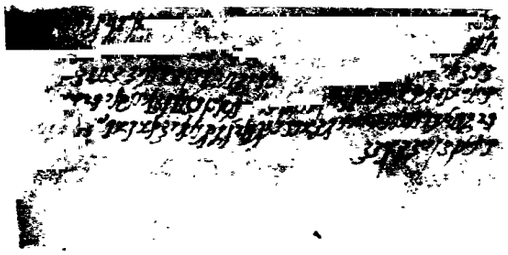


L. A. IV. v. 12

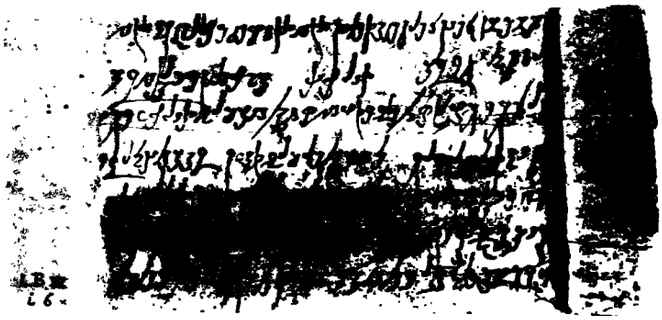
L. A. VI. ii. 0103.



L. B. IV. i. 7.

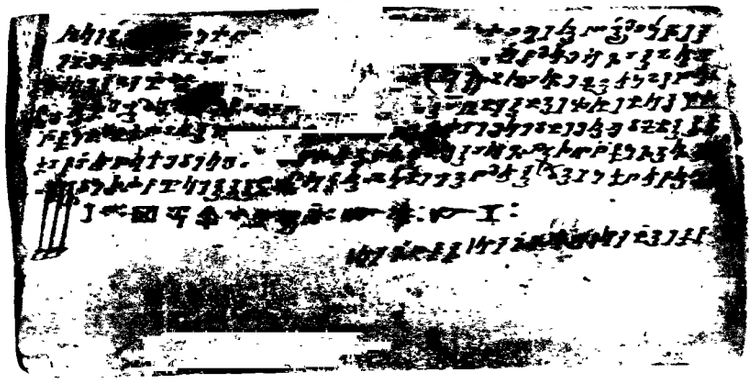


L. B. IV. i. 6.



L. A. IV. ii. 2. *DOUBLE TABLET, OPENED.*

E. VI. ii. 1.

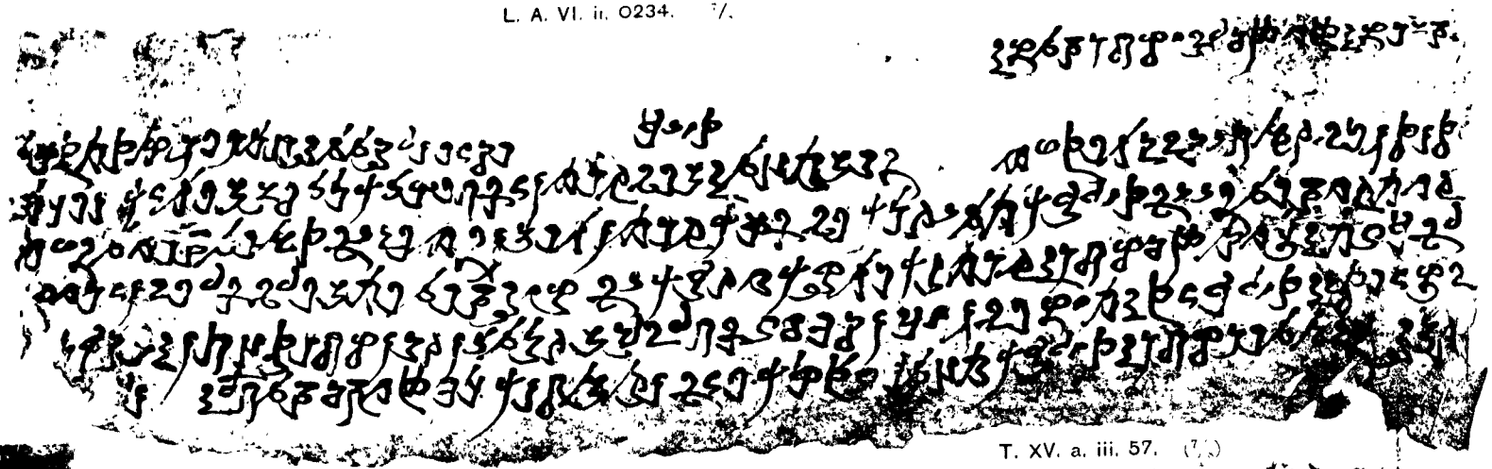


KHAROṢṬHĪ DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES.

(See Chap. VII. sec. ii, v: Chap. XI. sec ii-iv, vii, xii.

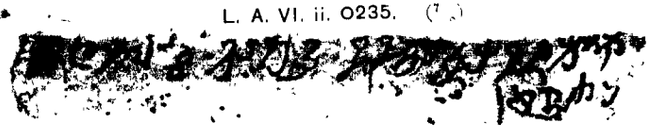
SCALE ½

L. A. VI. ii. 0234. (7/8)



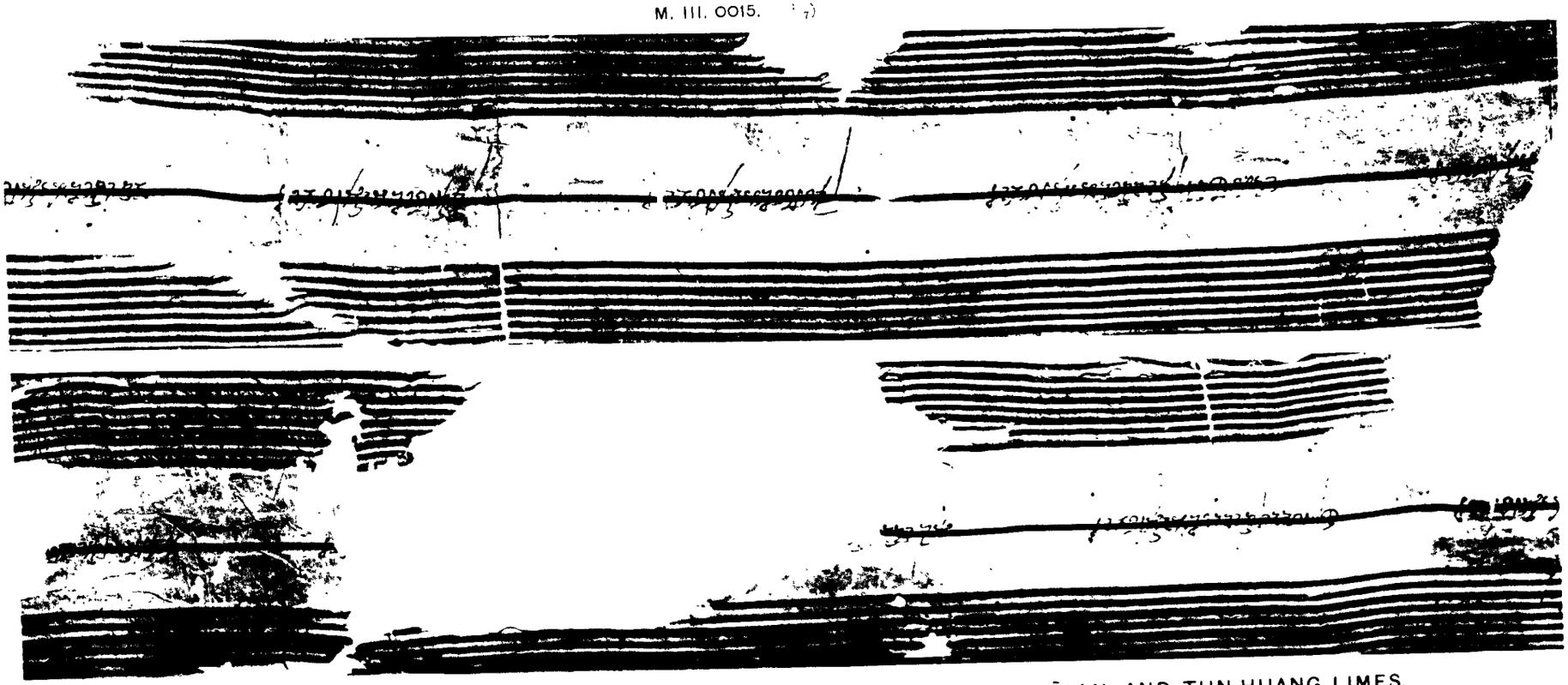
T. XII. a. ii. 20. (7/8)

L. A. VI. ii. 0235. (7/8)



T. XV. a. iii. 57. (7/8)

M. III. 0015. (7/8)



KHAROṢṬHĪ AND BRAHMI RECORDS ON SILK AND PAPER FROM LOU-LAN, MĪRAN, AND TUN-HUANG LIMES.

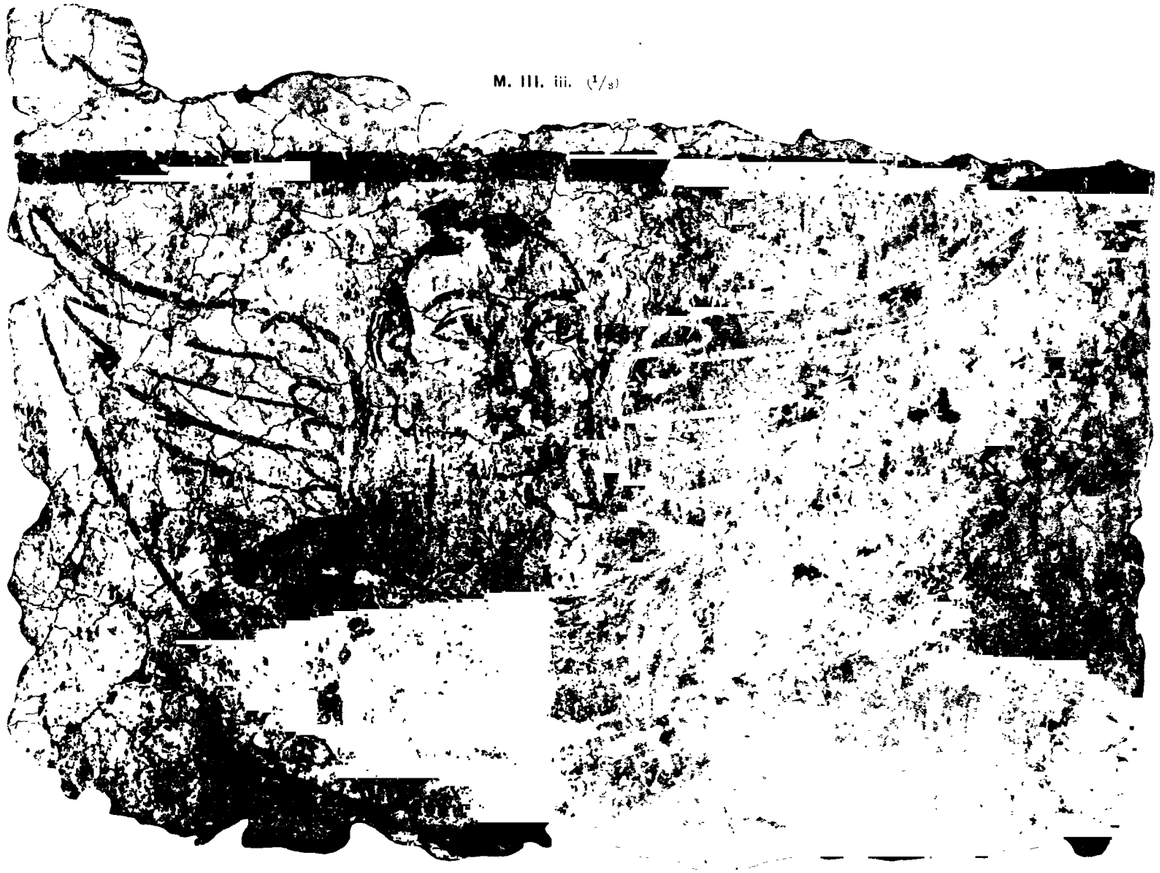
See Chap. XI, sec. iii, ix, xii; Chap. XIII sec. ii, ix; Chap. XVIII sec. iii; Chap. XIX sec. v

M I .

M III .

PAINTINGS IN TEMPERA FROM DADO OF SHRINE M III MIRAN

See Chap XIII sec iv A



TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.

(See Chap. XIII. sec. ii, iv, ix.)

Gandhāra relievo panel, probably from Sahri-Bahlōl, in possession of Professor T. W. Arnold, C.I.E. Scale 3/7.

Gandhāra relievo fragment, British Museum. Scale 5/9.

M. III. v. (1/3)

M. III. ix. (1/3)

M. III. i. (1/3)

Gandhāra relievo fragment, British Museum. Scale 1/3.

PAINTING IN TEMPERA (M. III 003), FROM WALL OF SHRINE M. III, MIRAN

See Chap. XIII, Sec. III, iii.

SCALE

TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III. MĪRĀN.

See Chap. XIII. sec. ii, iii, ix.

SCALE

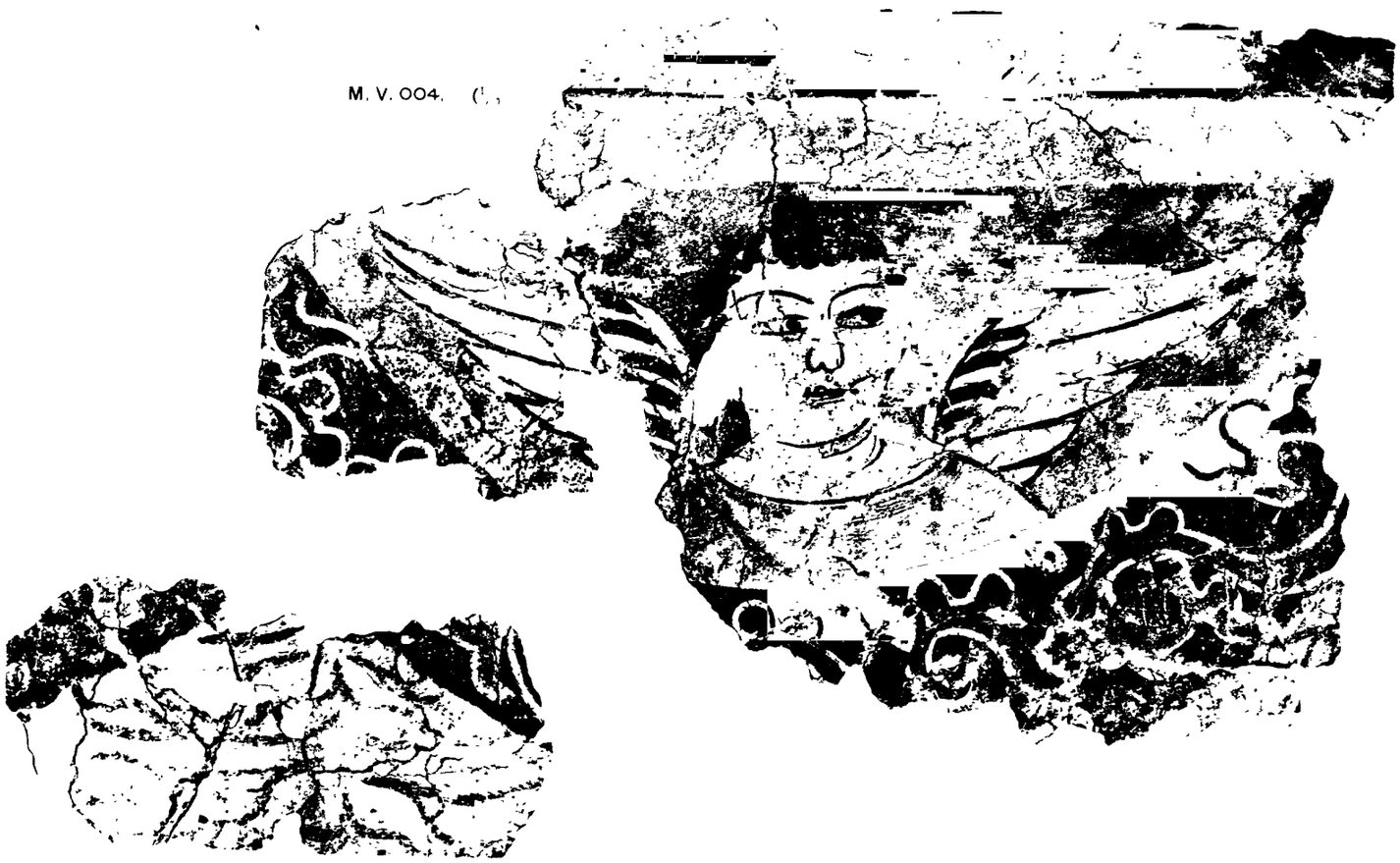
FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III. V. MĪRĀN.

See Chap. XIII. sec. ii. iii. v. vii. ix.

SCALE 2 -

SCALE 1/

M. V. 004. (1/



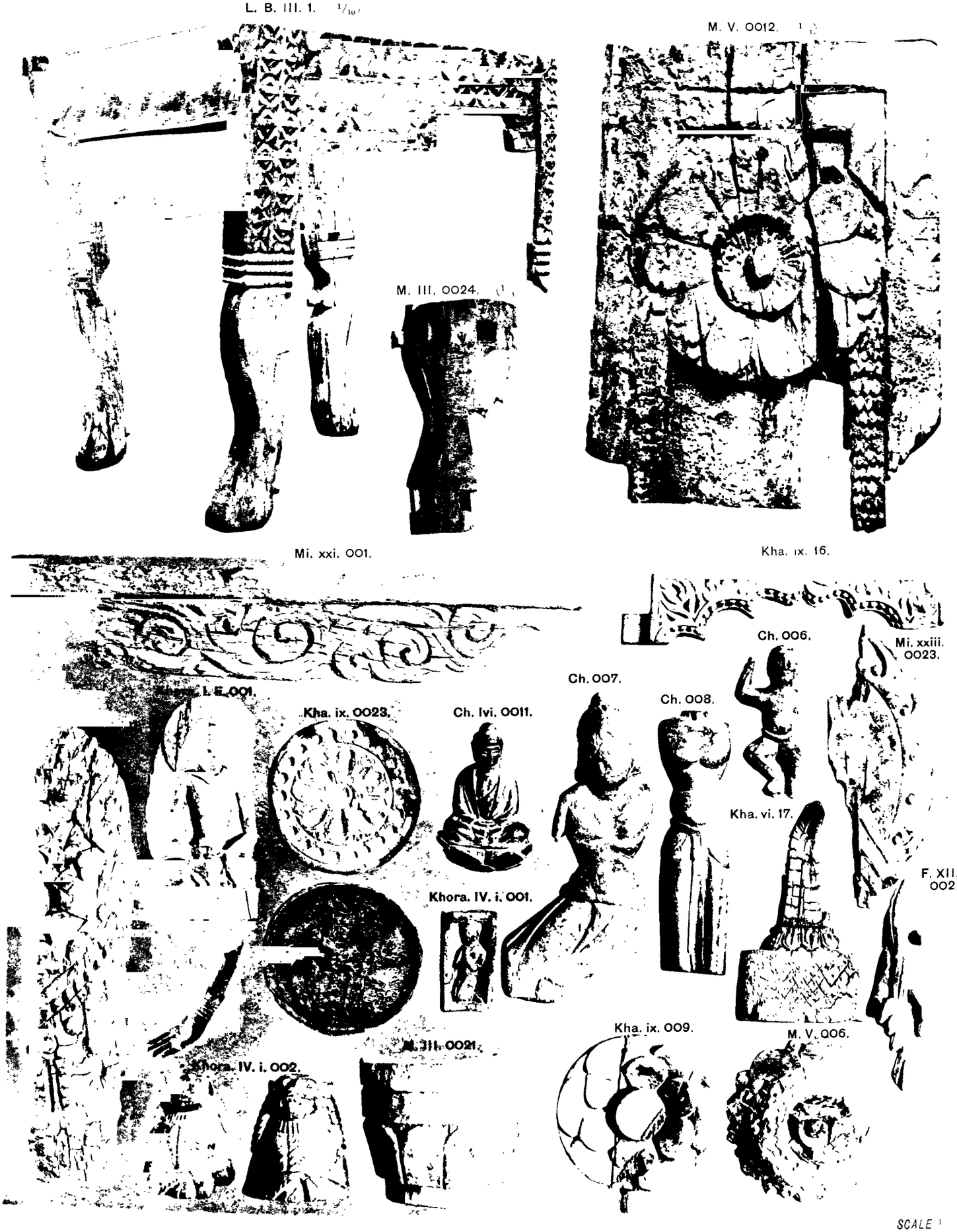
TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III. V, MĪRĀN.

(See Chap. XIII. sec. iii, v, ix.

COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MĪRĀN.

See Chap. XIII. sec. i, ix.)

SCALE $\frac{1}{4}$




CARVED WOODEN CHAIR AND MISCELLANEOUS WOOD-CARVINGS FROM LOU-LAN, MĪRĀN, AND OTHER SITES.

See Chaps. V. XI. XIII, &c

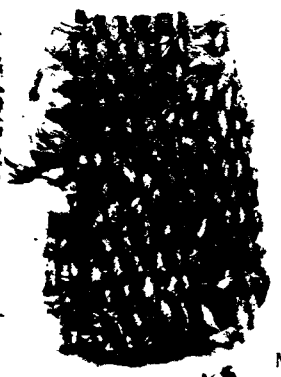
M. III. 0026. (1/1)

T. XIV. 004. b. (OBV.)

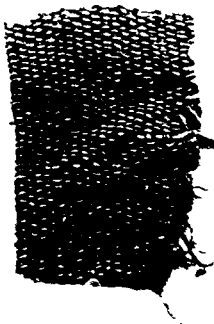
T. XIV. 004. b. (REV.)

M. I. xx.-xxi. 001.

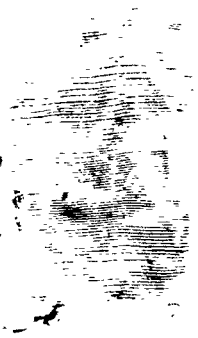
M. I. xx.-xxi. 006.



M. I. xxiii. 0022.



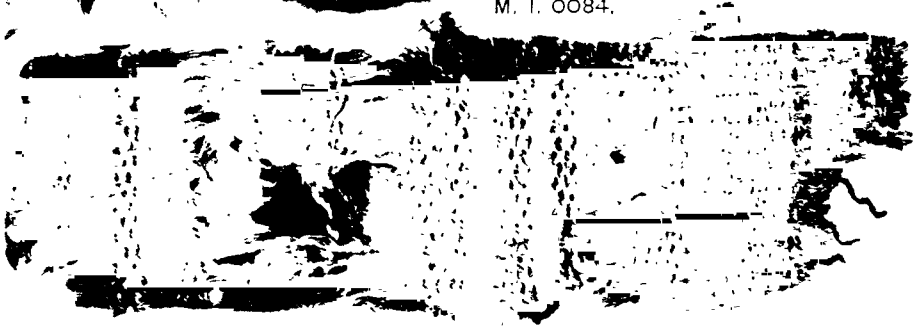
M. III. 0028.



M. X. 002. a.

M. X. 002. b.

M. I. 0084.



M. I. ix. 008. (OBV.)

M. I. ix. 008. (REV.)

M. I. 0083. b.

M. I. 0083. c.

SCALE 1

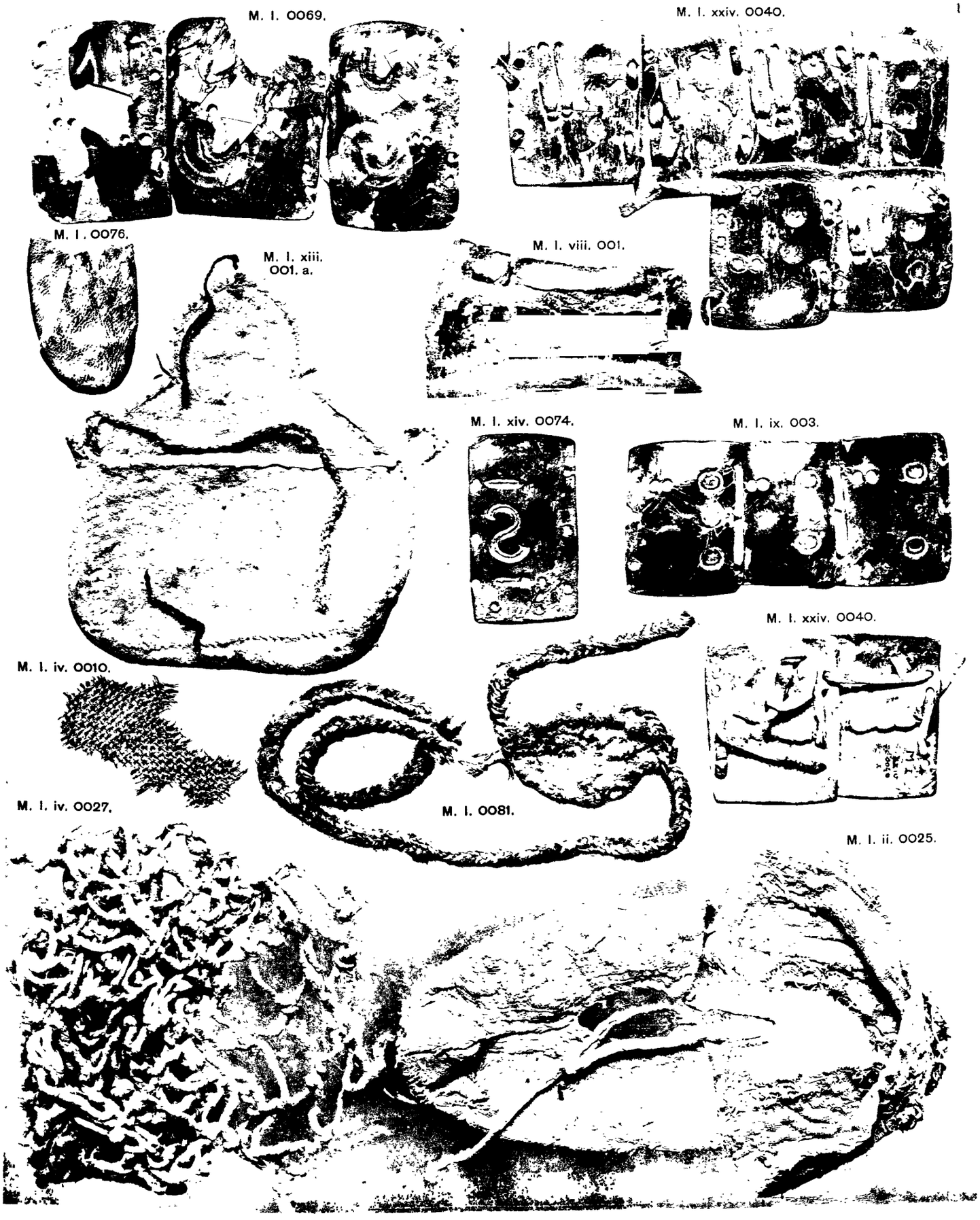
ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LIMES.

See Chap. XII. sec iv. vii; Chap. XIII. sec. ii. ix. &c.)

FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MĪRĀN, LOU-LAN, AND OTHER SITES.

See Chap. VI. sec. iv, vi; Chap. XI. sec. ii, xii; Chap. XII. sec. iv, vii, &c.

SCALE ½




LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

(See Chap. XII. sec. iv, vii.)

SCALE 1

M. I. ii. 0030.

M. I. vii. 005. a.

M. I. ii. 003

M. I. 0059.

M. I. vii. 005. b.

M. I. xvi. 0014.

M. I. iv. 009.

M. II. 001.

M. I. iv. 007.

M. I. ii. 0038.

M. Tagh. a. 0019.

M. I. iv. 008.

M. I. 0056.

M. I. viii. 0020.

M. I. 0074.

M. I. viii 0015.

M. I vii. 31. (1/1)

M. I. vii. 003. (1/1)

M. I. vii. 004. (1/1)

M. I. xlii. 003.

M. I. 0090

M. Tagh. a 0024.

M. Tagh. i. 0029.

M. I. iii. 004.

M. Tagh. a. 0013

M. Tagh. a. 0018.

M. Tagh. a. 0011

M. Tagh. c. 005.

M. Tagh. i. 003.

M. Tagh. a. 0017.

M. Tagh. i. 005.

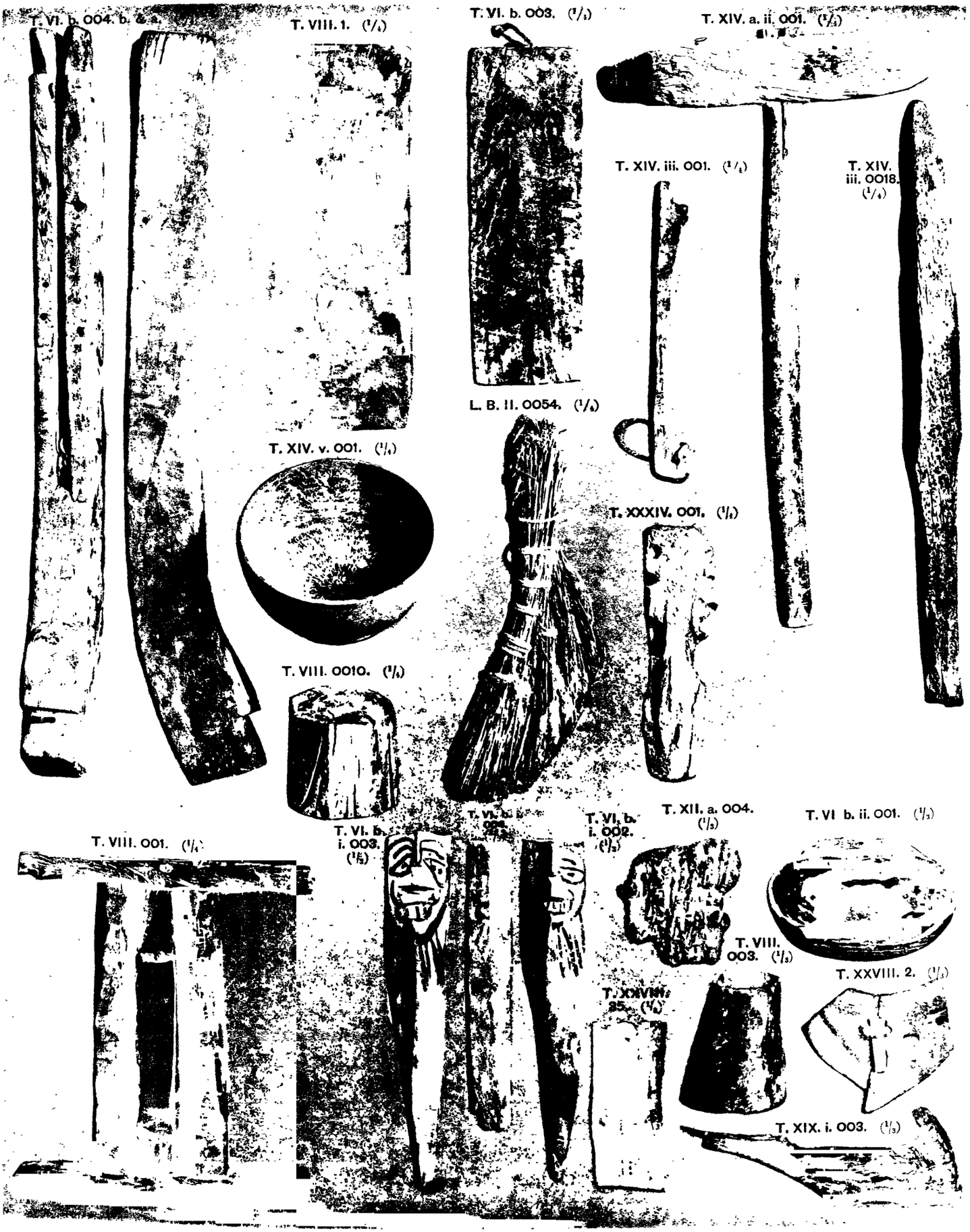
M. Tagh. b. 007-0010.

MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MĪRĀN AND MAZĀR-TĀGH.

13289

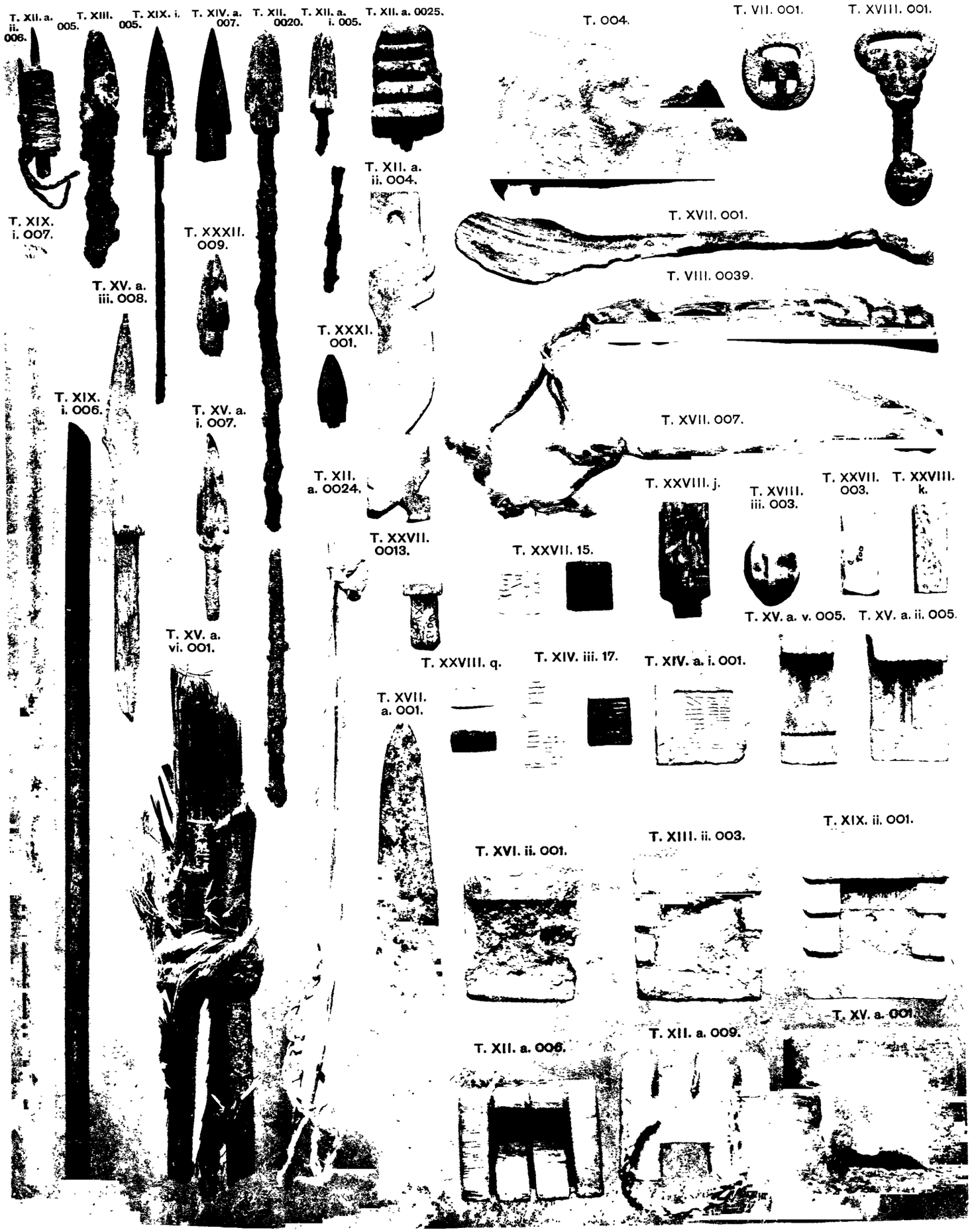
(See Chap. XII. sec. iv. vii; Chap. XXXII. sec. iv.)

SCALE




MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

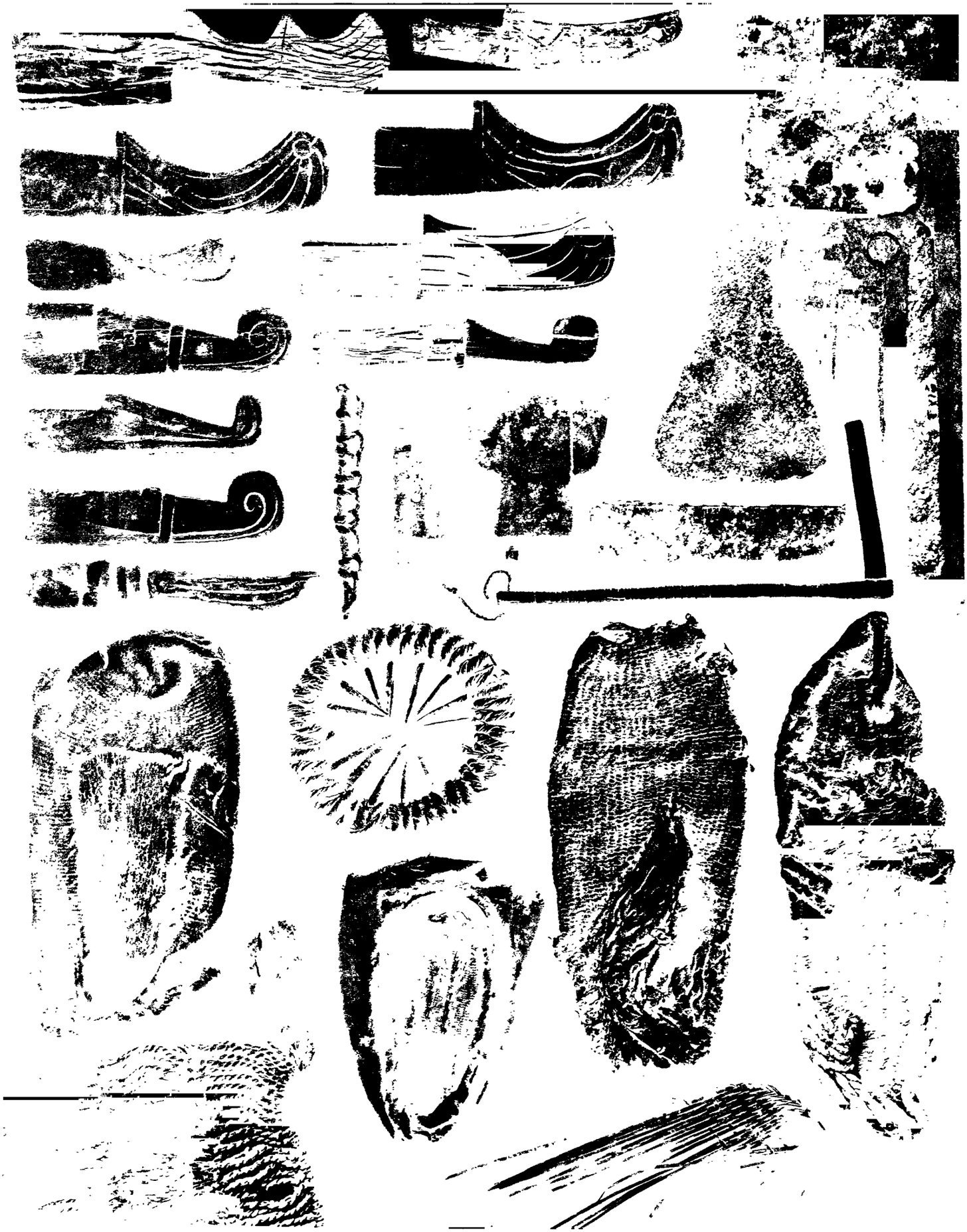
See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)




ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX. sec. vii.)

SCALE -

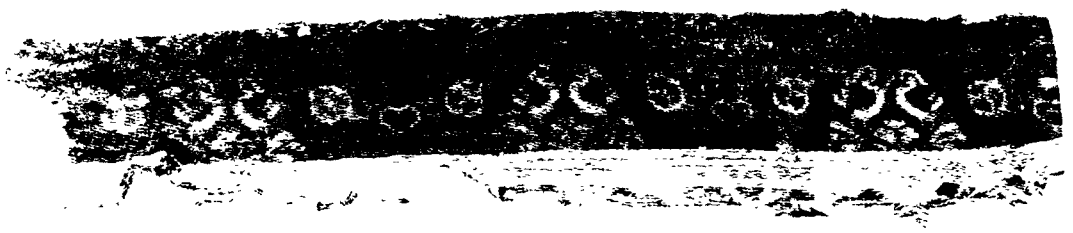


SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM WATCH-STATIONS OF TUN-HUANG LIMES.

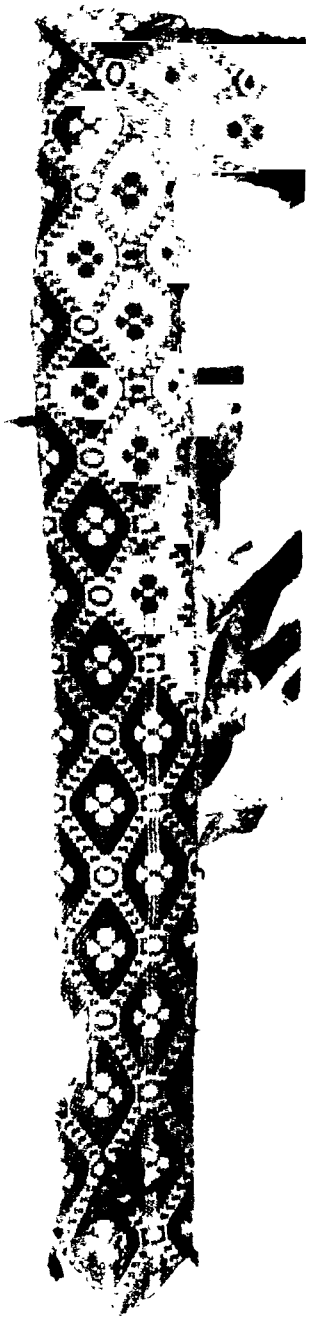
See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.

SCALE 1/

Ch. 00168.

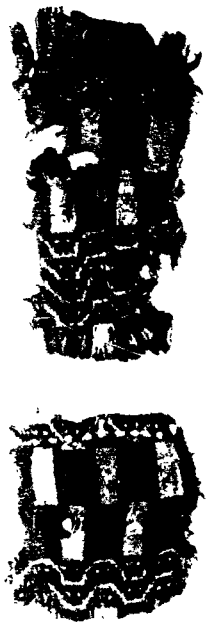


Ch 00169

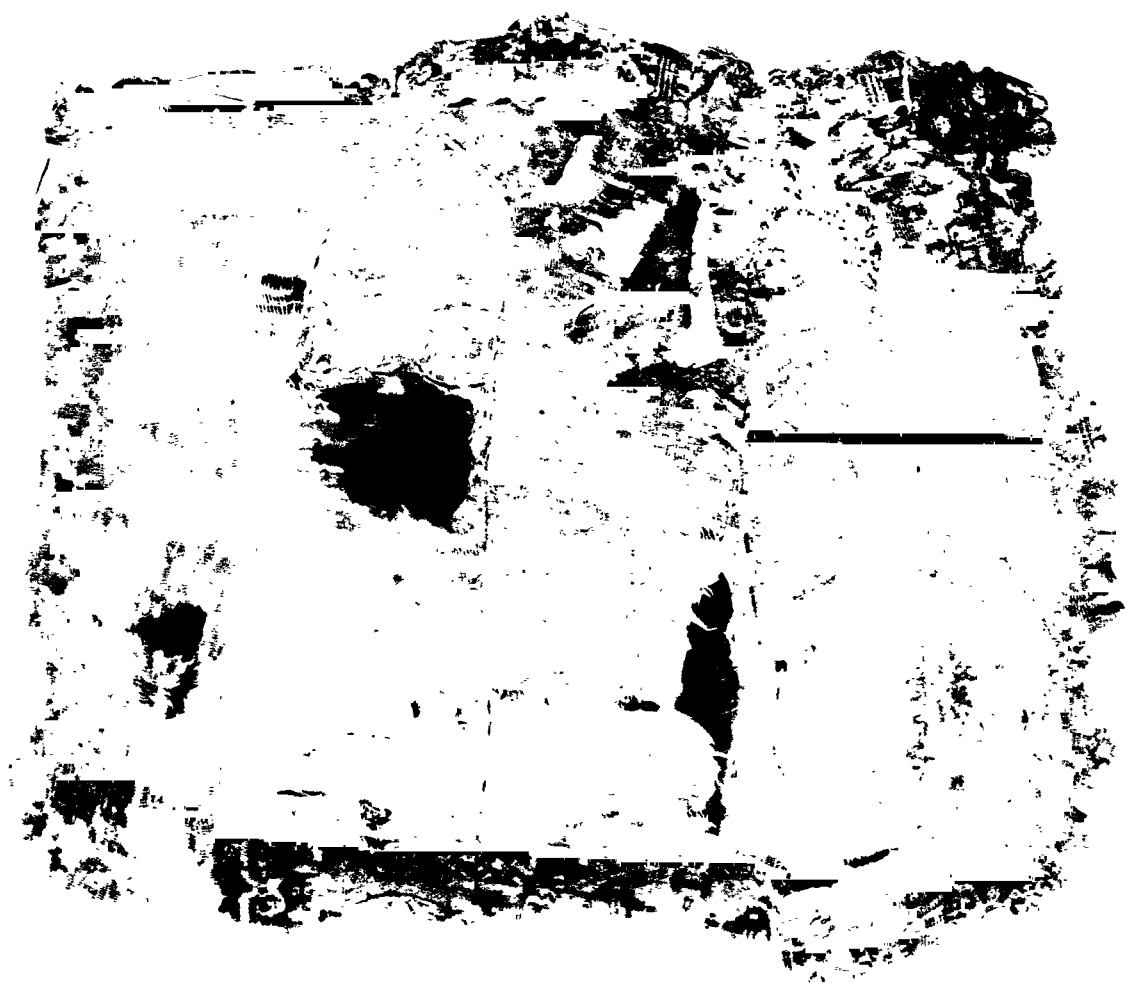


T. XV. a. iii. 0010. a.

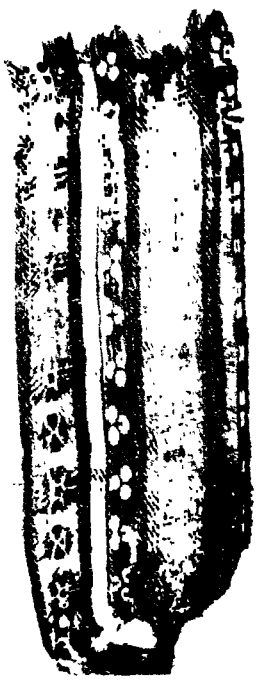
T. XV. a. 002. a.



T. XXII. c. 0010. a.



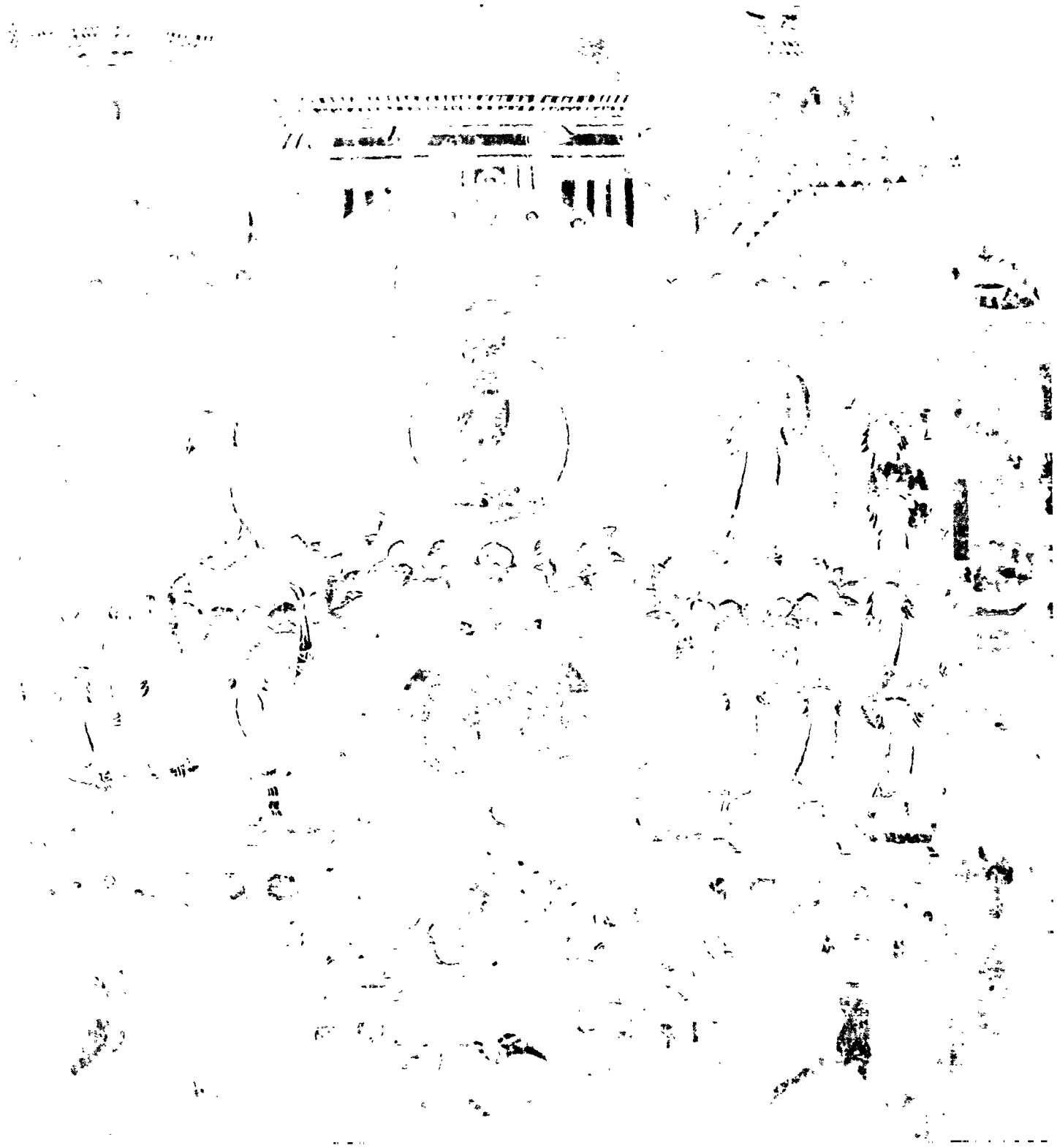
Ch 00170.



FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XIX. sec. iv, viii; Chap. XX. sec. vii; Chap XXIV. sec. ii, iii; Chap. XXV. sec. ii.

SCALE ½



SILK PAINTING Ch. lii. 002. REPRESENTING BUDDHIST HEAVEN. FROM THOUSAND BUDDHAS, TUN-HUANG

See Chap. XXIII. sec. vii. Chap. XXV. sec. i.

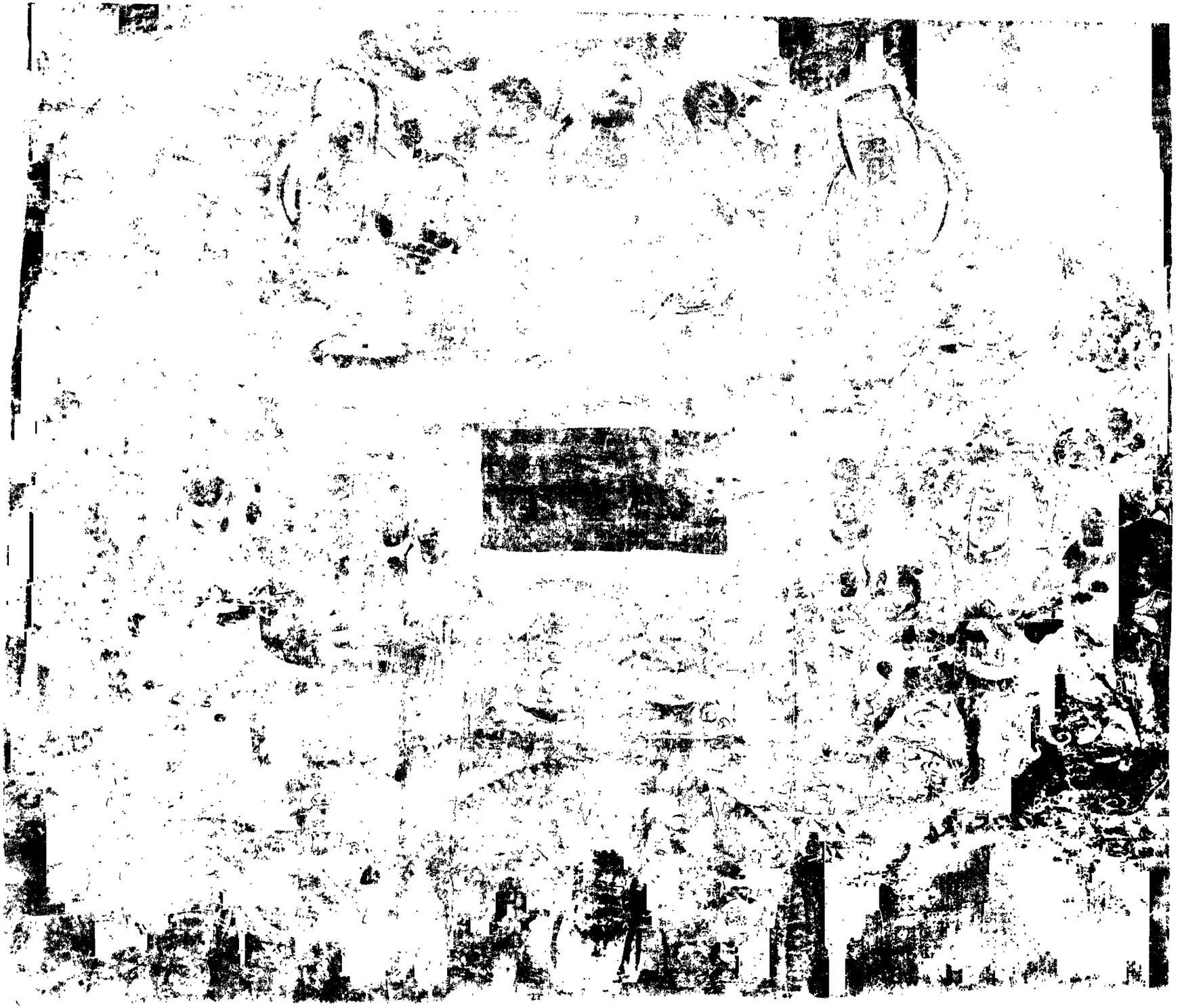
SILK PAINTING (Ch. lii. 003), REPRESENTING BUDDHIST HEAVEN, FROM THOUSAND BUDDHAS, TUN-HUANG

See Chap. XXIII. sec. viii., Chap. XXV. sec. i.

SILK PAINTING (Ch. lviii. 001), REPRESENTING MAITREYA'S PARADISE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap XXIII. sec. viii; Chap. XXV. sec. ii.)

SCALE ½



PORTION OF SILK PAINTING (Ch. xxxvii. 004), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. viii. Chap. XXV. sec. ii.)

SCALE ½

SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v; Chap. XXV. sec. ii.

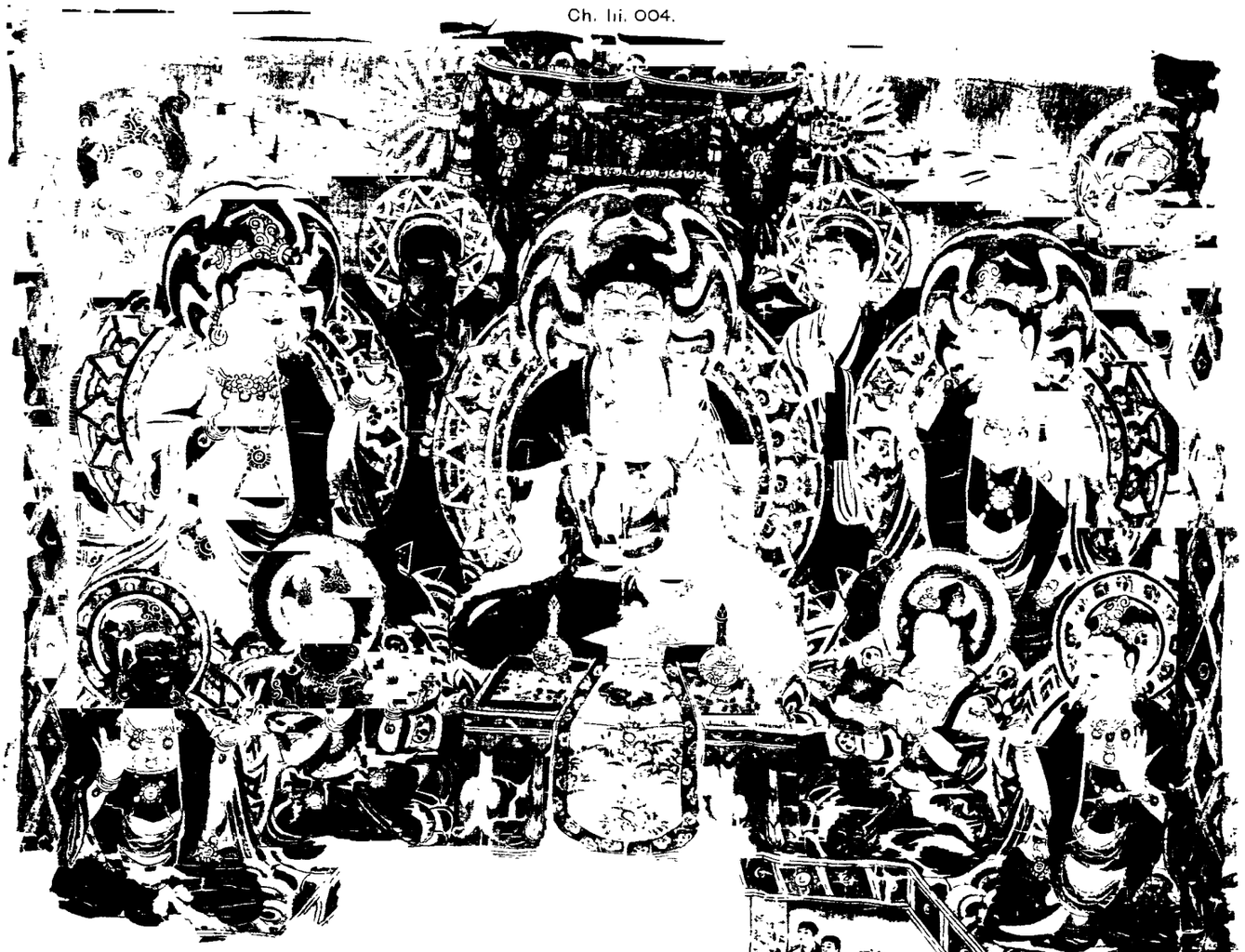
SCALE -

SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap XXV. sec. ii.)

SCALE 1

Ch. lii. 004.



Ch. i. 0012.

SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v, viii; Chap. XXV. sec. ii.)

SCALE 1/5

SILK PAINTING Ch lvi. 0019. REPRESENTING AVALOKITEŚVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES. FROM 'THOUSAND BUDDHAS'. TUN-HUANG

See Chap. XXIII. sec. vii. Chap. XXV. sec. ii.

SCALE

SILK PAINTING Ch xxviii 006, REPRESENTING THOUSAND-ARMED AVALOKITESVARA KUAN-YIN WITH ATTENDANT DIVINITIES. FROM THOUSAND BUDDHAS, TUN-HUANG

See Chap. XXIII sec. vi. Chap. XXV sec.

Ch. lvi. 0022.

Ch. xxi. 006.

LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITEŚVARA (KUAN-YIN) AND BODHISATTVA, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v; Chap XXV. sec. ii.

SCALE ½.

SILK PAINTING (Ch. lvii. 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v: Chap. XXV. sec. ii)

SCALE 1

Ch. 0021.

Ch. lviii. 003.

SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS (Ch. lviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v: Chap XXV. sec. ii.

SCALE ½.

Ch. lvii. 001.

Ch. xxxvi. 001.

SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA WITH WORSHIPPING ATTENDANTS AND DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v. Chap. XXV. sec. ii

SCALE 1/

Ch. 0088.

Ch. liv. 006.

SILK PAINTINGS, REPRESENTING AVALOKITEŚVARA (Ch. liv. 003, DATED 910 A.D.), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. v., Chap. XXV, sec. ii.

SCALE ½

Ch. xxii. 0023. (L. half. )

Ch. 0084. ( )

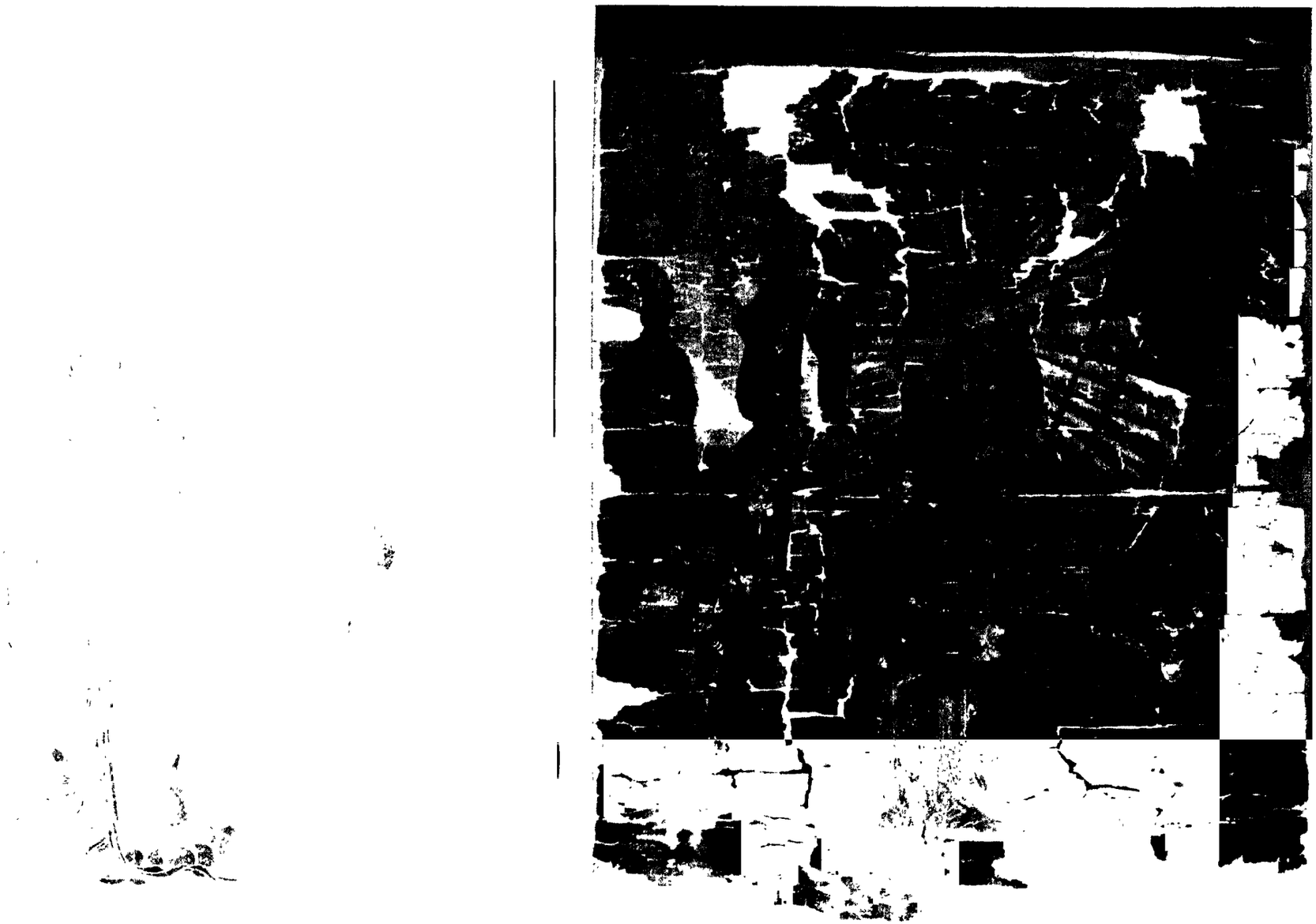
Ch. xviii. 003. ( )

SILK PAINTINGS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIII, sec. v, vii; Chap. XXV, sec ii

Ch. liv. 002

Ch. liv. 007.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA AND BUDDHA WITH PLANETARY DIVINITIES. FROM THOUSAND BUDDHAS, TUN HUANG

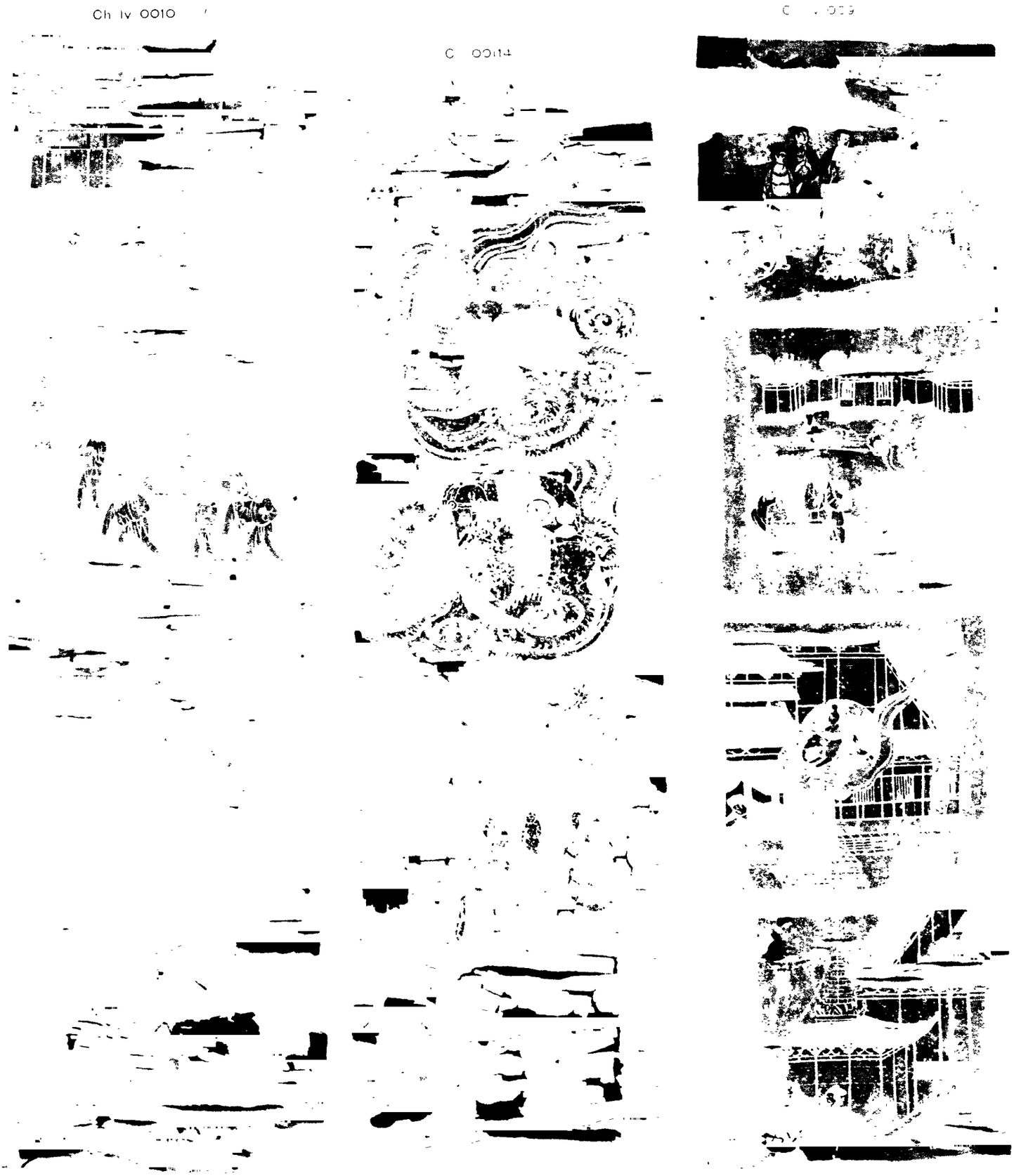
SILK PAINTING (Ch. 0018), REPRESENTING THE LOKAPĀLA VAISRAVANA WITH ATTENDANT GENII AND DEMONS. FROM "THOUSAND BUDDHAS", TUN-HUANG

See Chap. XXIII, sec. v; Chap. XXV, sec. ii.

SILK PAINTING (Ch. xxxvii. 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.)

SCALE 1




SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. iv; Chap. XXV, sec. i.

Ch. xlvi. 007.

Ch. xxvi. a. 004.

Ch. lv. 0012.

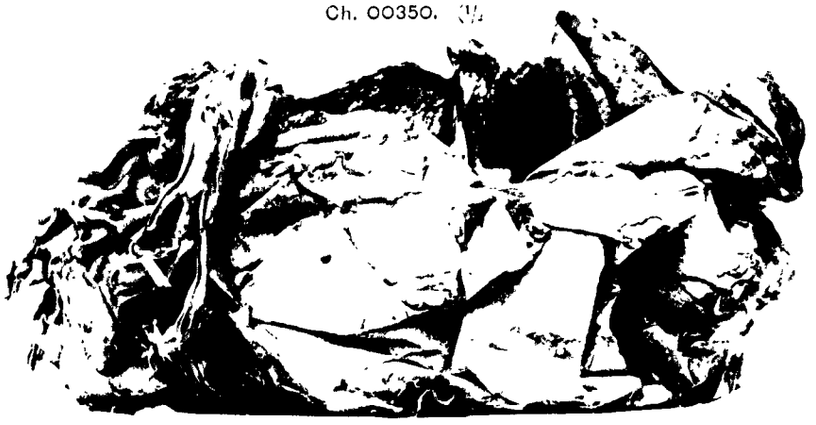
SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, ALSO THE 'SEVEN JEWELS', FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. iv., Chap. XXV. sec. ii.

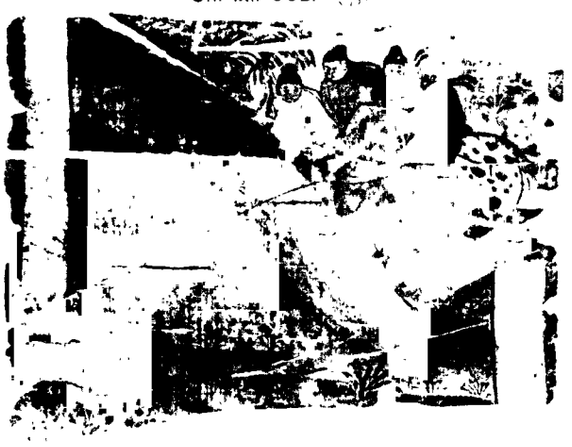
SCALE 1/3.

Ch. 0030. (1/2)

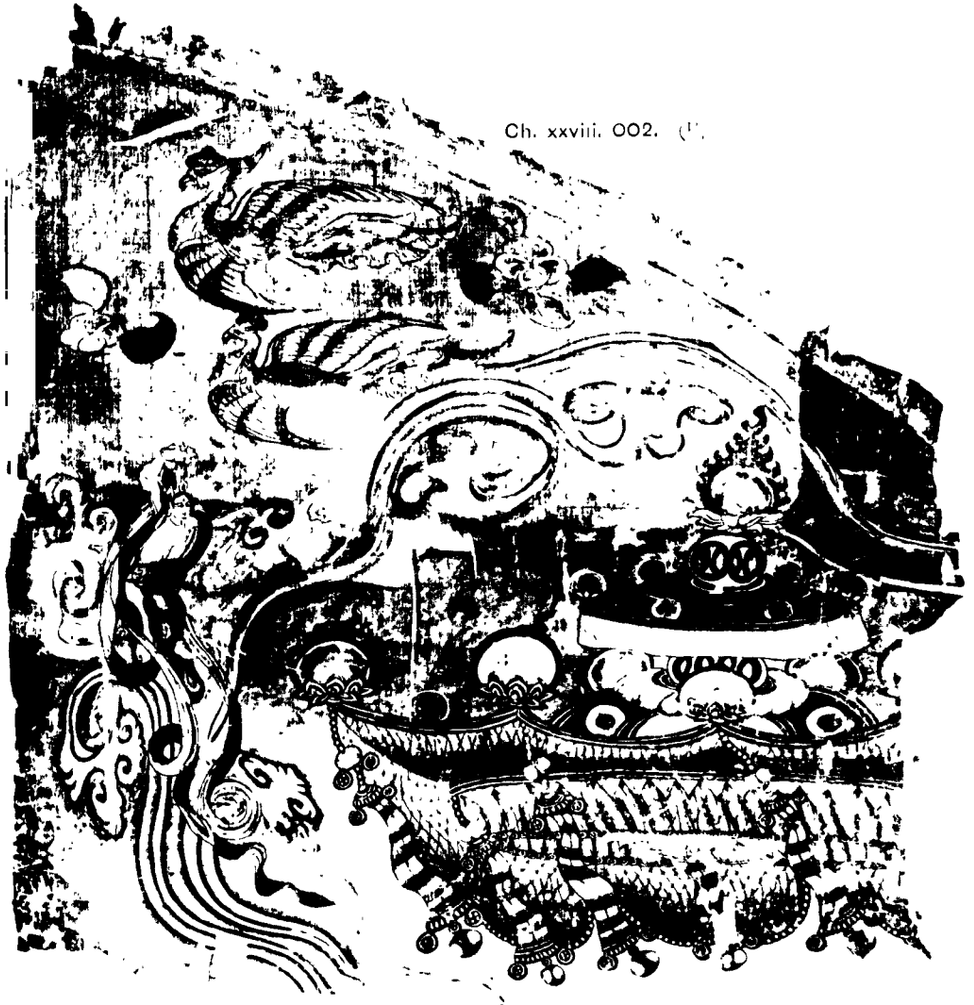
Ch. 00350. (1/4)



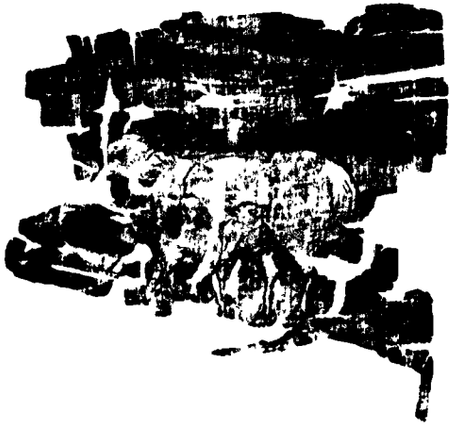
Ch. lxi. 002. (2/3)



Ch. xxviii. 002. (1/2)



Ch. xxii. 008. (1/2)



FRAGMENTS OF SILK PAINTINGS, SOME REPRESENTING SCENES FROM THE BUDDHA LEGEND, ALSO SILK PAINTING (Ch. 00350) IN ORIGINAL CONVOLUTE STATE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. iv. Chap. XXV. sec. ii.)

SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001 AND BODHISATTVAS. FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII. sec. iv, v; Chap XXV sec ii.

SCALE 1/4

SILK BANNERS, REPRESENTING BODHISATTVAS, FROM THOUSAND BUDDHAS PAINTING

See Chap. XXIII Sec. V. Chap. XXV Sec.

Ch. 009.

Ch. i. 009.

Ch 001.

BANNERS ON SILK AND PAPER (Ch. i. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

SCALE 1/1

Ch. lv. 0034.

Ch. lv. 006.

Ch. xvii. 001.

SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v: Chap. XXV. sec. ii.

SCALE $\frac{1}{4}$

Ch. xxxviii. 002. (1/10)

Ch. 00142. (1/10)

Ch. lv. 0019. (1/5)

Ch. xxxviii. 005. (1/5)

Ch. lviii. 004. (1/5)

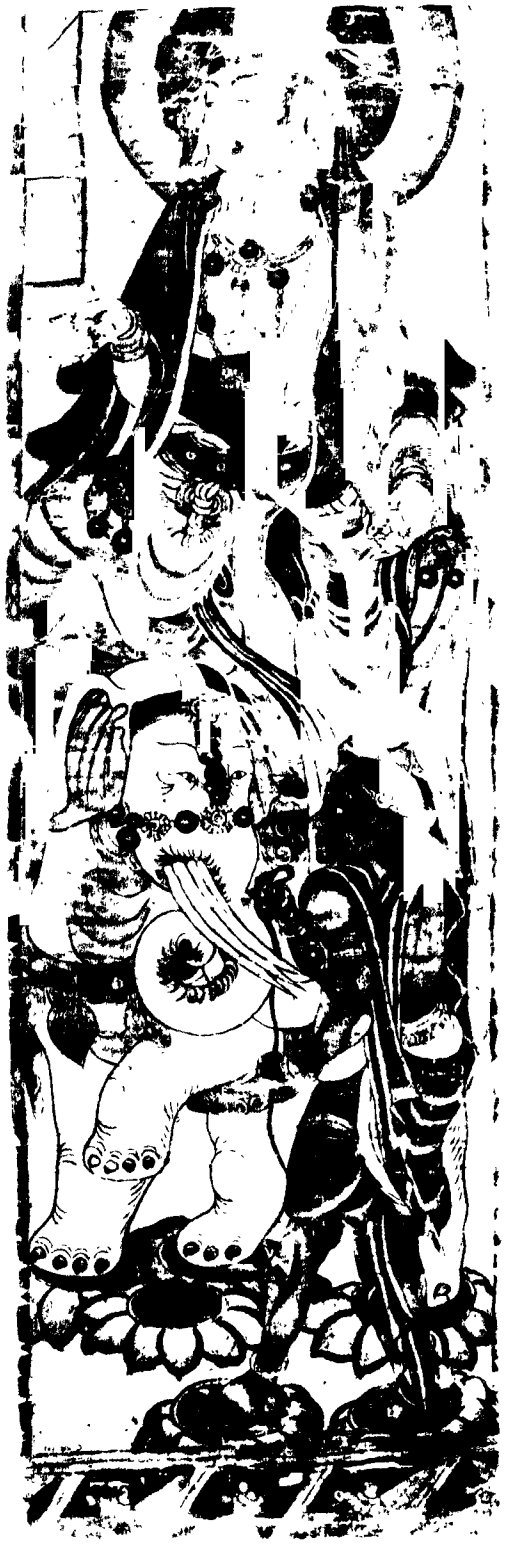
SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii. 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v; Chap. XXV. sec. ii.

Ch. 0081. (1/2)

Ch. 002. (2/3)

Ch. xx. 001. (1/3)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. xxiv. 005.

Ch. i. 003.

Ch. lv. 0015.

Ch. 0095.

SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. iv vi.; Chap. XXV. sec. ii.

SCALE 1/

Ch. 00106.

Ch xxvi a 002.

Ch. 0040.

Ch 00117.

Ch lv. 0018.

SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. vi; Chap. XXV. sec. ii.

SCALE ⅛

Ch. liv. 002.

Ch. xxiv. 002.

Ch. 004

SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII sec. vi; Chap. XXV. sec. ii)

SCALE ½

Ch. lvi 002.

Ch. lvi. 003.

Ch lvi. 004

Ch. lvi. 009.

Ch. xxvi. a. 007.

Ch. xxvi. a. 0010.

Ch. xxvi. a. 009.

Ch. xxvi. a. 006.

SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIII. sec. v, vi: Chap. XXV. sec. ii.

SCALE

Ch. lv. 0037.

Ch. xx. 009.

Ch. liv. 008.

PAINTINGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

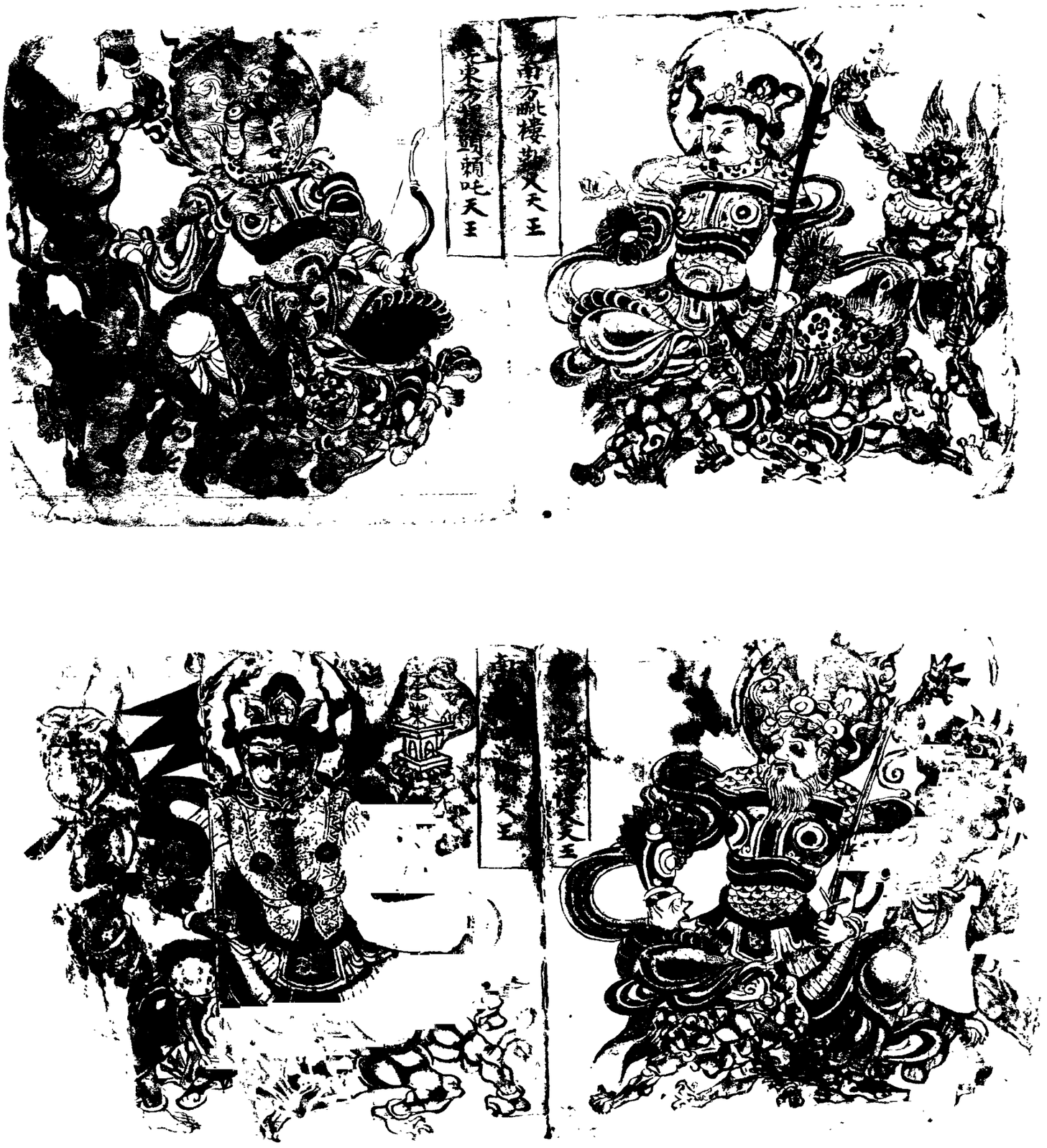
See Chap. XXIII. sec. v: Chap. XXV. sec. ii.

SCALE ½.

LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. v., Chap. XXV. sec. ii.

SCALE 1/10



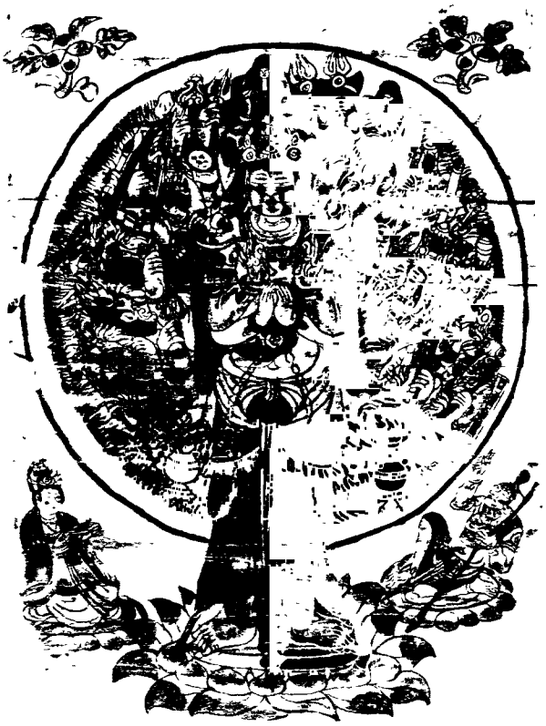
PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII sec. vi; Chap. XXV. sec. ii

SCALE

Ch. 00163 (¼)

Ch. xl 007. (¼)



Kha i 50 (¼)

Ch. i. 0017. (¼)

Ch. 00162. (¼)

PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG, WITH INK SKETCH (Kha. i. 50) FROM KHĀDALIK.

(See Chap. XXIII. sec. v; Chap. XXV. sec. ii.)

Ch. 00160.

Ch. lvi. 0027.

Ch. 00149. a.

Ch. lvi. 0030.

Ch. xxii. 0026.

Ch. lvi. 0029.

Ch. xxii. 0026.

Ch. 00161.

Ch. 00149. b.

Ch. lvi. 0031.

Ch. lvi. 0028.

Ch. xi. 001 002.

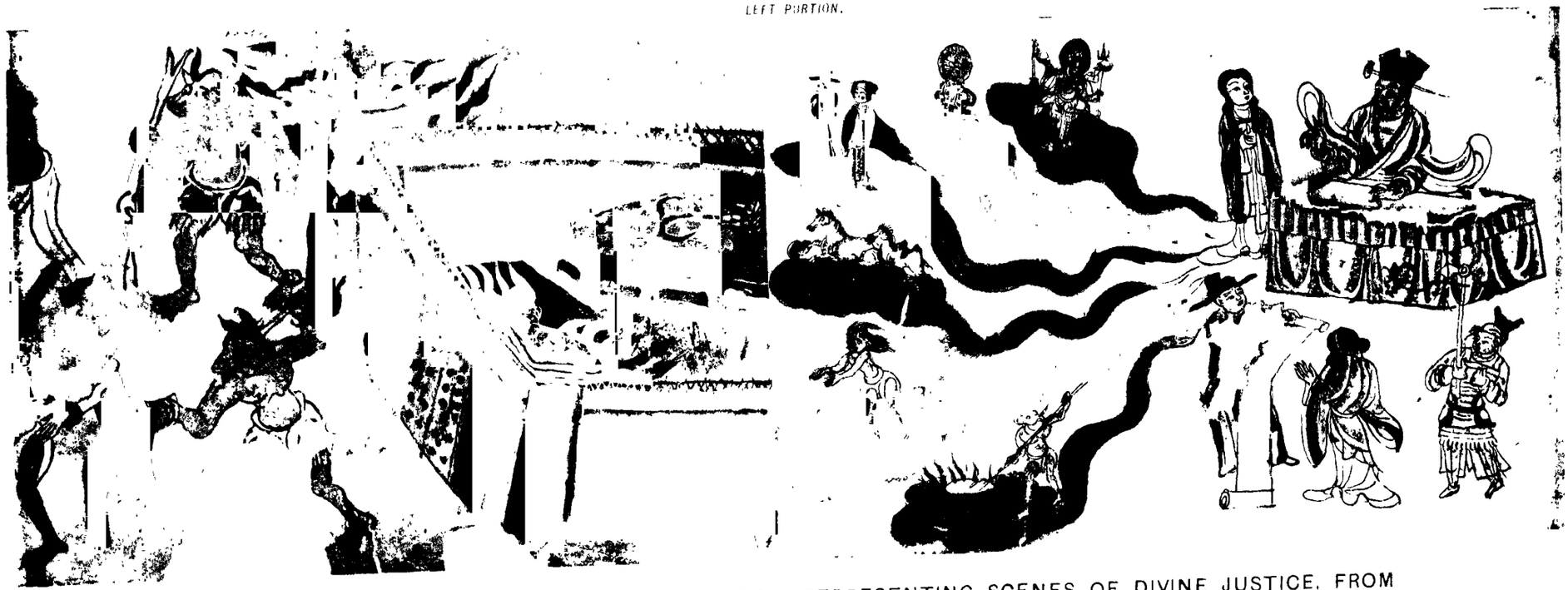
PAINTINGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v vii; Chap. XXV sec. ii.

SCALE

RIGHT PORTION

LEFT PORTION.



PORTIONS OF PAINTED PAPER ROLL (Ch. cii. 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix., Chap. XXV. sec. ii.

SCALE 1/4

00226.

00159.

PAINTING FROM PAPER PŌTHĪ (Ch. 00226) AND PAPER DRAWING (Ch. 00159) USED FOR POUNCE, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV sec. ii.

Ch. 00144. *OBVERSE RIGHT PORTION.*

Ch. 00144. *REVERSE LEFT PORTION.*

Ch. 00144. *REVERSE RIGHT PORTION*

INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.

*SCALE* · ;

Ch. 00209. (2/7)

Ch. 00217. a. (1/1)

OBVERSE. REVERSE.



Ch. 00149. c. (2/7)



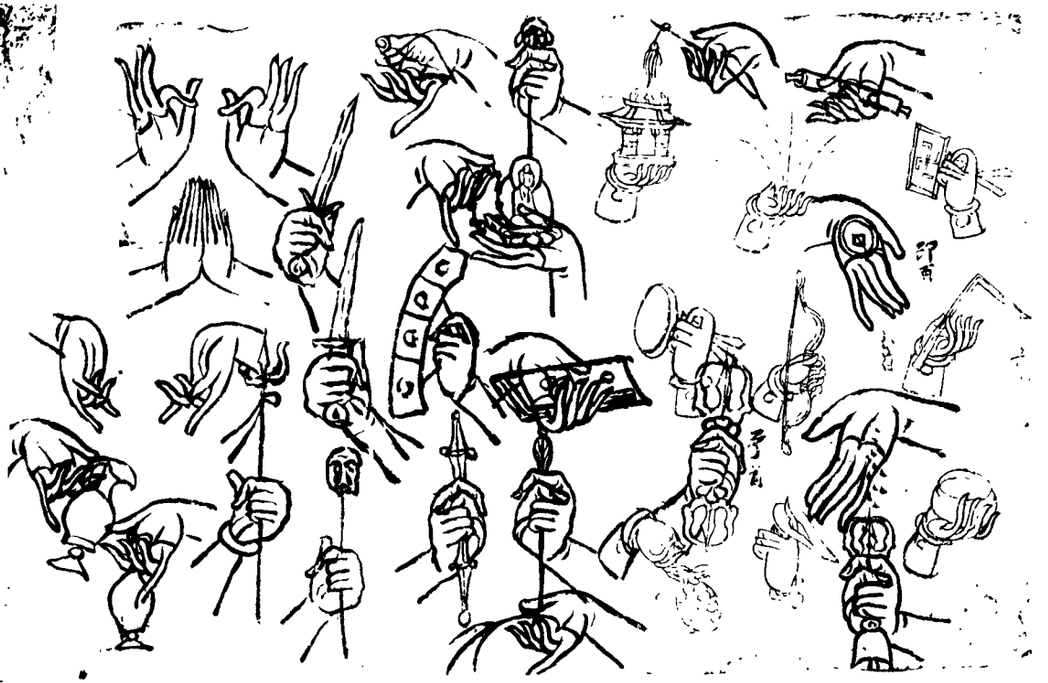
Ch. 00207. (1/7)

INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.

Ch. 00144. *OBVERSE LEFT PORTION* (1/3)

Ch. 00146. (1/3)



Ch. 00145. (1/3)

Ch. 00148. (1/3)

Ch. 00147. (1/3)

INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

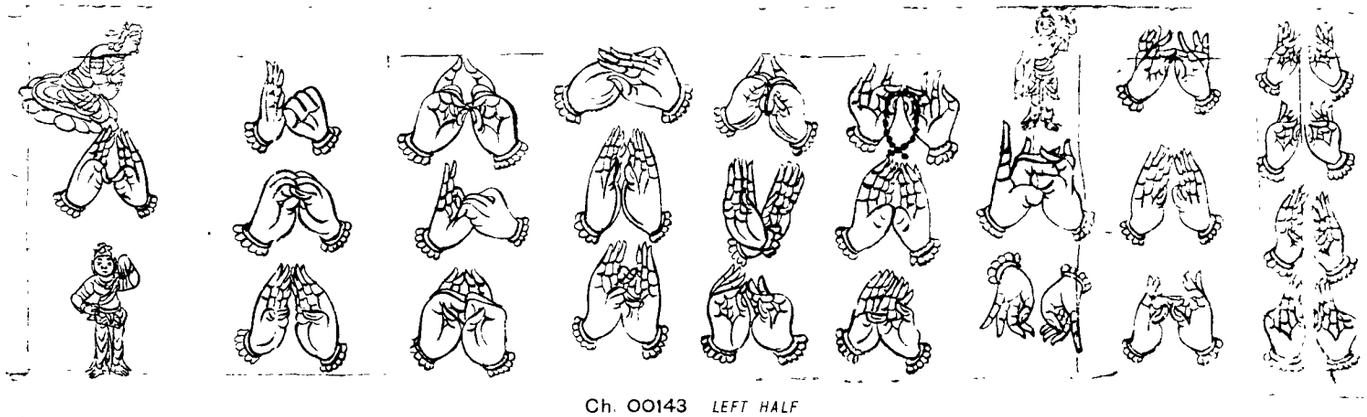
See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.

OBVERSE

Ch. 00156.

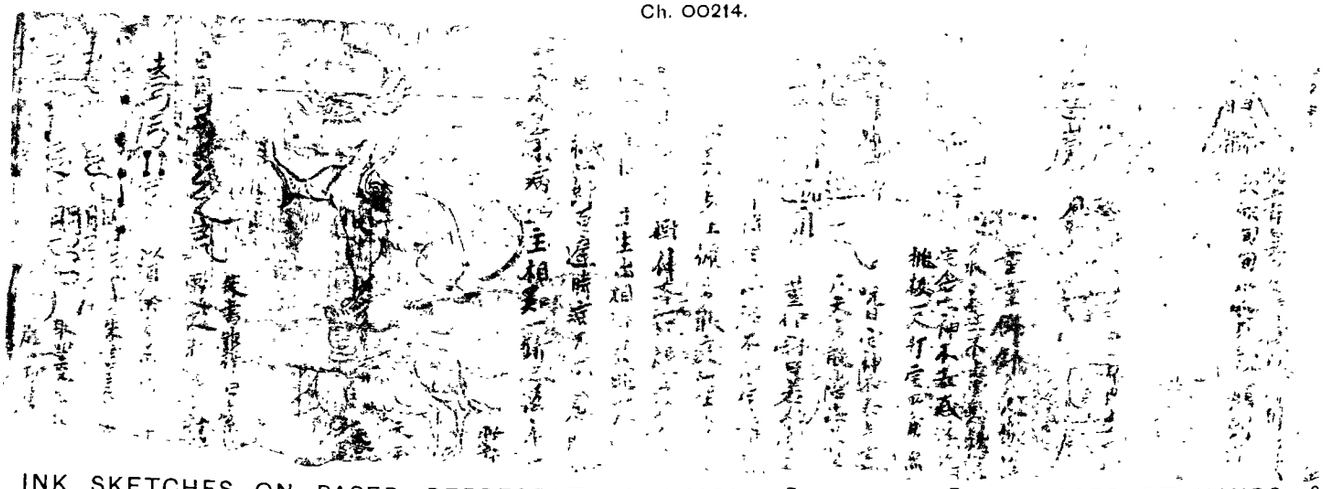
REVERSE

Ch. 00143. *RIGHT HALF*



Ch. 00143 *LEFT HALF*

Ch. 00214.

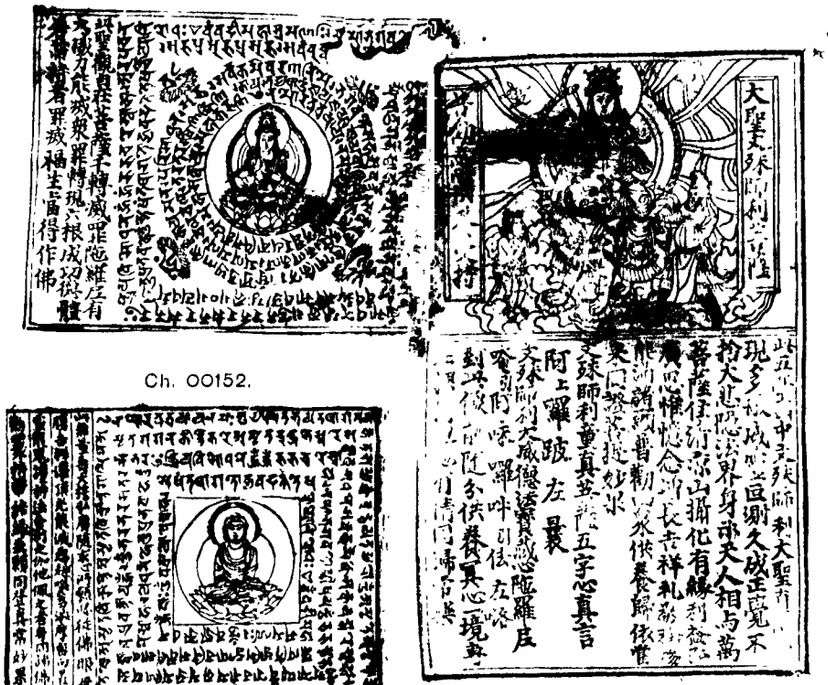


INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, POSES OF HANDS, &c. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. ix: Chap. XXV. sec. ii.

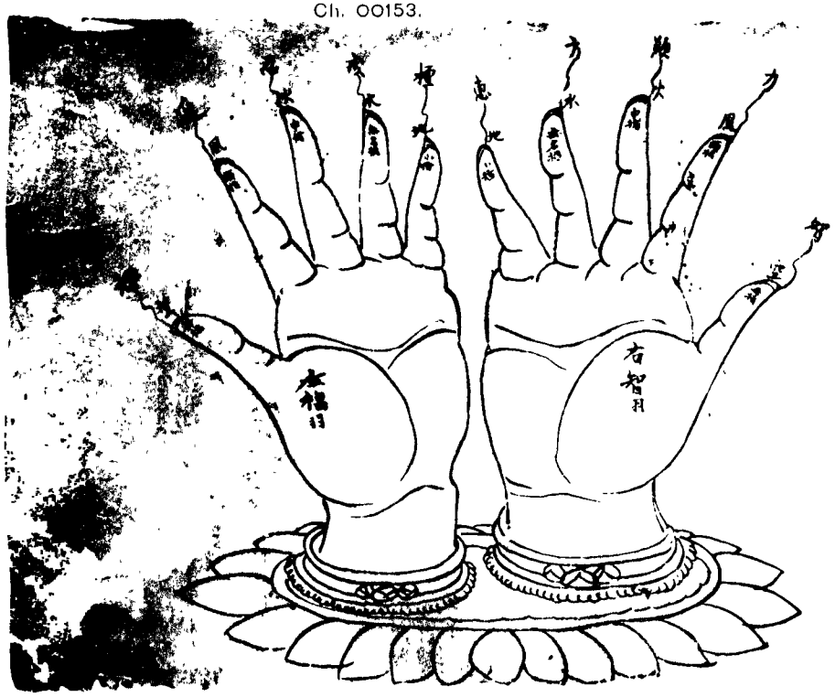
SCALE -

Ch. 00151. a. & t.



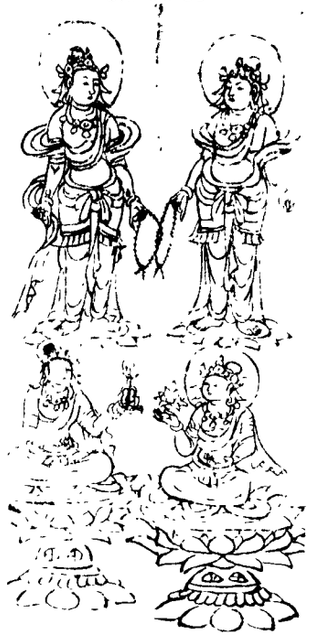
Ch. 00152.

Ch. 00153.



Ch. 00154.

Ch. 00155



Ch. xx. 0013.

PAPER PRINTS, REPRESENTING BUDDHIST SUBJECTS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.

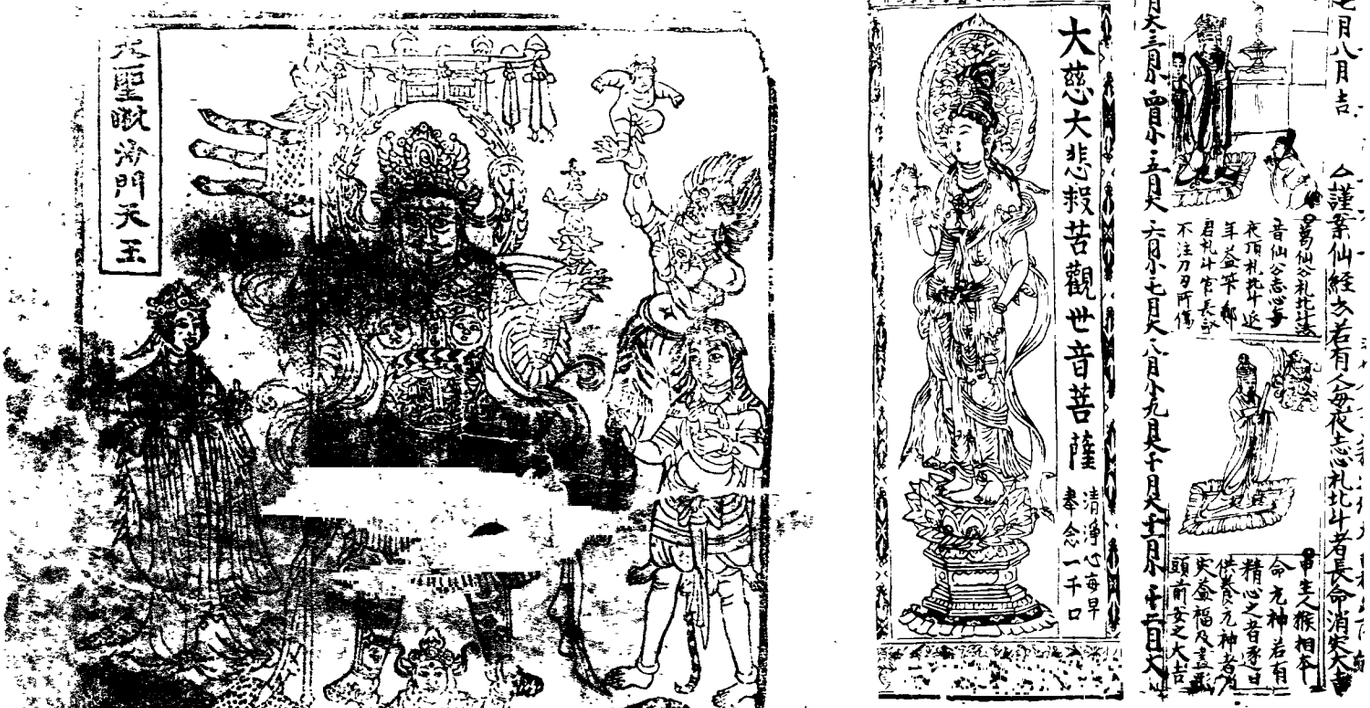
SCALE

C

Ch. 00158. *UPPER PORTION*

Ch. liv. 0010

Ch. 00164.




SCALE ½

Ch. ciii. 0014.

SCALE ½

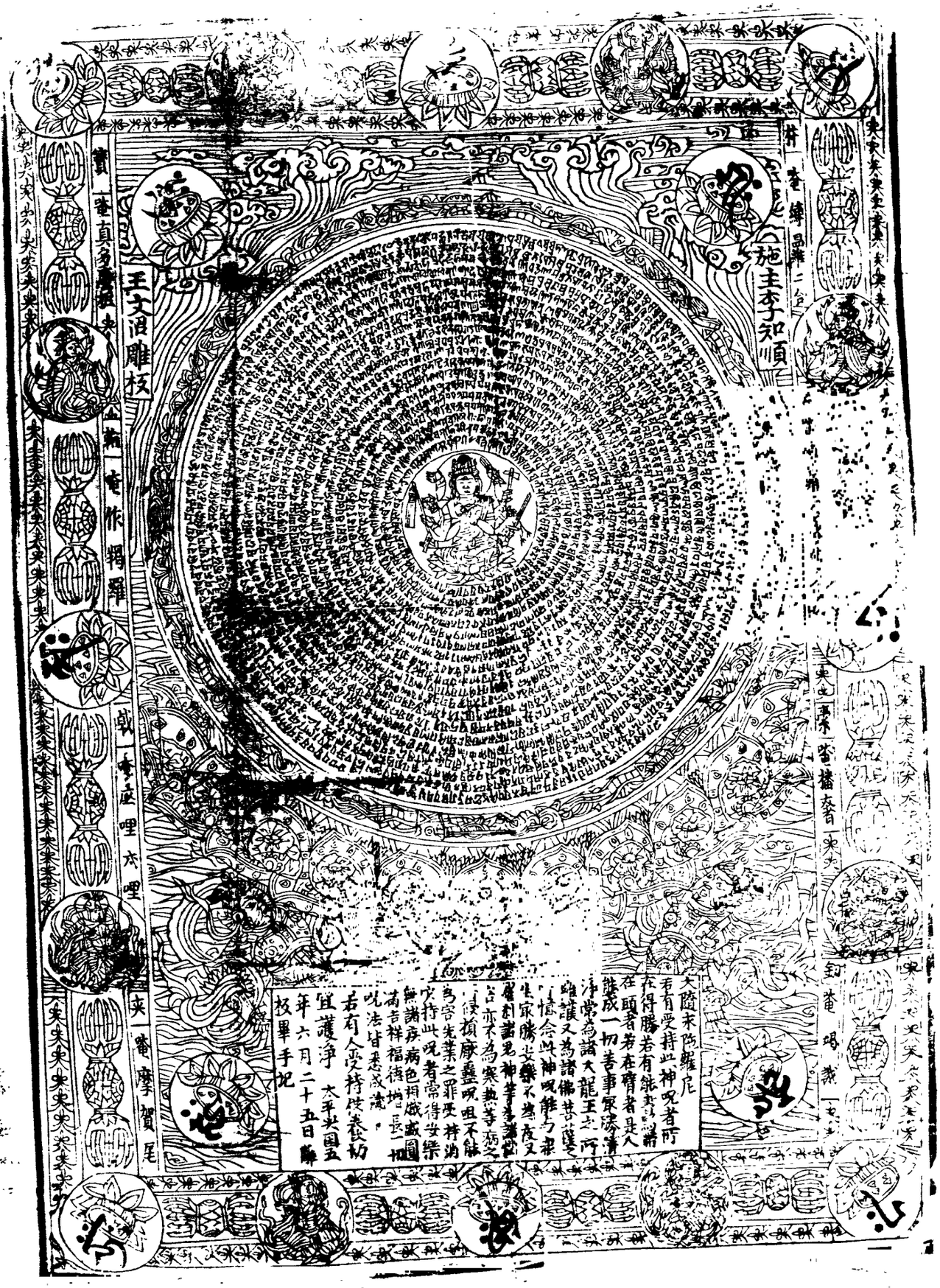
PAPER PRINTS OF BUDDHIST SUBJECTS, INCLUDING PRAYER-SHEET (Ch. 00158, DATED 947 A.D. AND FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.

PRINTED BUDDHIST PRAYER-SHEETS (Ch. 00150. a. & b.), PASTED OVER NON-BUDDHISTIC PAPER PAINTING (Ch. 00150), FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII. sec. ix; Chap. XXV. sec. ii.

SCALE 1



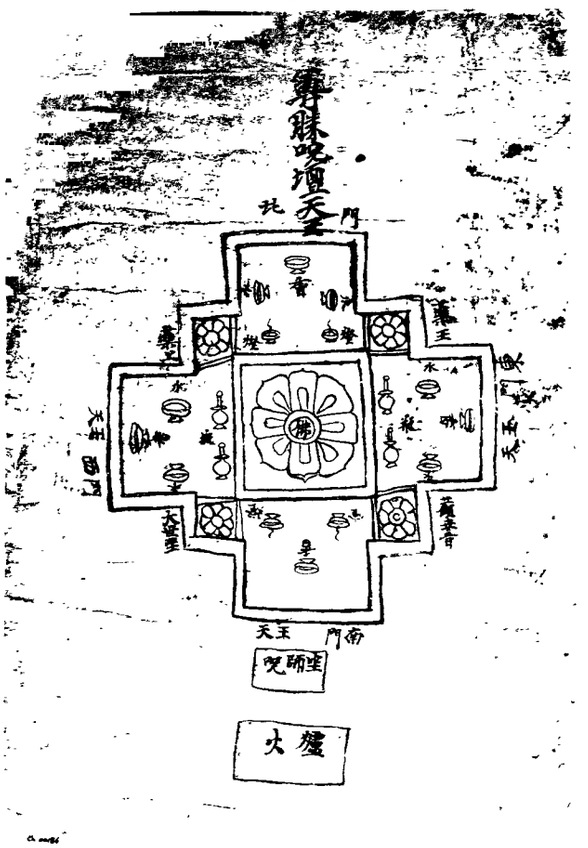
PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS. DATED 980 A. D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.

SCALE

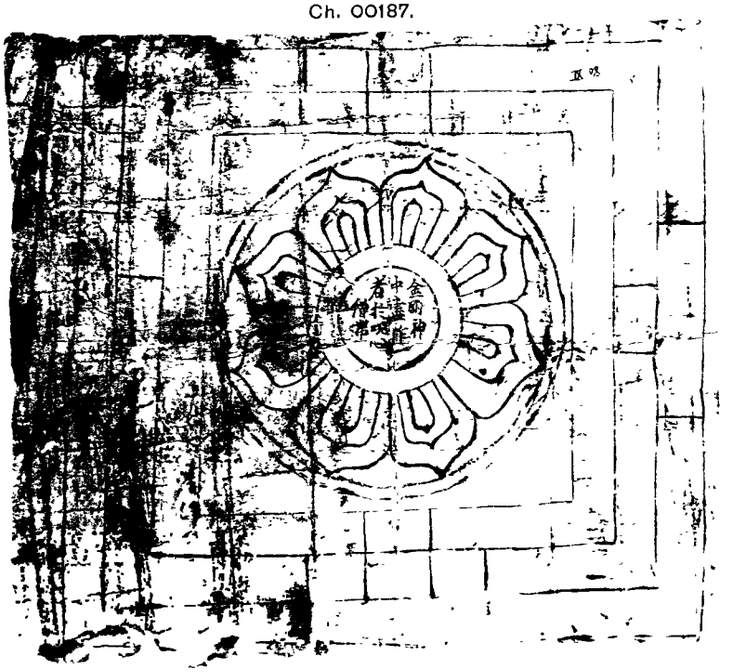
Ch. cii. 001 *LEFT END.*

Ch. 00186.




Ch. 00185. a.

Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cii. 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185. a.), DATED 947 A.D.; AND DRAWINGS OF BUDDHIST SACRED DIAGRAMS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. ix; Chap. XXV. sec ii

*SCALE* 1

HANGING IN SILK EMBROIDERY (Ch. 00260), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS' TUN-HUANG

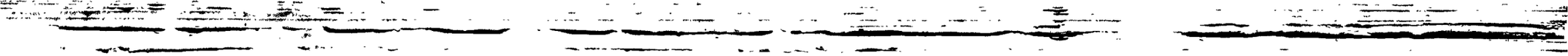
Chap. XXIII sec. vi. Chap. XXIV sec. [illegible] Chap. XXV [illegible]

SCALE

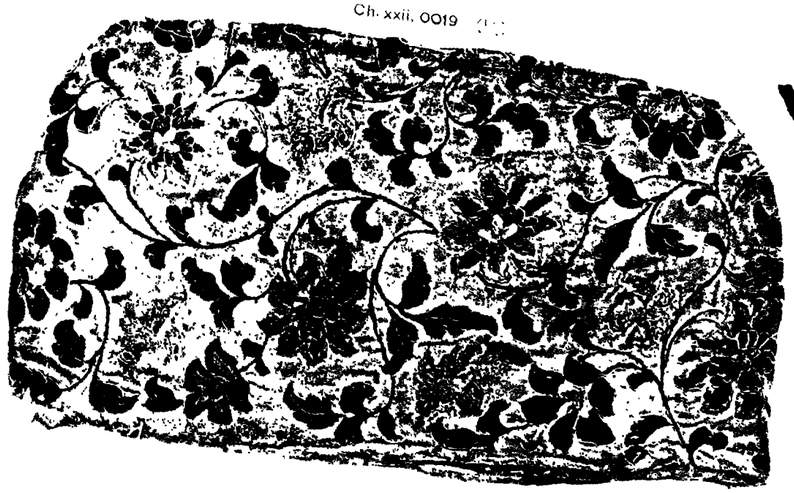
EMBROIDERED SILK HANGING (Ch. 0010O), SHOWING ROWS OF BUDDHAS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i; Chap. XXV. sec. ii.)

SCALE 1



Ch. xxii. 0019.



Ch. 00227.

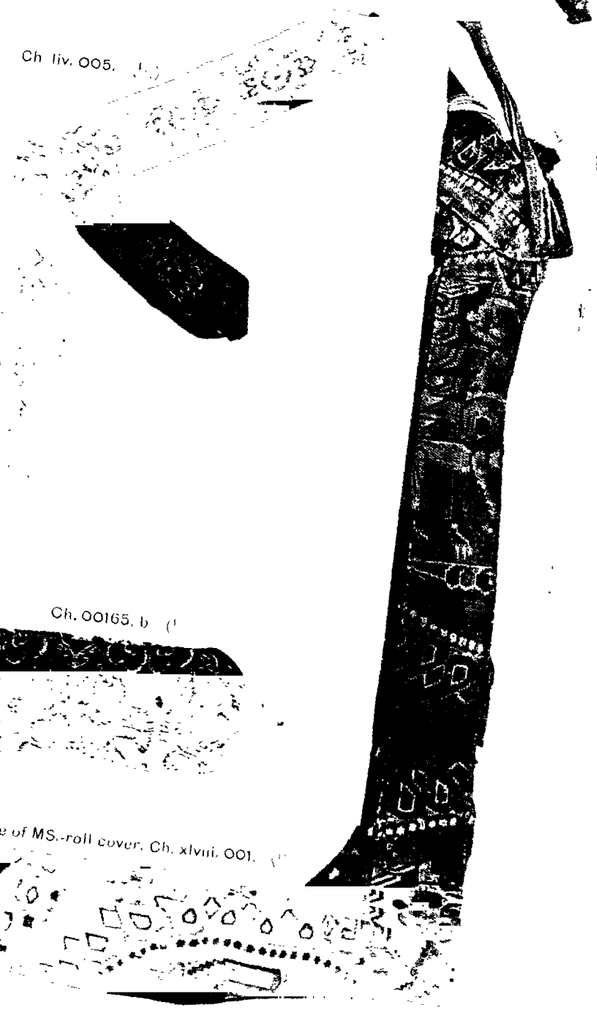
Ch. xxvi. 003.

Ch. 00228.

Border of Ch. iv. 0034.

Tapestry strips on Ch. xlviii. 001 (and separate strip in centre). Ch. 00166.

Ch. liv. 005.

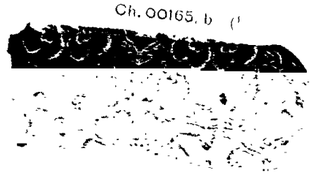


Ch. iv. 002.

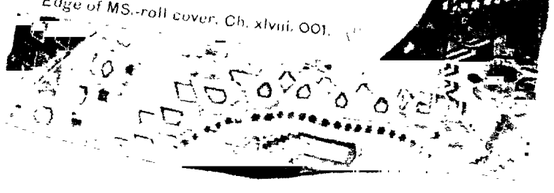
Ch. 00230.

Ch. 00229.

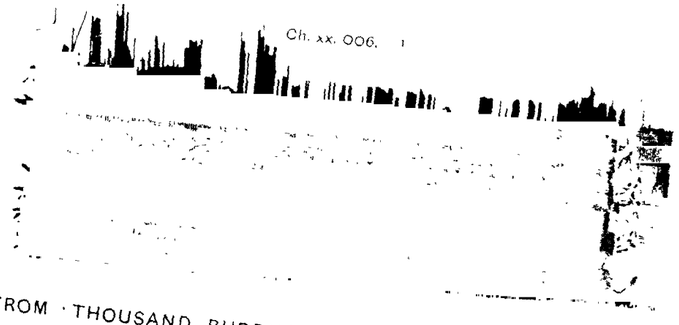
Ch. 00165. b.



Edge of MS.-roll cover. Ch. xlviii. 001.



Ch. xx. 006.

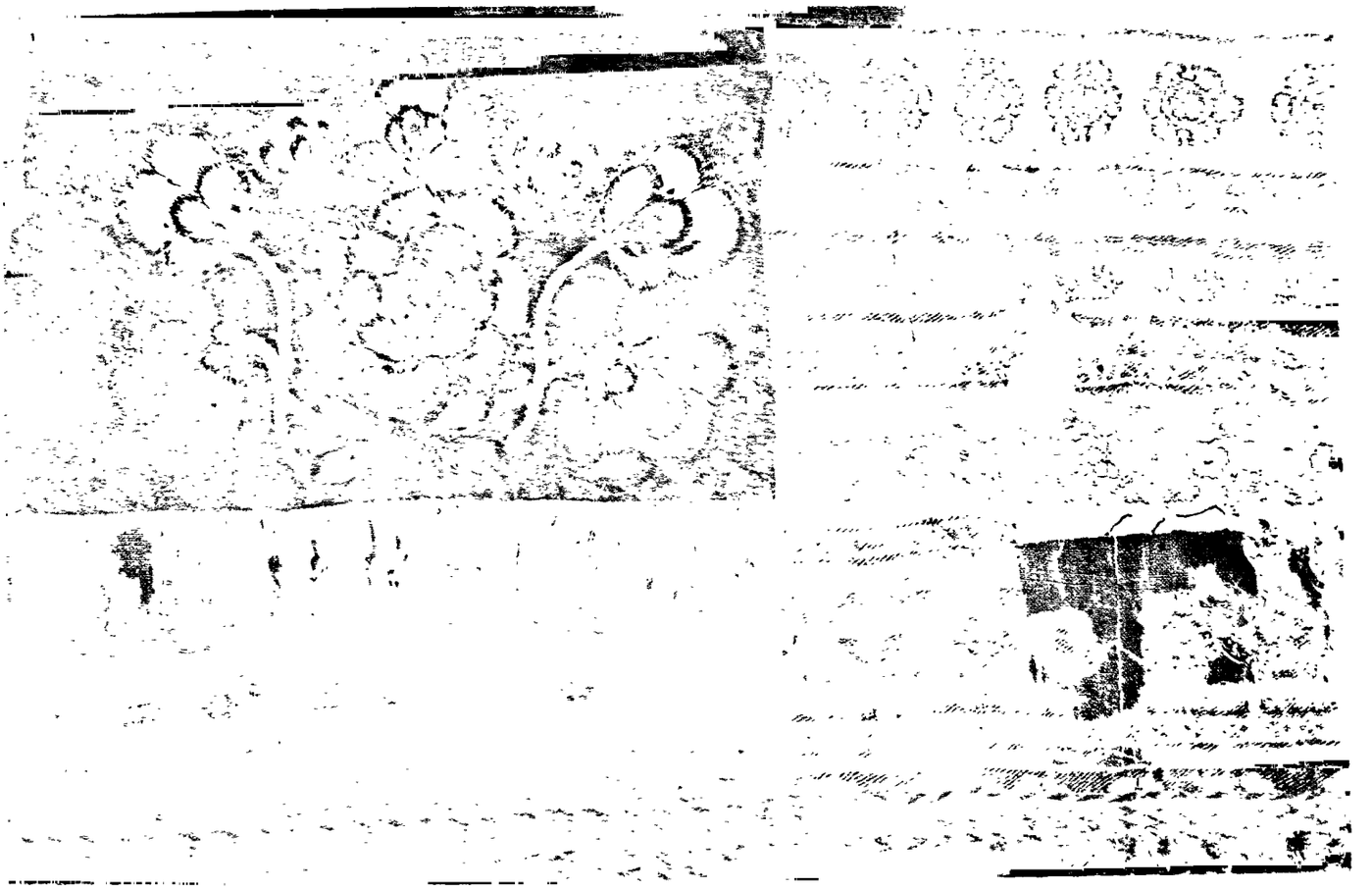


Ch. 00228.

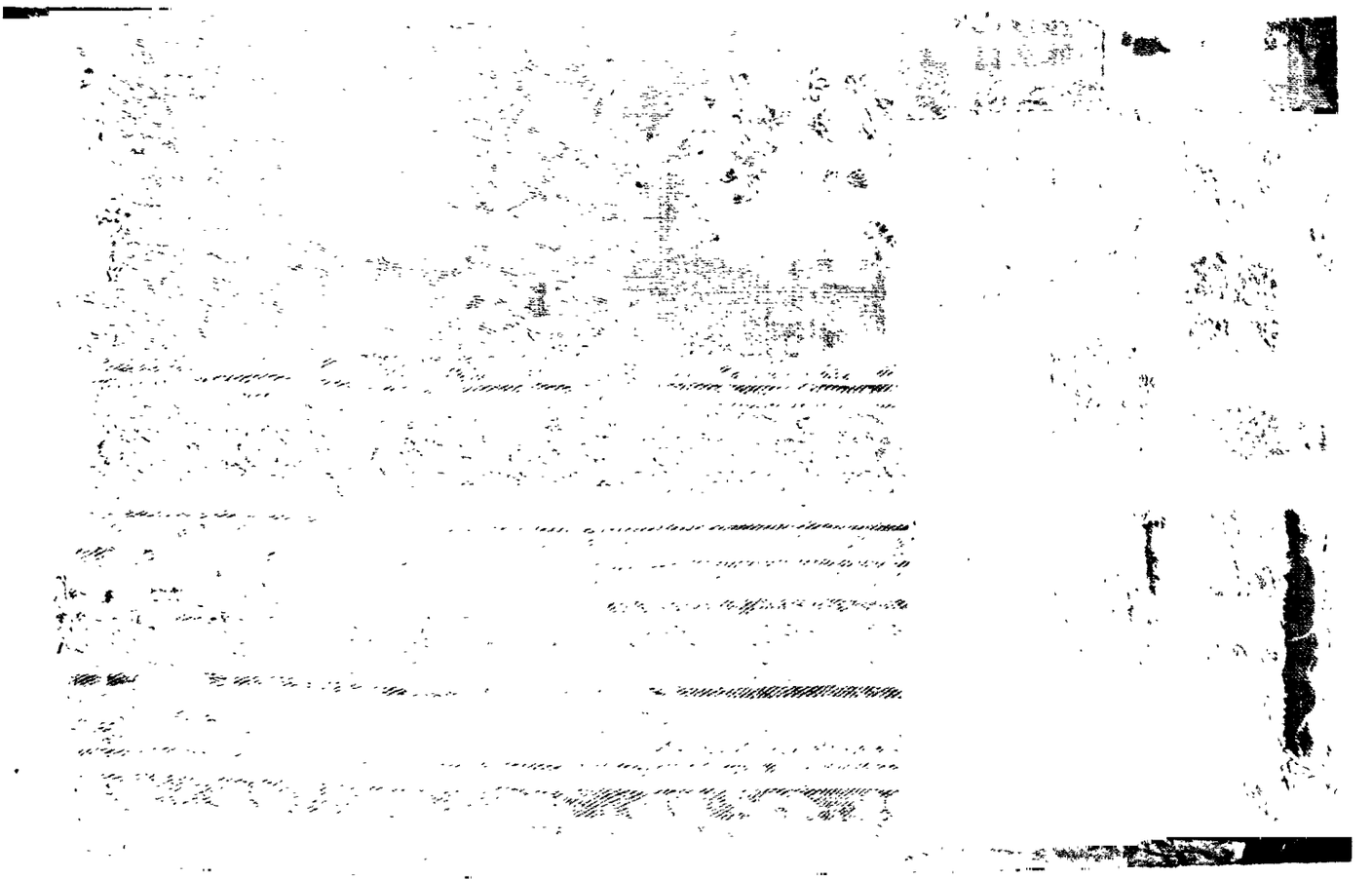
SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i. iii.; Chap. XXV. sec. ii.)

Ch. lv. 0028 [illegible]



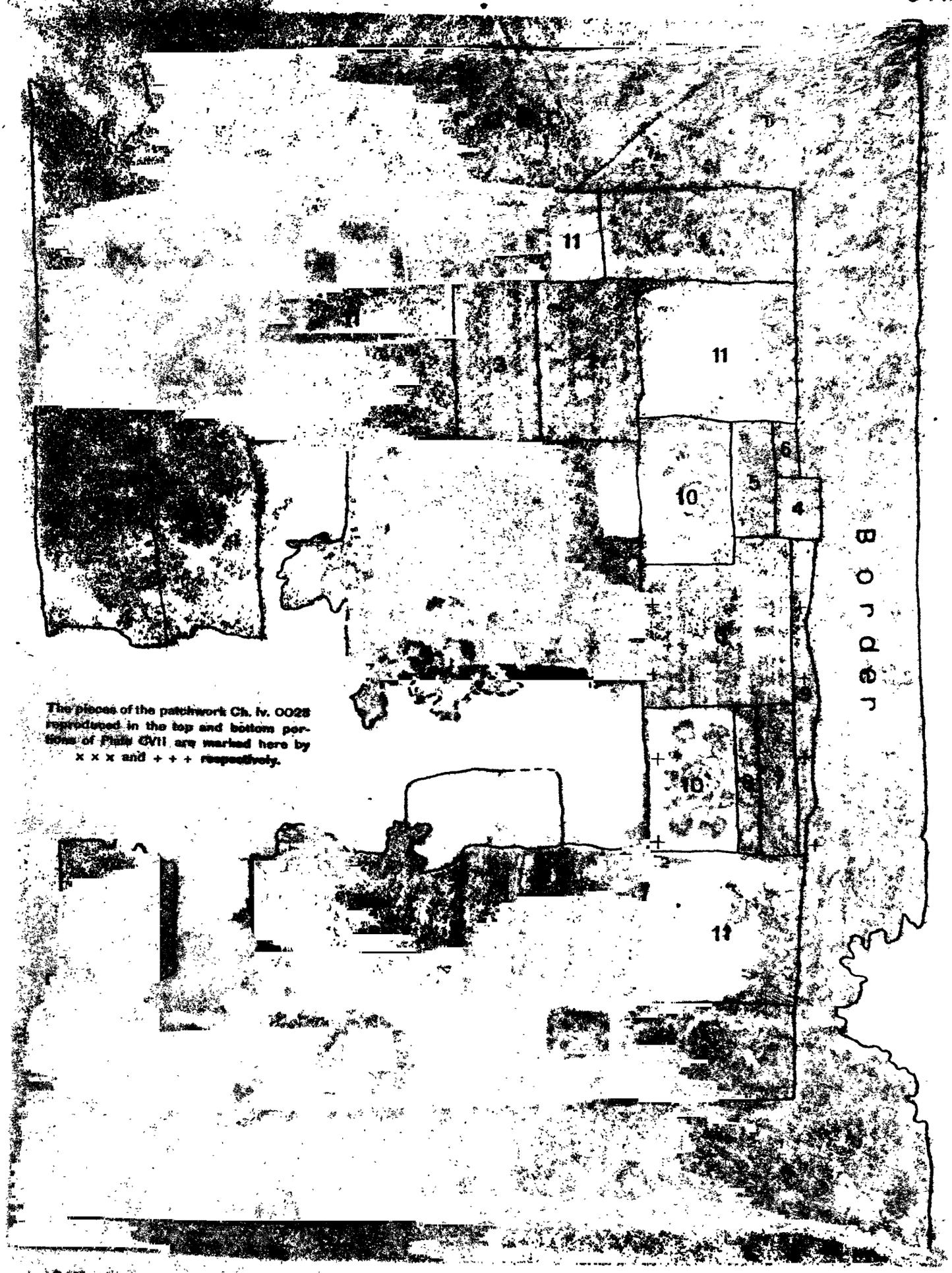
Ch. lv. 0028 [illegible]



PORTIONS OF PATCHWORK (Ch. lv. 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN HUANG

See Chap. XXIV [illegible] Chap. XXV [illegible] Key [illegible] CV

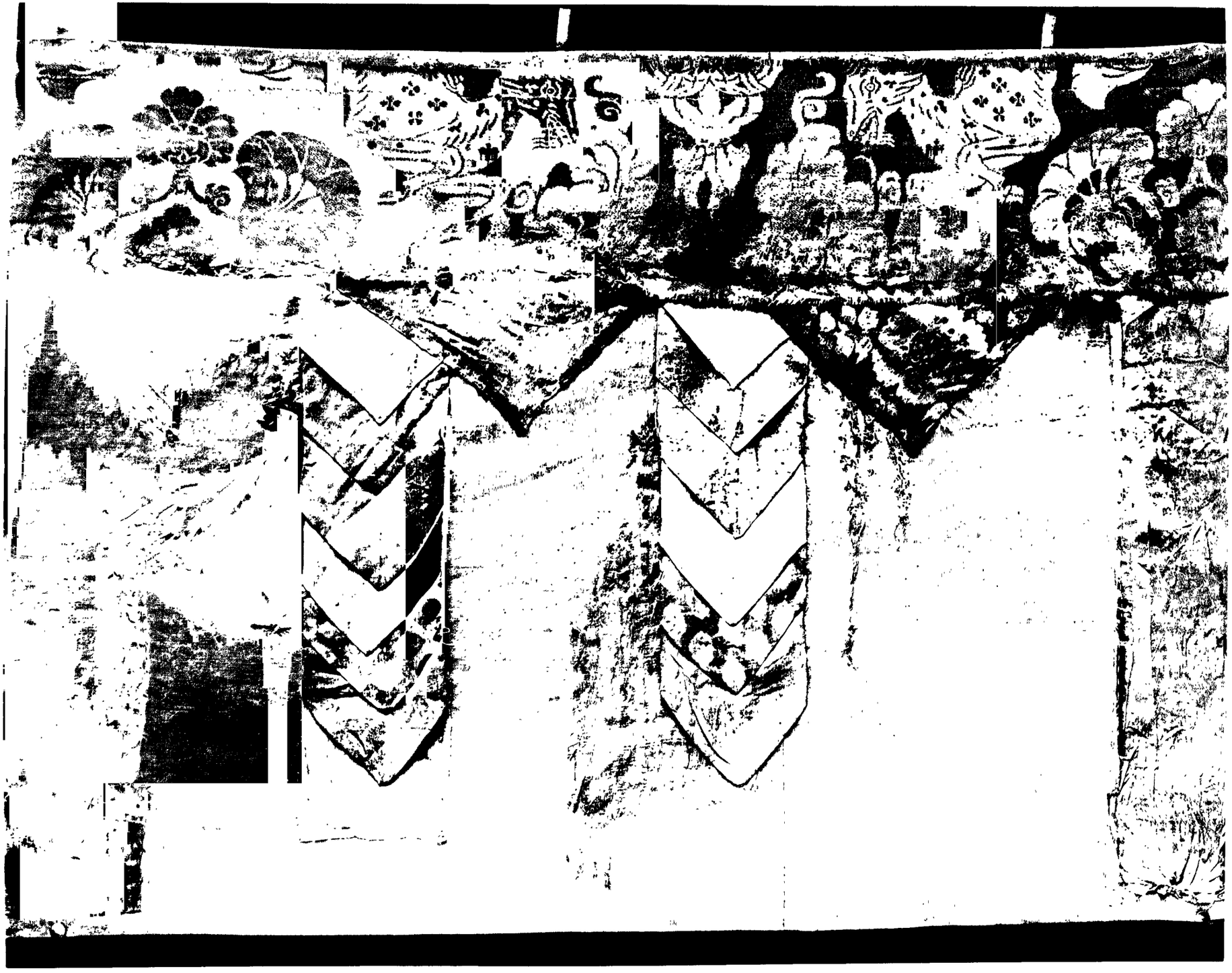
SCALE




The pieces of the patchwork Ch. iv. 0028 reproduced in the top and bottom portions of *Plate CVII* are marked here by × × × and + + + respectively.

PATCHWORK (Ch. iv. 0028), MADE OF PIECES OF EMBROIDERIES AND FIGURED SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Scale ½)



PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE ½.

PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

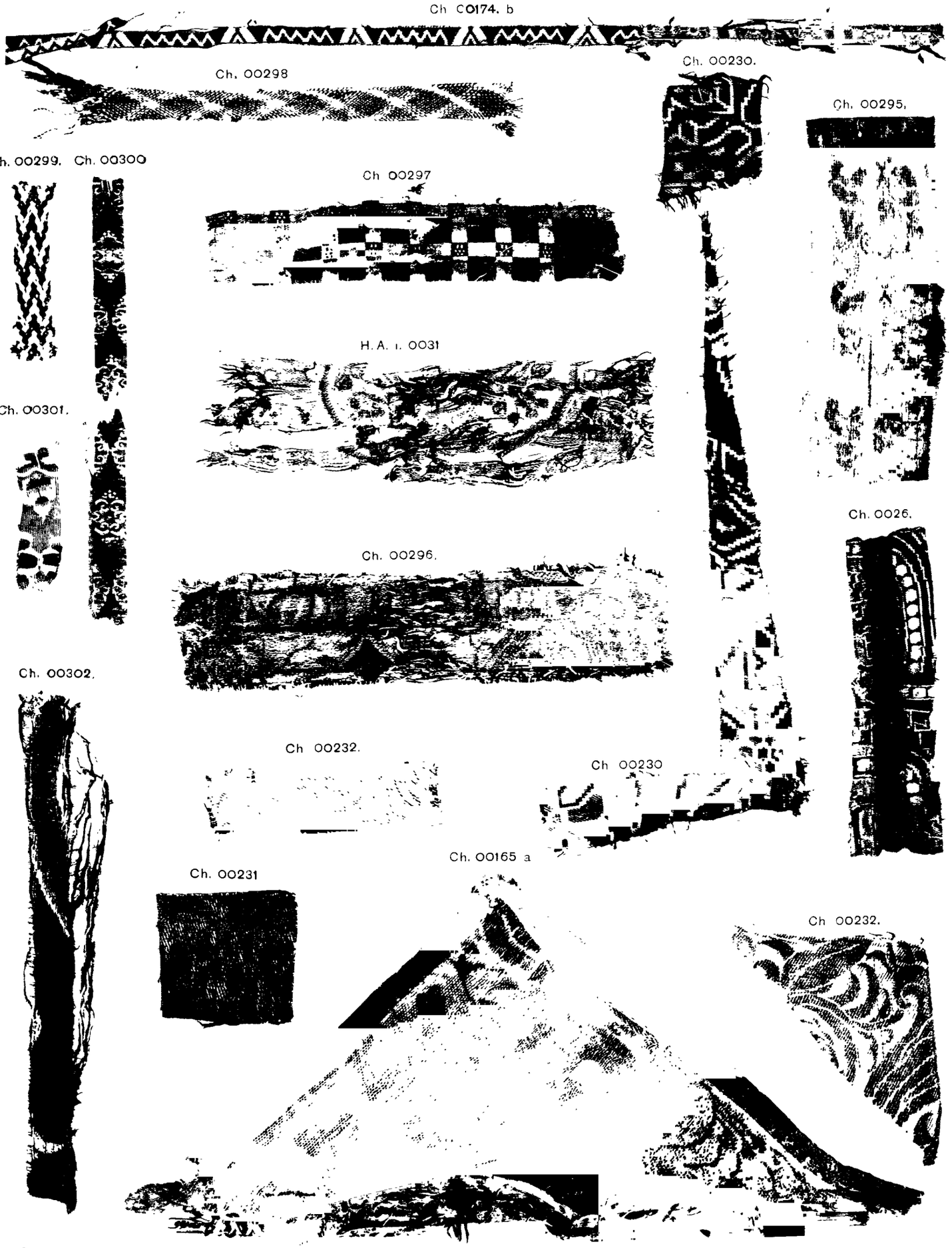
*GENERAL SCALE* 1/2

See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS: ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i-iii; Chap XXV. sec ii.

SCALE ⅓




PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV sec. i-iii; Chap XXV sec ii)

SCALE 1/2

Ch. 00304. a.

Ch. 00303.

Ch. 00310

Ch. 00309

Ch. 00306.

Ch. 00305

Ch. xxiv. 009.

Ch. 00308.

Ch. 00307

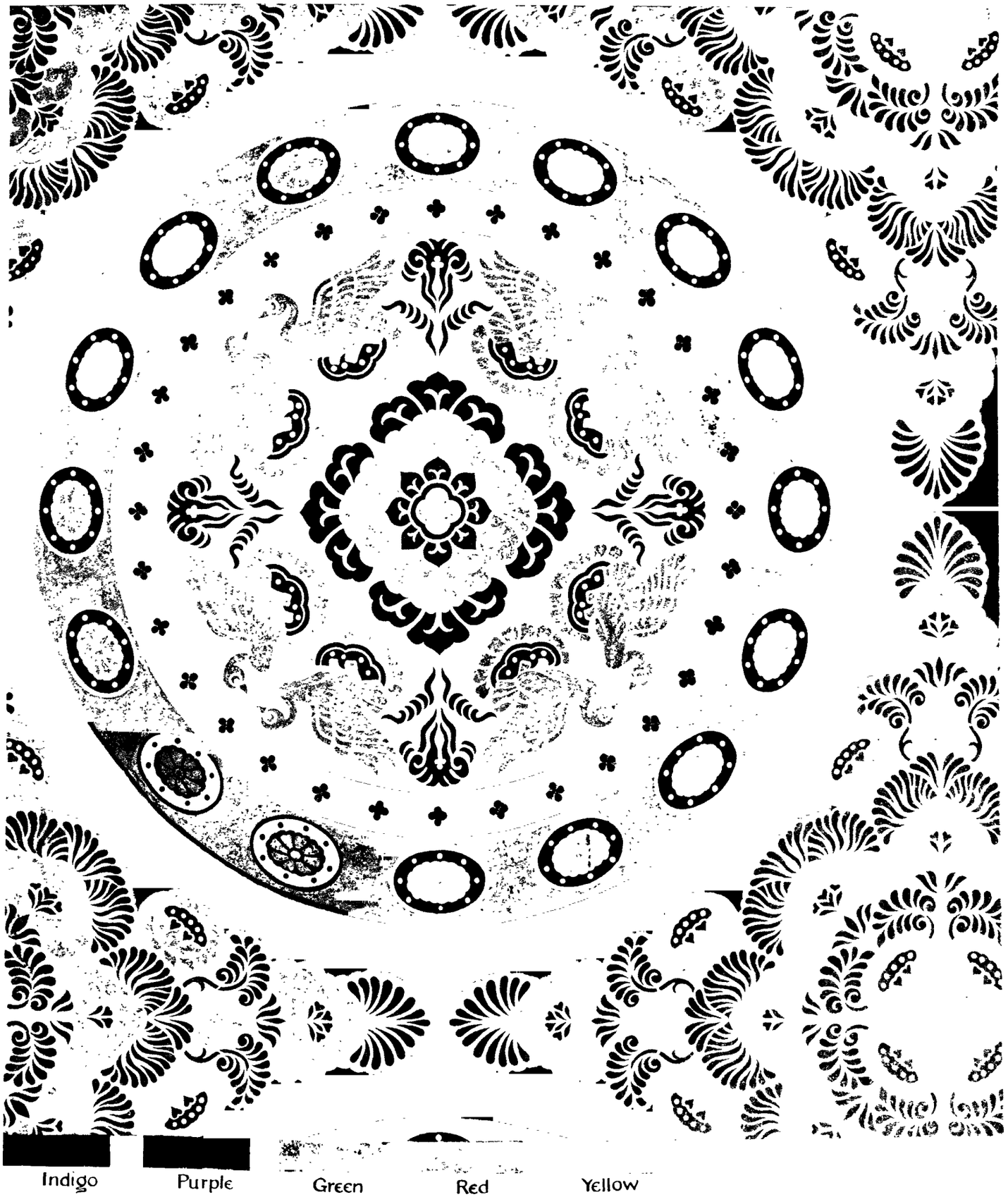
Ch. 00022

Ch. 00291.

PIECES OF PRINTED SILK FABRICS, ALSO STENCILLED (Ch. 00303).
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV sec. i. iii; Chap. XXV. sec. ii.

SCALE 1




DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304) FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV. sec. iii; Chap. XXV. sec. ii.

SCALE ½

Ch. 00359. b.

Ch. 00179

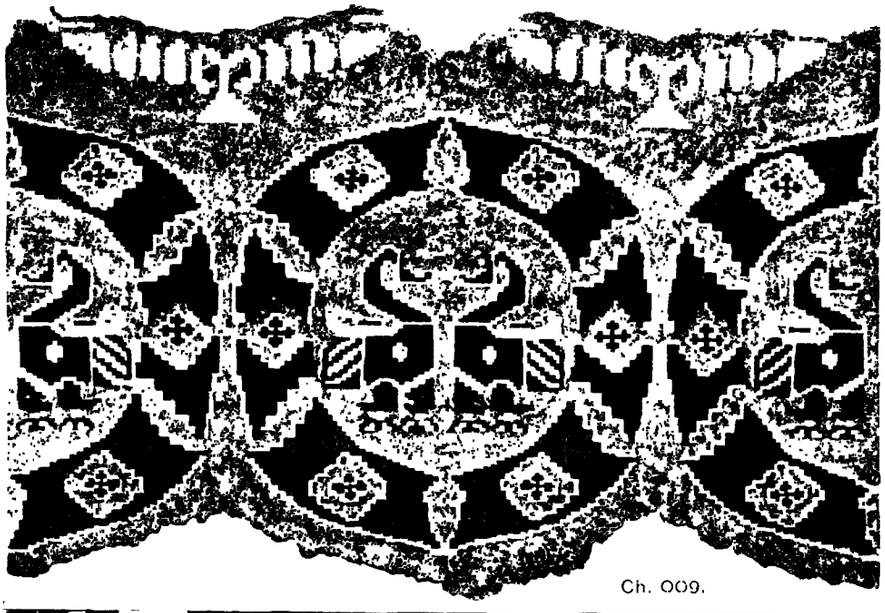
Blue

Green

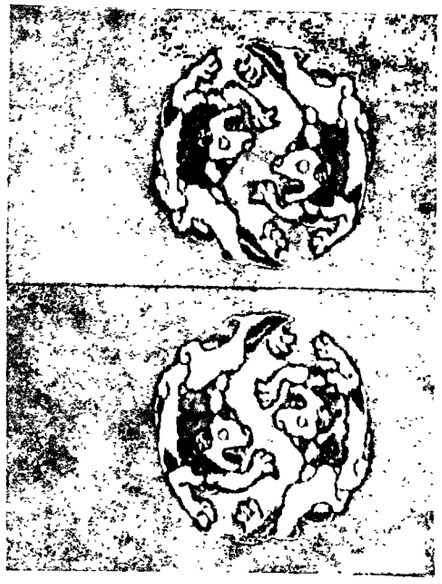
Red

Yellow

Buff



Ch. 009.



Yellow

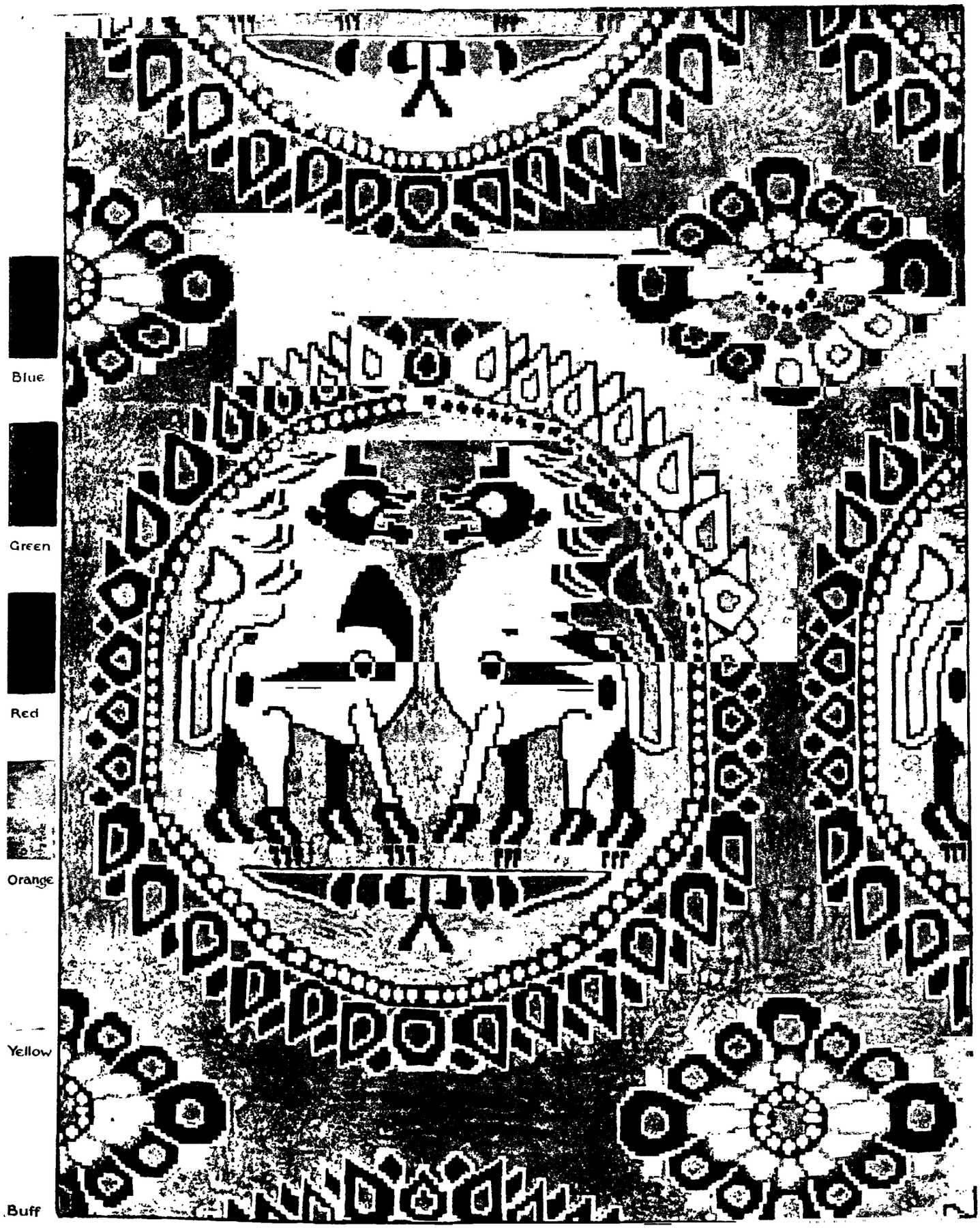
Red

Green

DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV. sec. ii, iii: Chap XXV. sec. ii.

SCALE ½

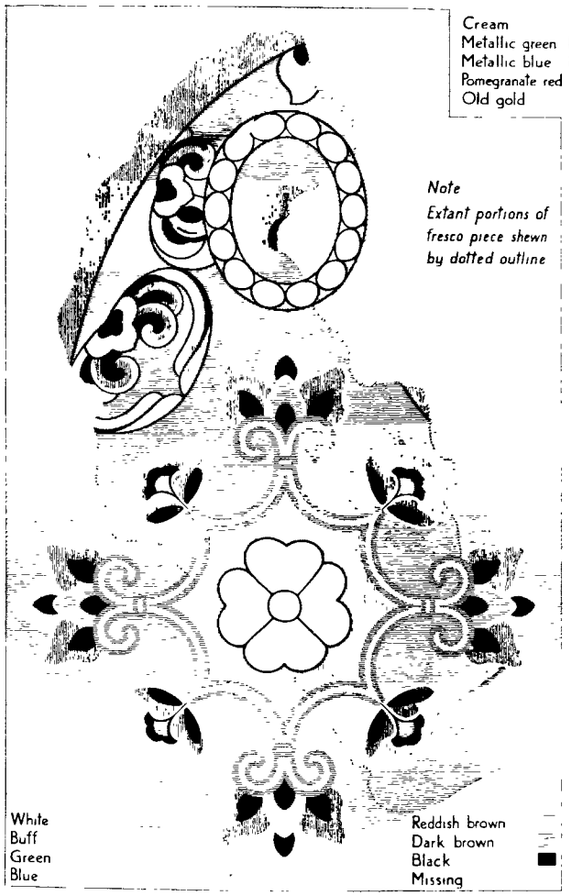



DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii. 001)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

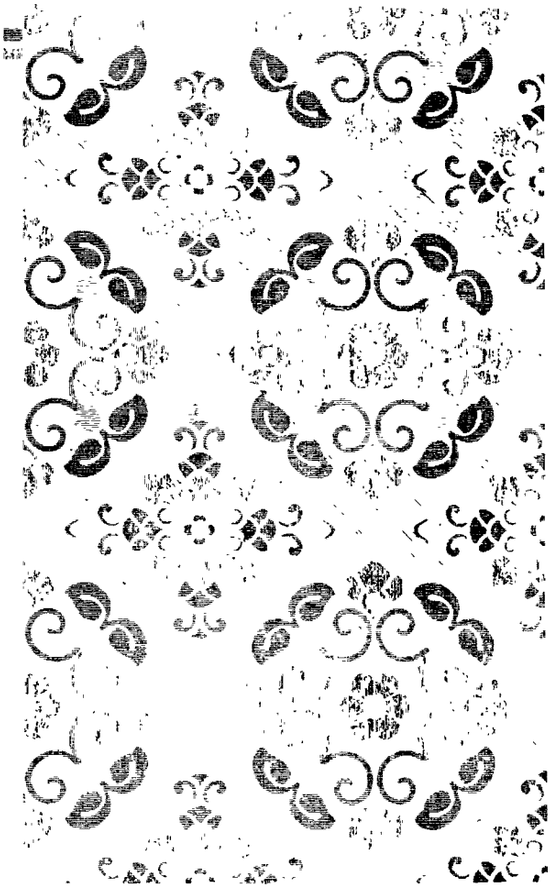
See Chap. XXIV sec. iii; Chap XXV. sec. ii.

SCALE [illegible]

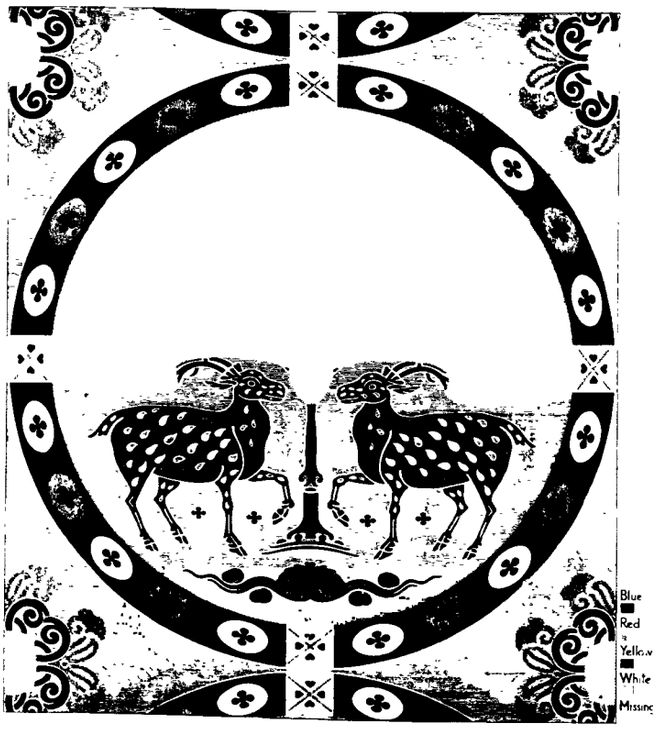
Kha. i. c. 00119. (1/3)




Ch. 00181 (1/3)



Ch. 00291+00292. (1/3)

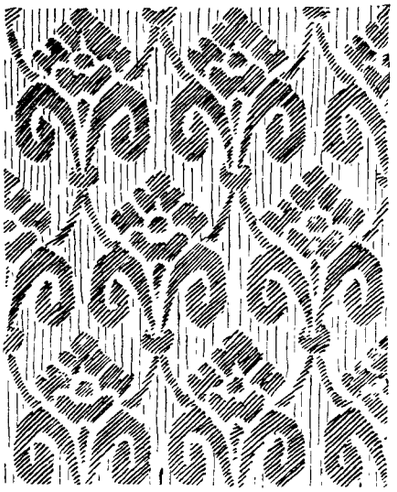



Ch 00357. (1/3)

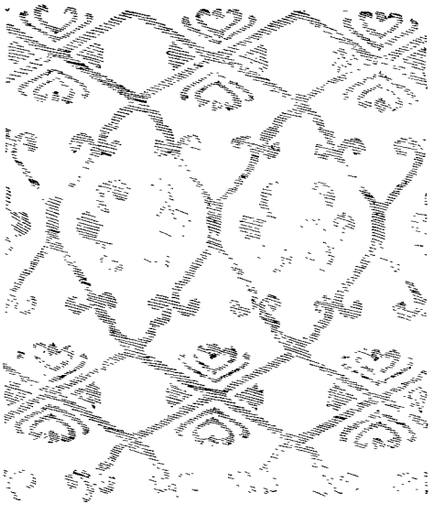
PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

(See Chap. XXIV. sec. ii, iii; Chap. XXV. sec. ii.)

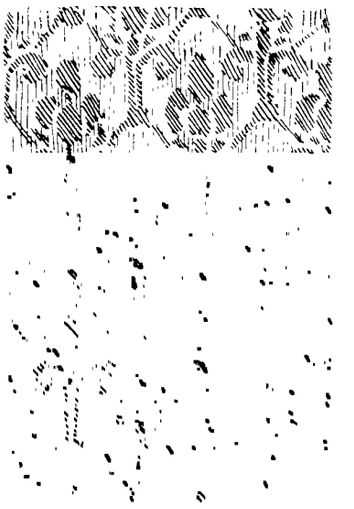
T. XIV. v. 0011. a. (2/3)



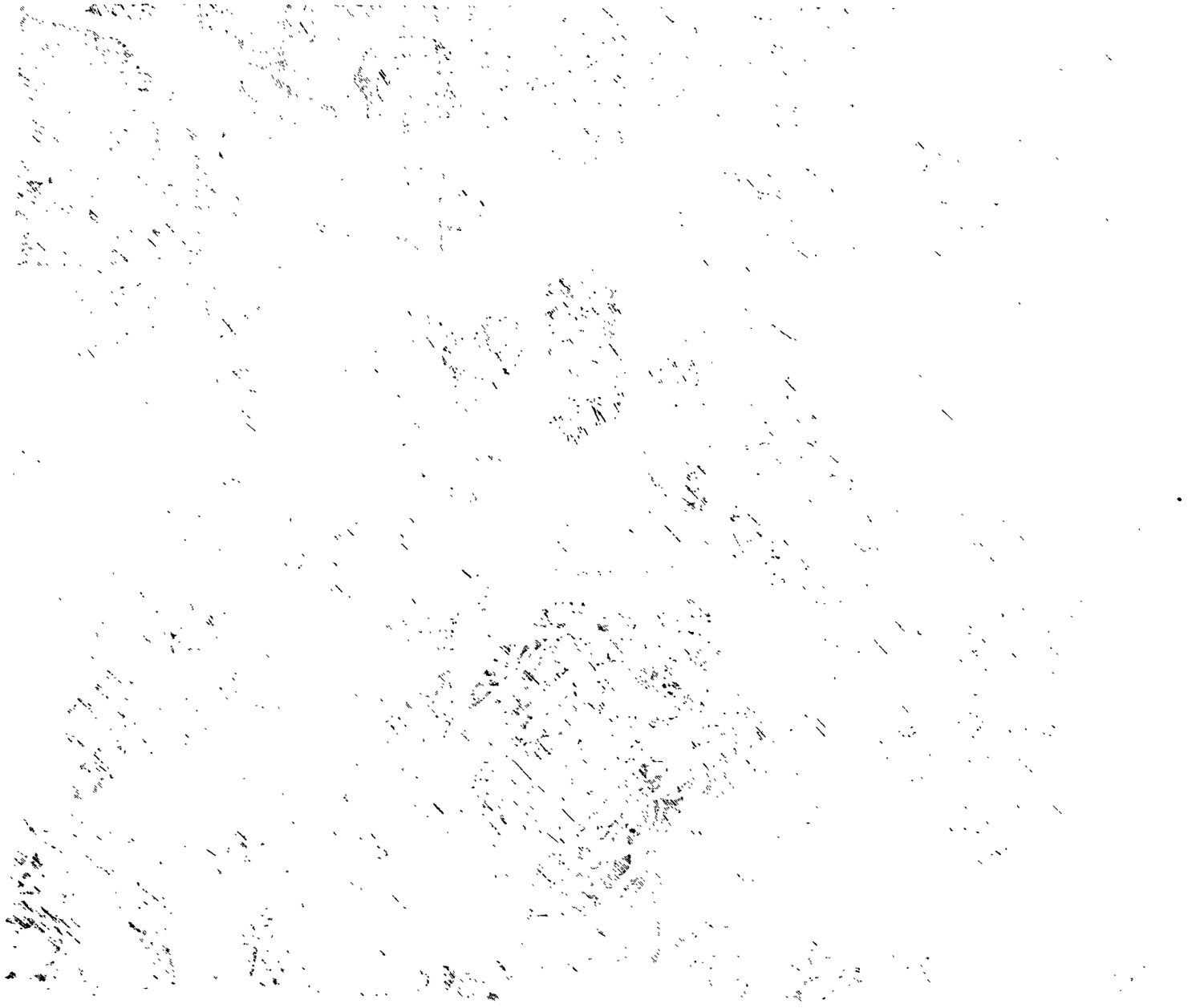
Ch. 00351. (2 ;)



T. XIV. v 0011. b. (1 1)



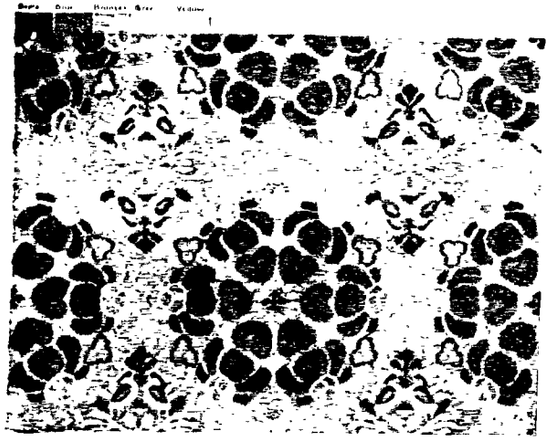
Ch. 0086. (1 11)



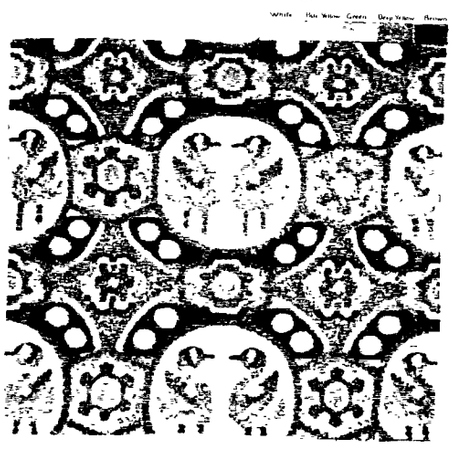
DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX. sec. vii; Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

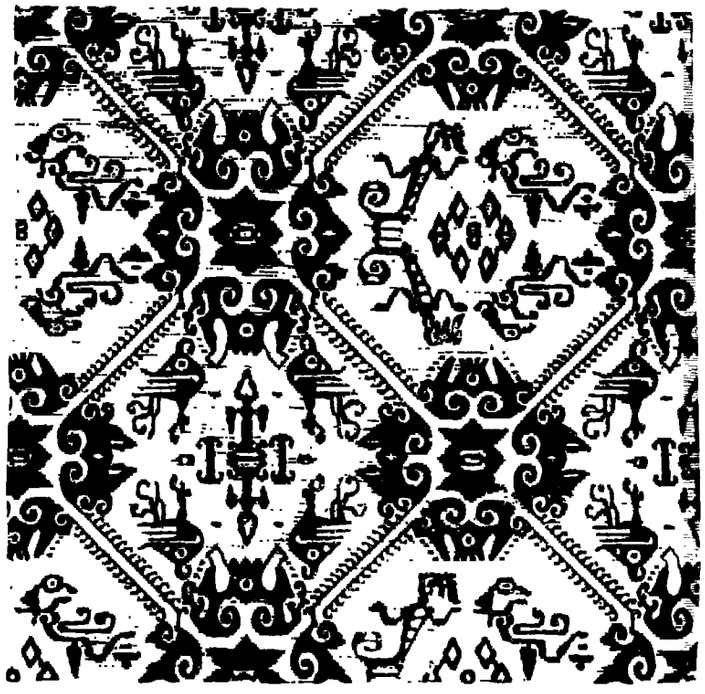
Ch. 00168. (1/2)



Ch. 00182. (1/2)

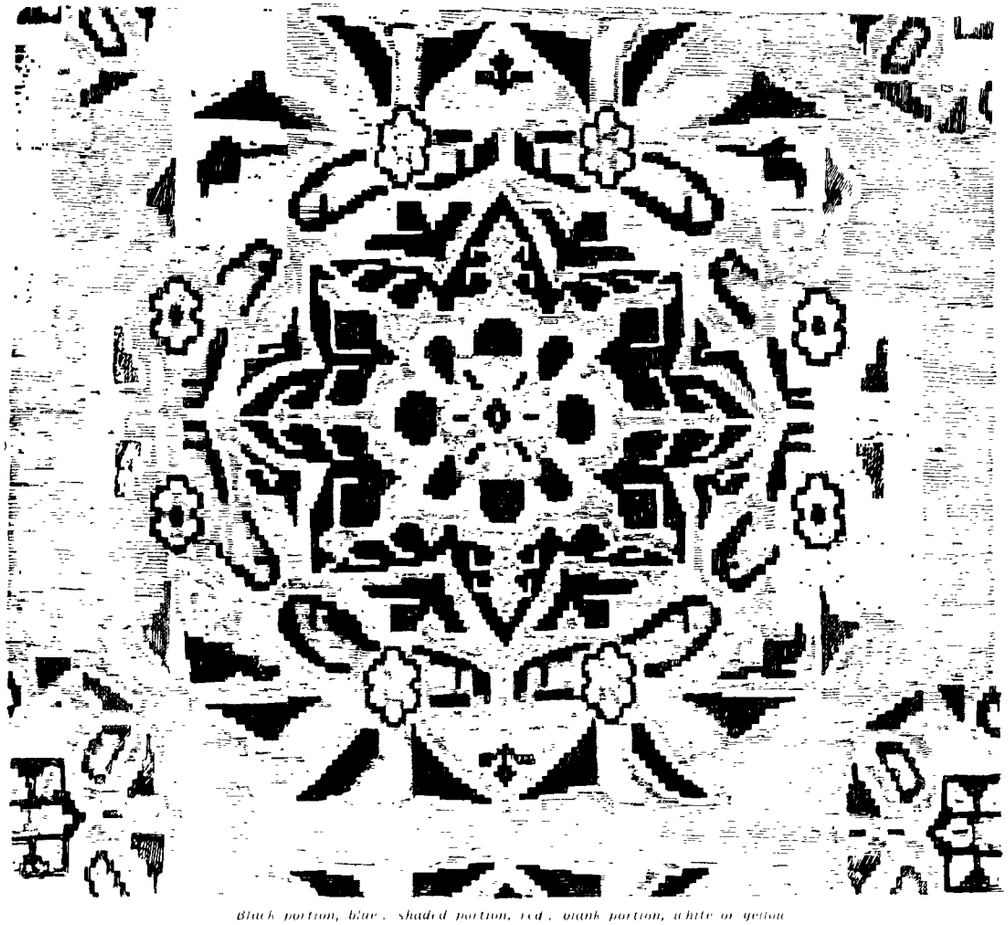


T. XXII. c. 0010. (1/2)



*Black portion, indigo; shaded portion, old gold*

Ch. 00230. (1/2)



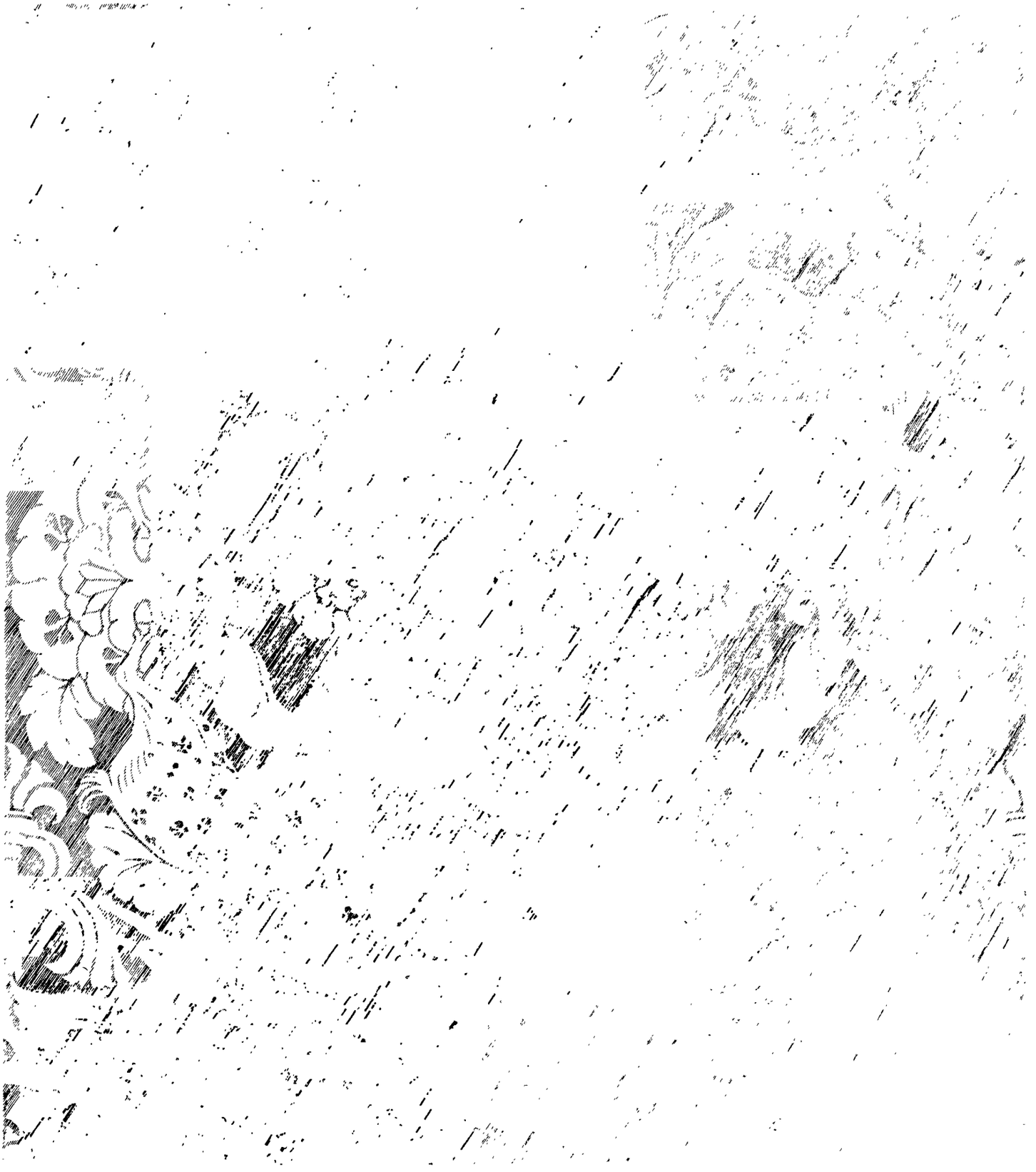
*Black portion, blue; shaded portion, red; blank portion, white or yellow*

Ch. 00293. a. (3/8)

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XIX. sec. viii; Chap. XX. sec. vii. Chap. XXIV. sec. ii. iii; Chap. XXV. sec. ii.

*Shaded portion orange, blank portion white.*

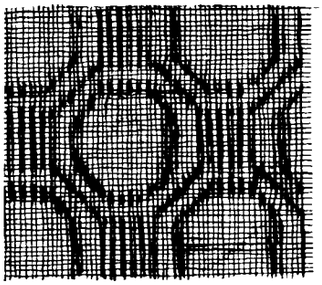


DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278) FROM 'THOUSAND BUDDHAS', TUN-HUANG.

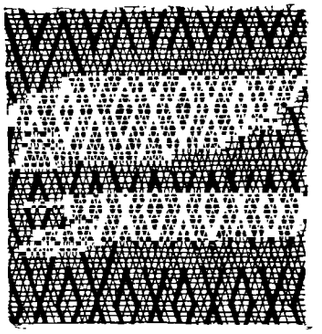
(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.

SCALE ,,

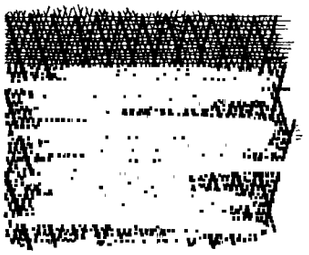
Ch. 00312.



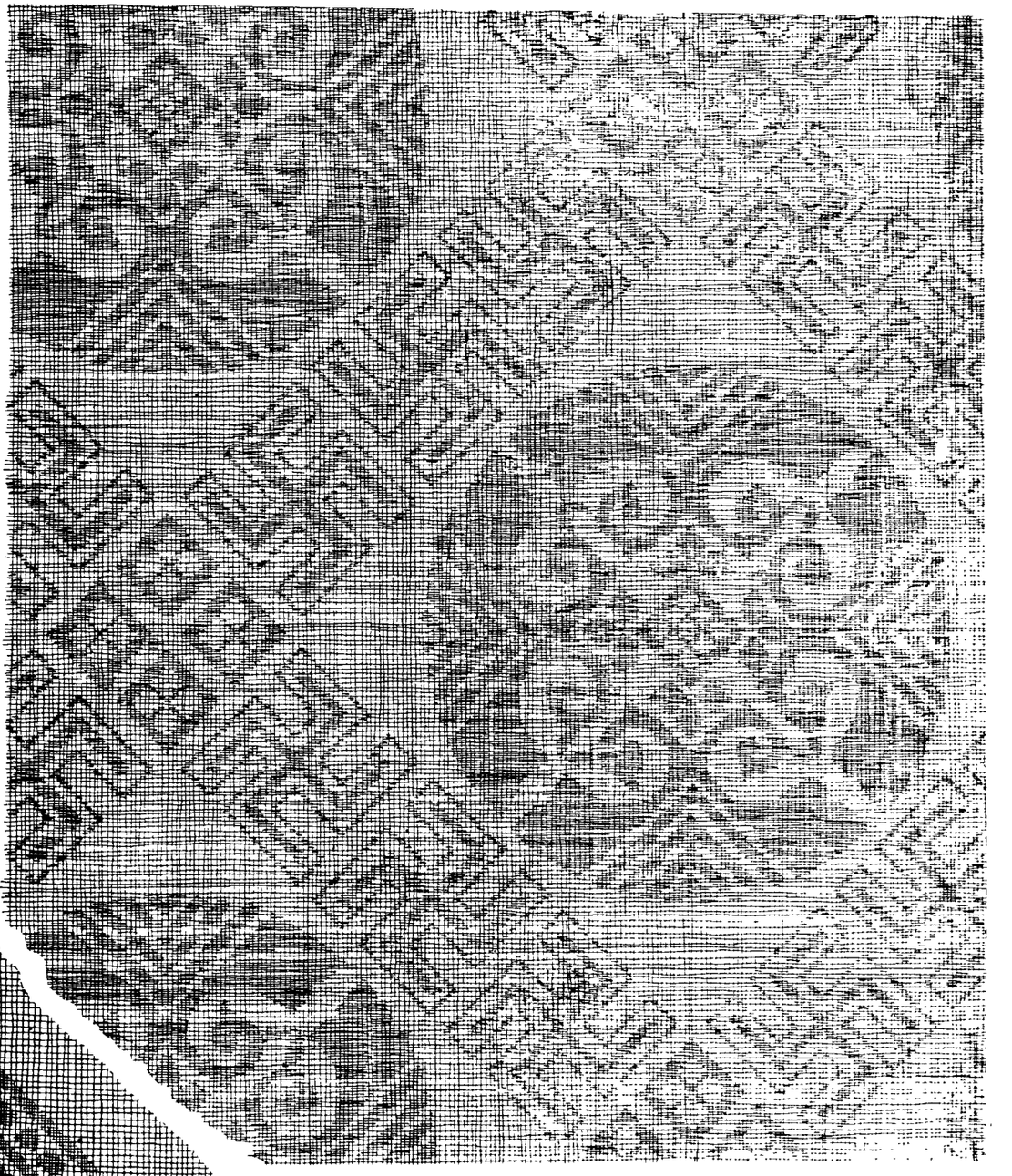
Ch. 00337.

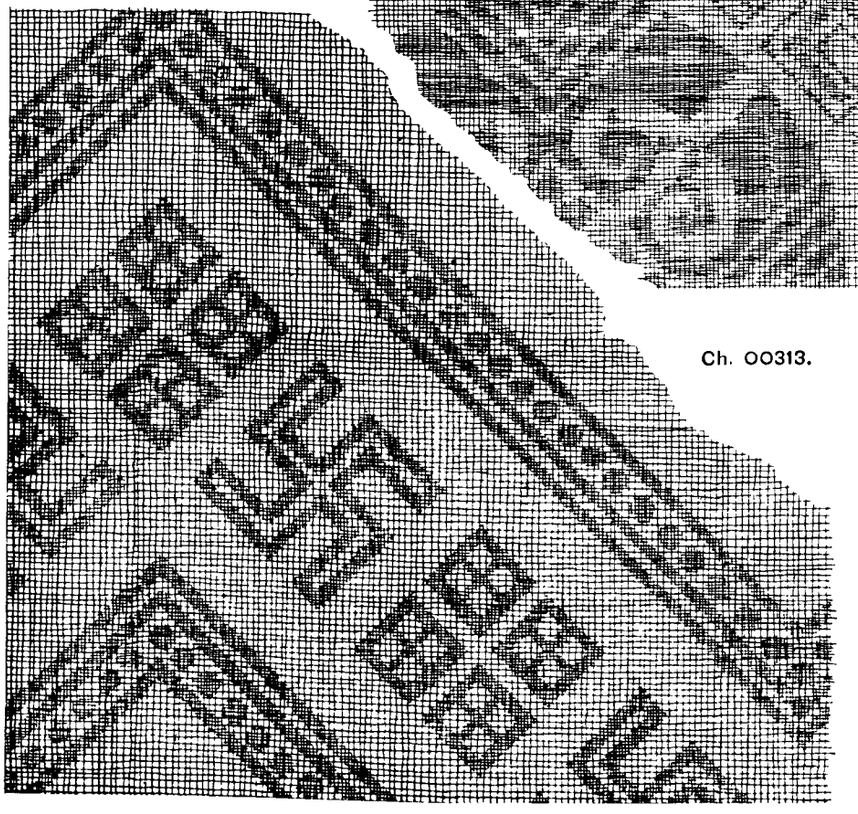


Ch. 00344.



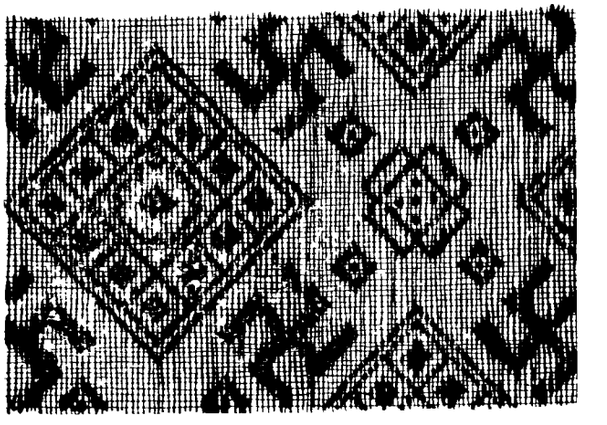
Ch 00346.





Ch. 00313.

Ch. 00335.

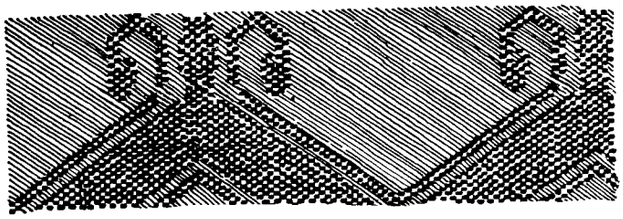


DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

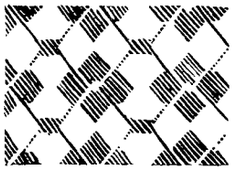
(See Chap XXIV. sec i, ii; Chap. XXV. sec ii

SCALE 1

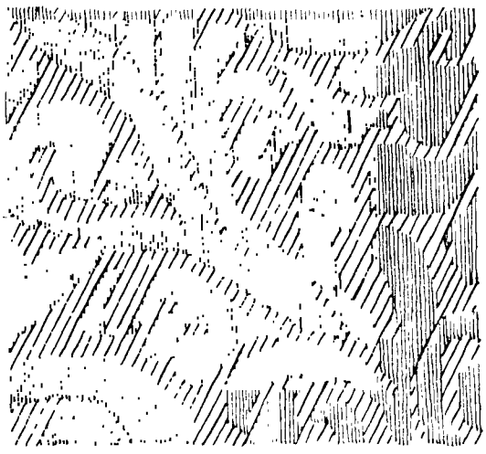
Ch. 00242.



Ch. liv. 005

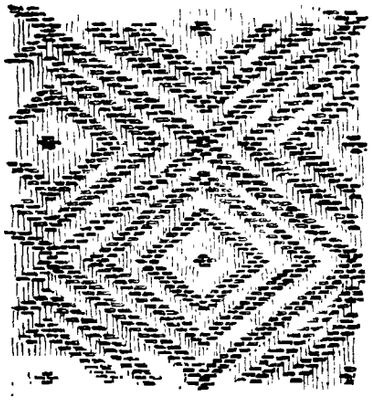


Ch. 00239.



Ch. 00342. b.

Ch. 00342. a

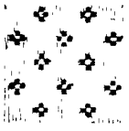


Ch 00339.

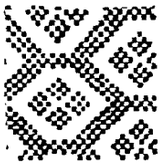
Ch. 00243.

Ch. 00340

Ch. 00341.

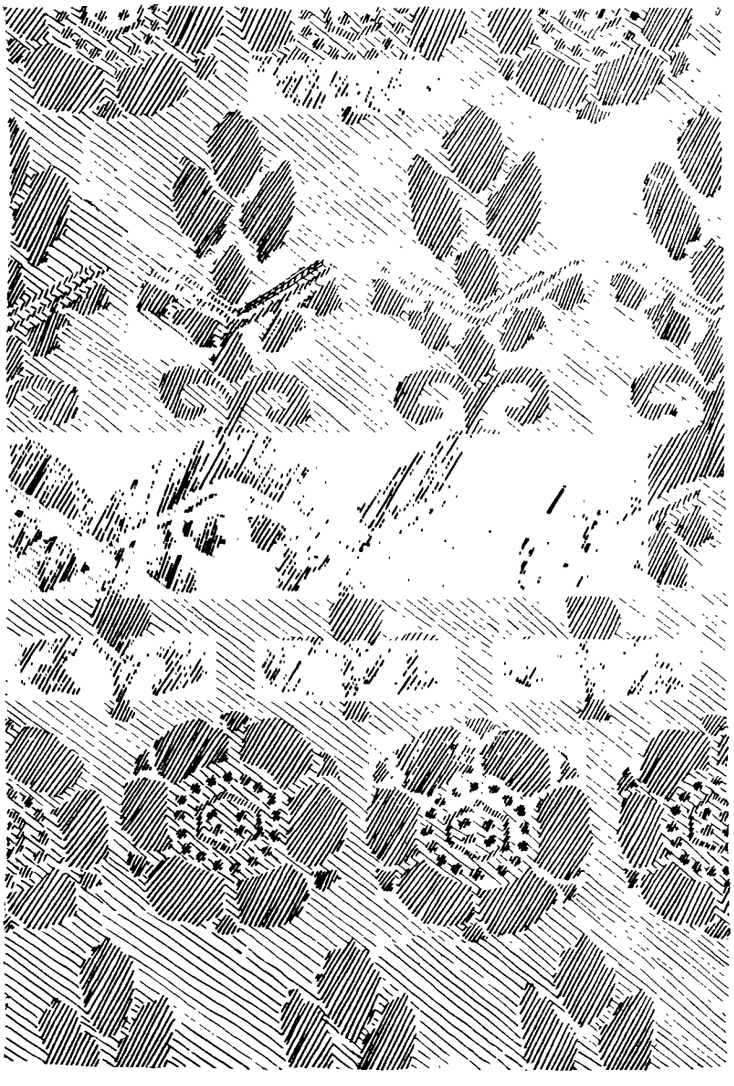


M. I. 0094.

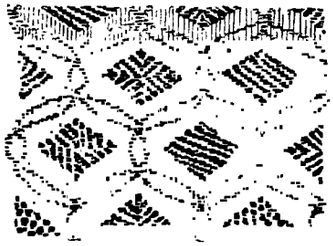


Ch. 00343.

Ch. 00294.

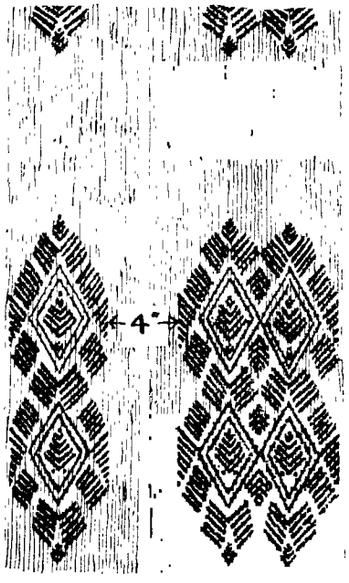


Ch. 00338.



Ch. 00241.

Ch. 00345.



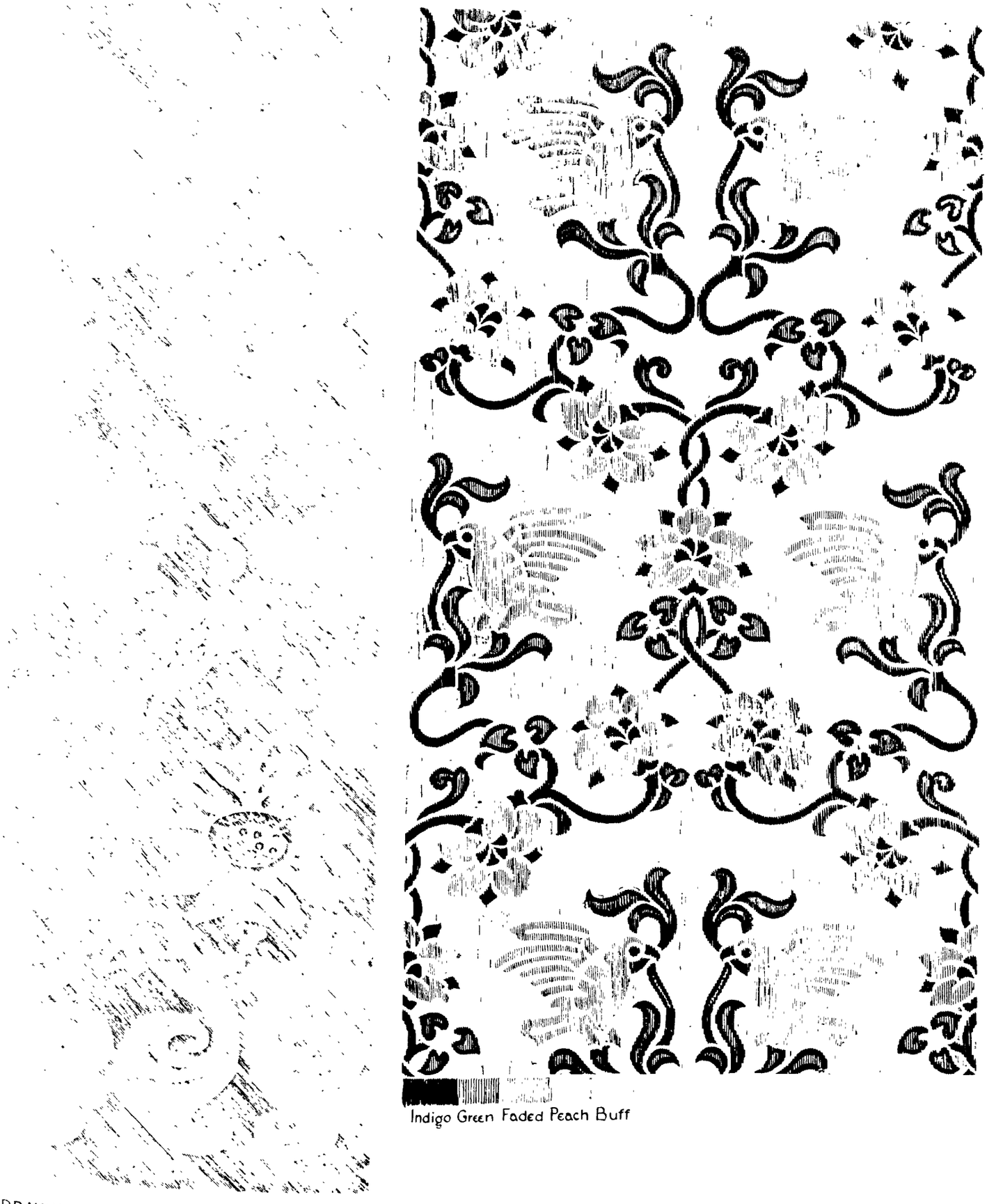

DRAWINGS, SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i. ii; Chap XXV sec. ii.)

SCALE 1/1

Ch. xxviii. 007.

Ch. lv. 0028.




DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. lv. 0028). FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV. sec. i. ii; Chap. XXV. sec. ii

SCALE $\frac{1}{5}$

Bal. 007. c.

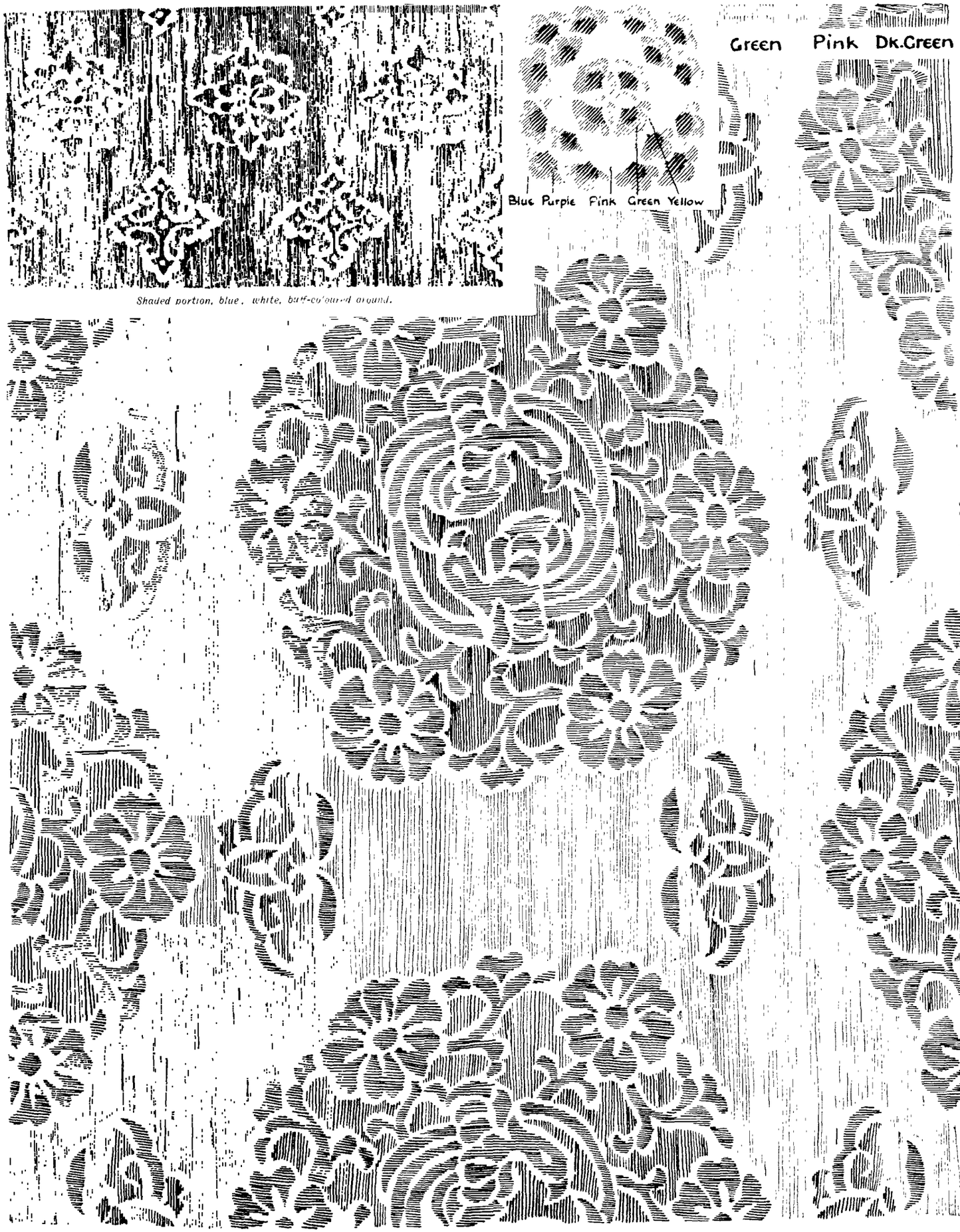


*Shaded portion, blue, white, buff-coloured ground.*

Ch. 00360.




Ch. 00358.




DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIV. sec. i. ii: Chap. XXV. sec ii.)

SCALE 1/1

Wall painting in tempera Mi xiii 10

Wall painting in tempera Mi xiii 5

Painted panel Mi v 0019

WALL PAINTINGS AND PAINTED PANEL IN TEMPERA FROM MING-OI SITE, KARA-SHAHR

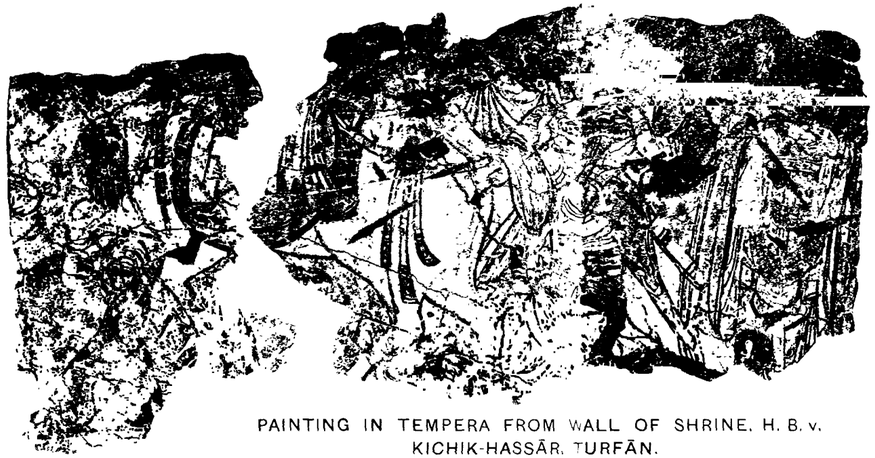
(See Chap. XXIX sec. iv.)

F. XII. 005. (1/6)

PAINTING IN TEMPERA FROM WALL OF SHRINE,
F. XII, FARHĀD-BĒG-YAILAKI.

Mi. xiii. 9.

H. B. v. 006. (3/4)



PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v,
KICHIK-HASSĀR, TURFĀN.

See Chap. XXVIII. sec. iv.)

F. II. iii. 2. (1/4)

F. II. iii. 002. OBVERSE. (1/4)

F. II. iii. 002. REVERSE. (1/4)

PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BEG-YAILAKI

See Chap. XXXI. sec. i.

Mi. xiii. 8.

Mi. xiii. 7

Mi. xiii. 6

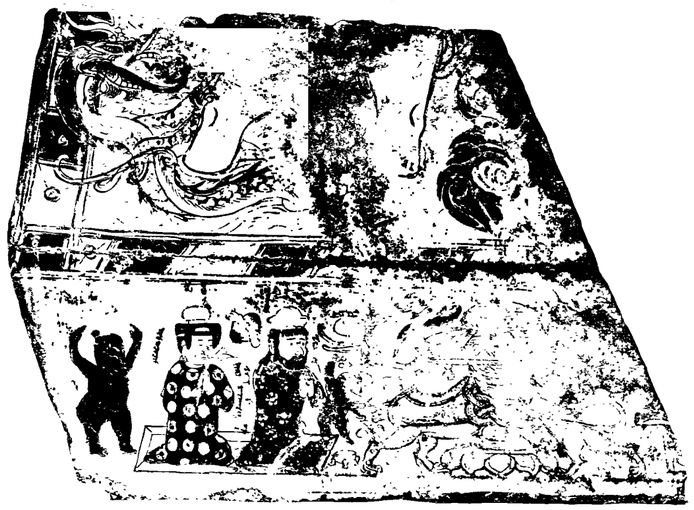
Mi. xiii. 5

PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE. KARA-SHAHR.

(See Chap. XXIX. sec. iii. iv.

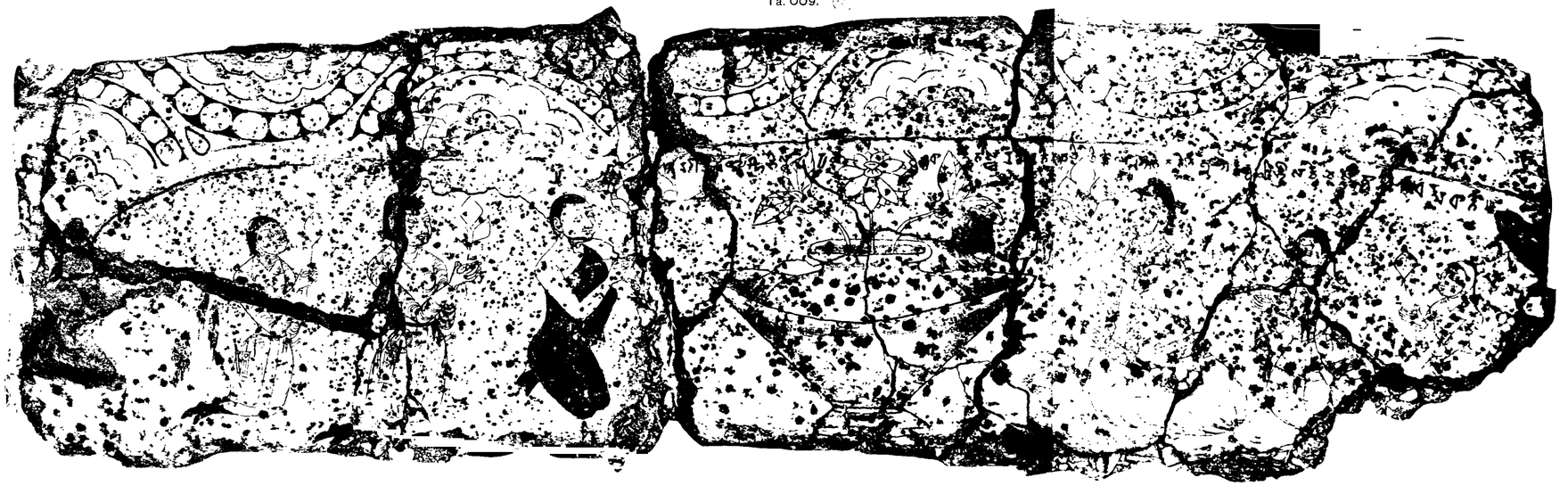
SCALE 1

Mi. xviii. 0014. (1/5)



PAINTING IN TEMPERA ON WALL OF Mi. xviii,
'MING-OI' SITE, KARA-SHAHR.

Ta. 009. (1/



PAINTING IN TEMPERA ON RELIEVO IMAGE
BASE IN BUDDHIST SHRINE, TĀRISHLAK

See Chap XXXI. sec. iv.)

Mi. xiii. 4.

Mi. xiii. 3

Mi. xiii. 2

Mi. xiii. 1.

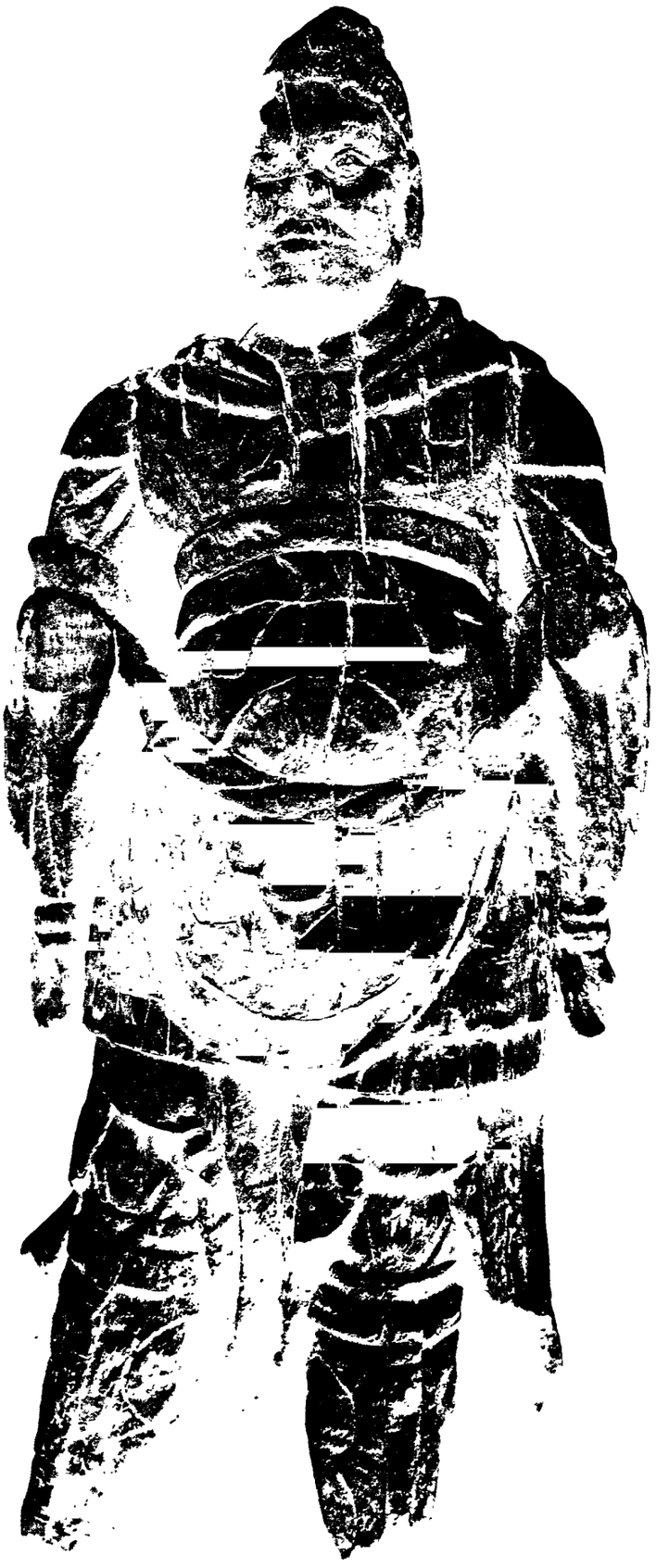
Mi. xii 11

Mi. xiii. 12

PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, Mi. xiii, 'MING-OI' SITE, KARA-SHAHR.

See Chap XXIX. sec. iii, iv.)

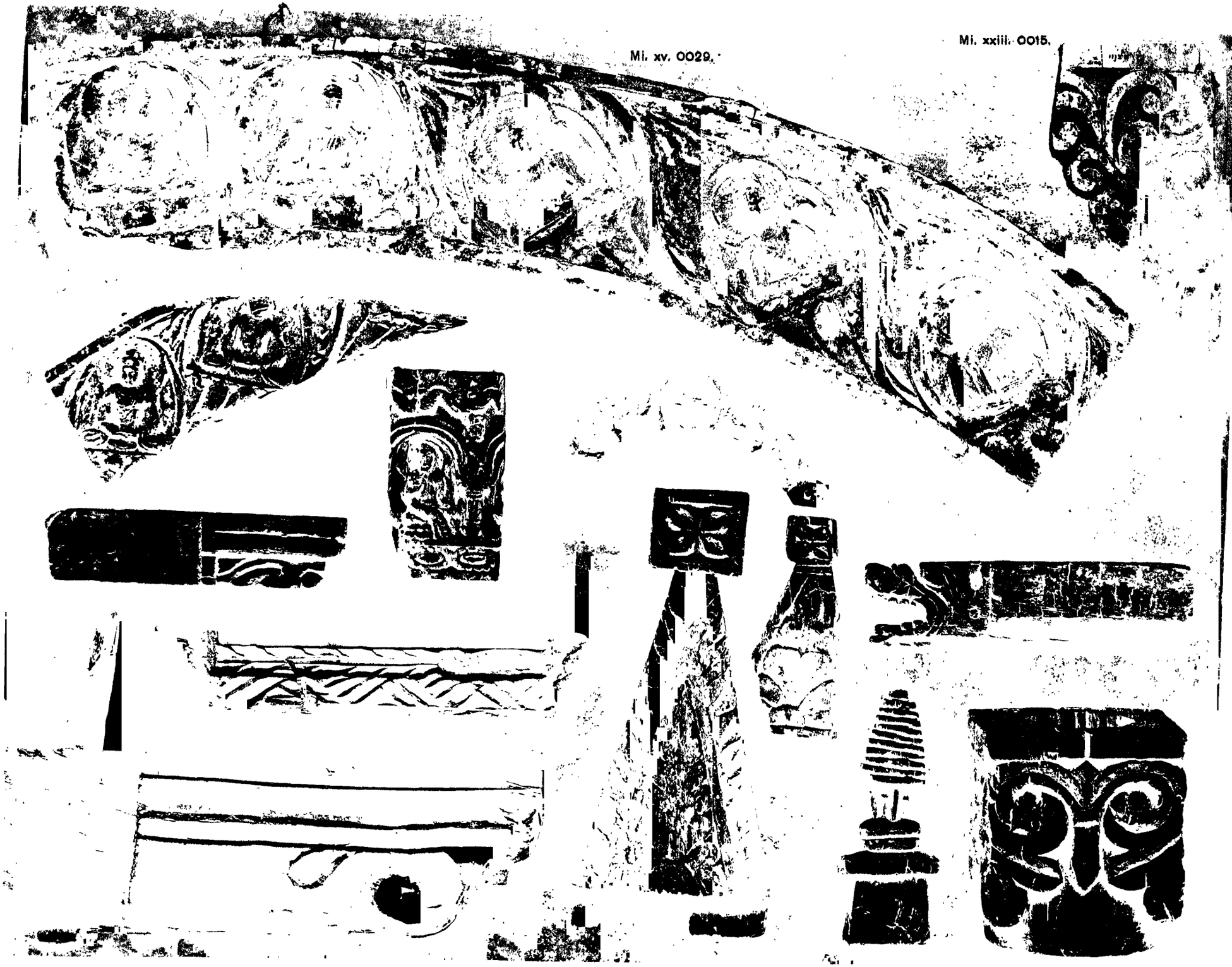
SCAL



RELIEF WOOD-CARVING (Mi. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (Mi. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. ii iv.

SCALE $\frac{1}{4}$.




DECORATIVE WOOD-CARVINGS, FROM RUINED BUDDHIST SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

See Chap. XXIX. sec. ii. iv.

SCALE ¼.

STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES.
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

GENERAL SCALE 1/

Mi. xvii. 003.

Mi. xvii. 004.

STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, Mi. xvii, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii. iv.

SCALE 1/3.

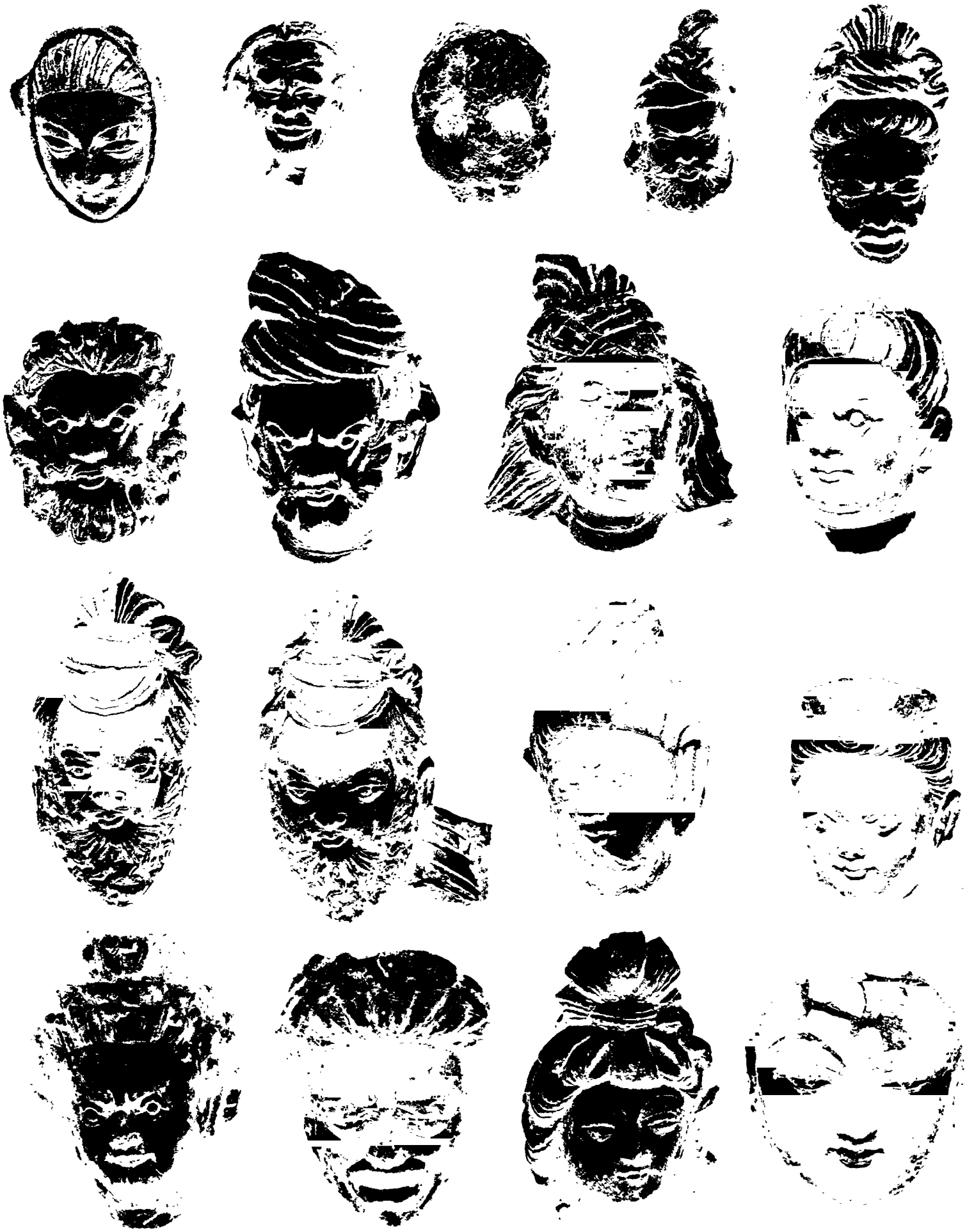
Mi. xviii. 0010.

M.i. xvii. 005.

STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii. iv.)

SCALE $\frac{1}{3}$



STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 1/2

PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 2/5

PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 2/5

PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 2/7

STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)

SCALE 1/3

STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES.
'MING-OI' SITE, KARA-SHAHR.

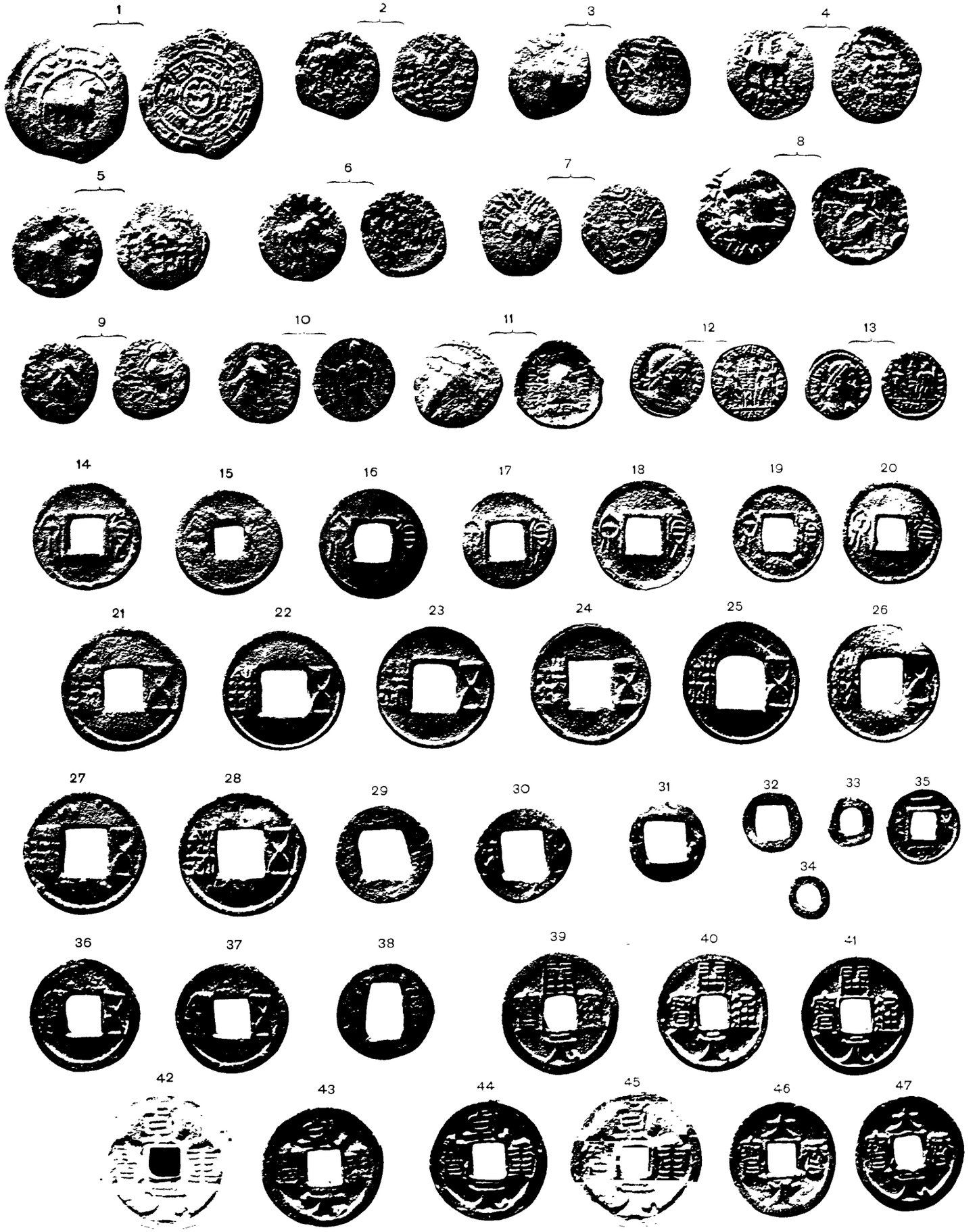
(See Chap XXIX. sec. iii, iv.)

SCALE 3/4

STUCCO RELIEF BASE OF IMAGE (Mi. xviii. 001) AND RELIEFS IN STUCCO AND WOOD, FROM 'MING-OI' AND OTHER SITES.
*SCALE ⅓*

VOTIVE CLAY IMPRESSIONS AND MISCELLANEOUS RELIEF FRAGMENTS IN STUCCO, FROM VARIOUS SITES OF KHOTAN, TURFĀN, &c.

SCALE $\frac{2}{3}$




SINO-KHAROṢṬHĪ, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

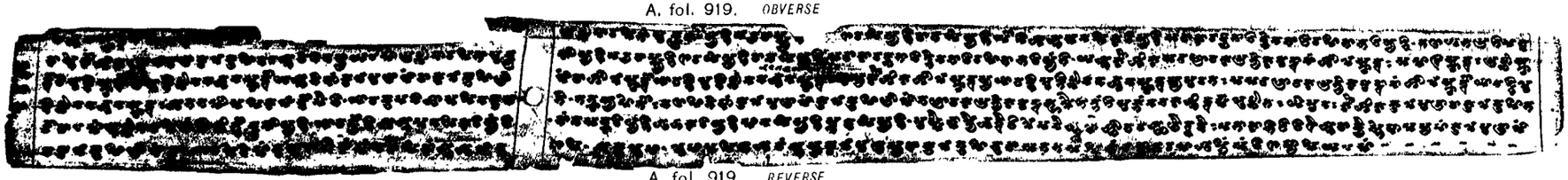
SCALE 1/1

MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YĀRKAND, KHOTAN, KHĀDALIK, VĀSH SHAHRI, KELPIN, AND OTHER SITES.

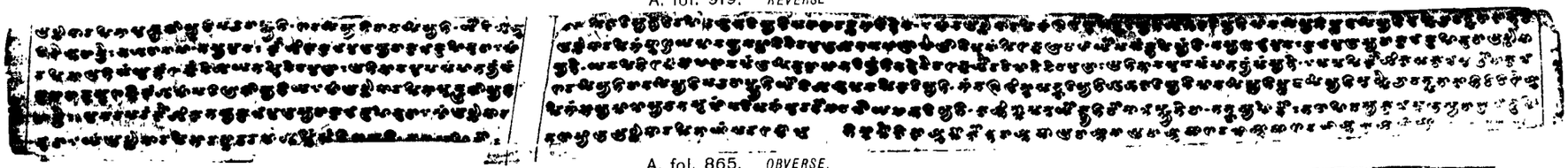
(See Appendix B, with Table.

SCALE 1/1

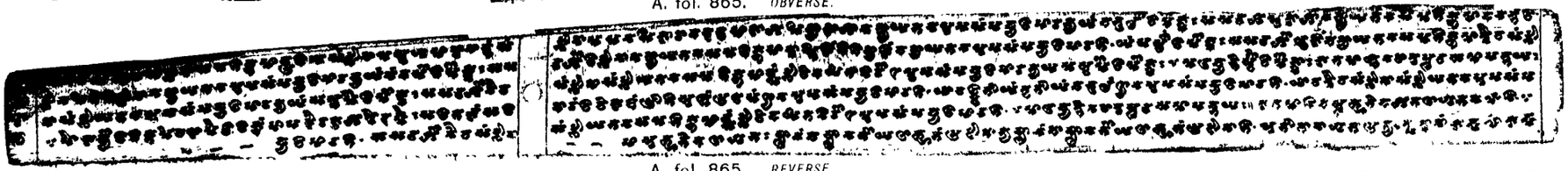
A. fol. 919. *OBVERSE*



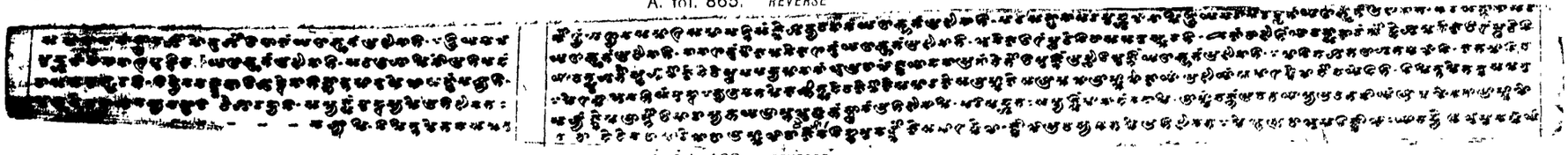
A. fol. 919. *REVERSE*



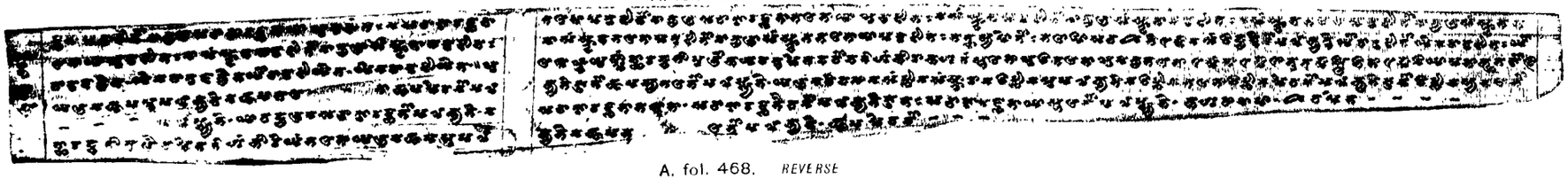
A. fol. 865. *OBVERSE.*



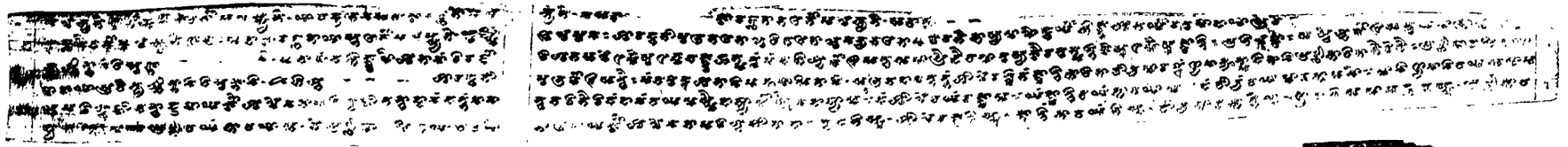
A. fol. 865. *REVERSE*



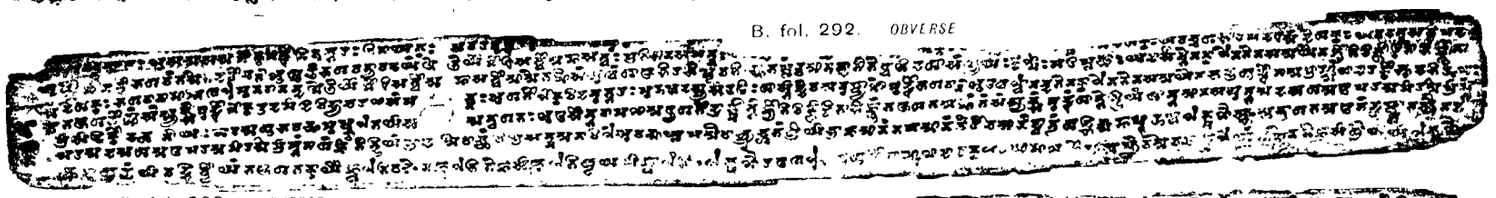
A. fol. 468. *OBVERSE*



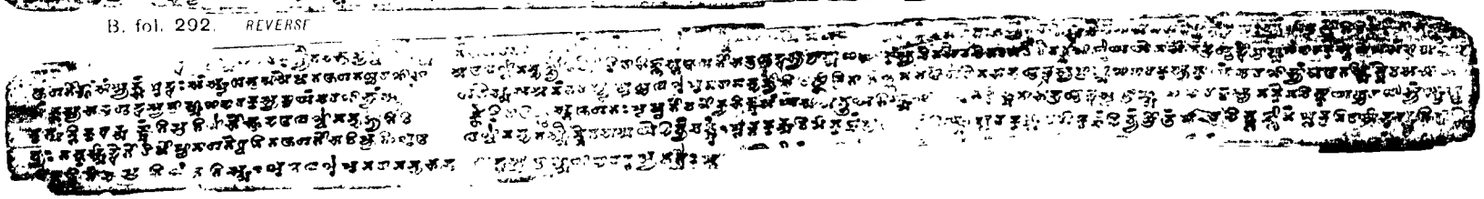
A. fol. 468. *REVERSE*



B. fol. 292. *OBVERSE*



B. fol. 292. *REVERSE*

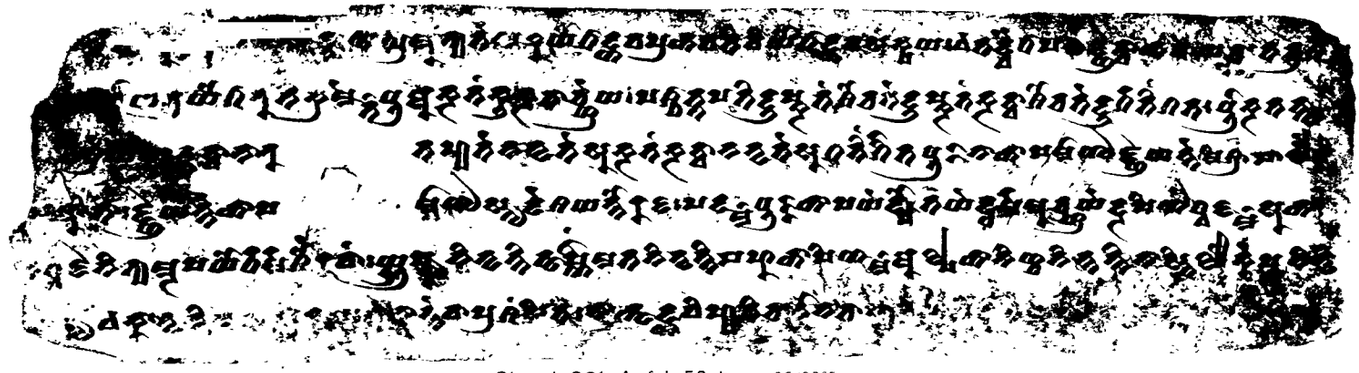


LEAVES OF PALM-LEAF MSS. (Ch. 0079) OF PRAJÑĀ-PĀRAMITĀ, AND A MAHĀYĀNA-SŪTRA IN SANSKRIT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

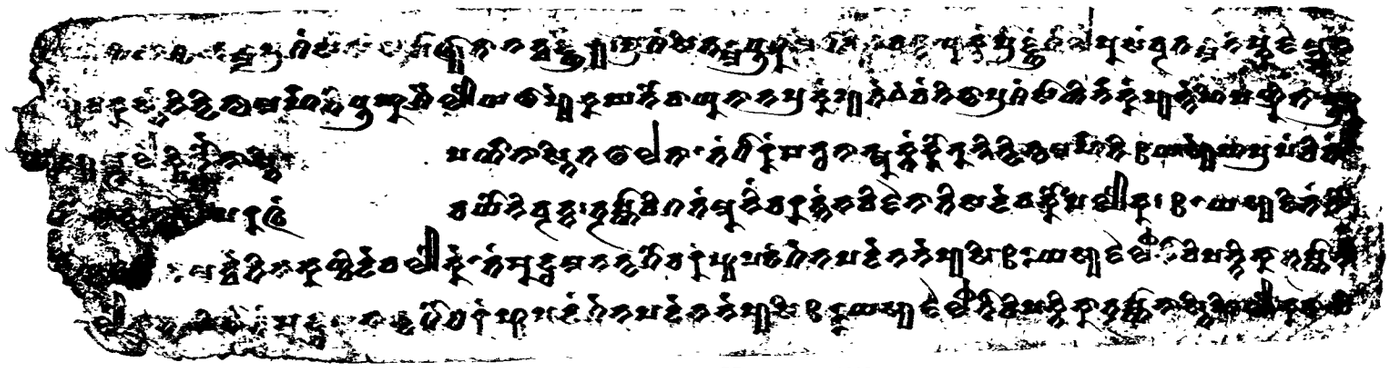
See Chap. XXIV. sec iv. Appendix F.

SCALE 1/2

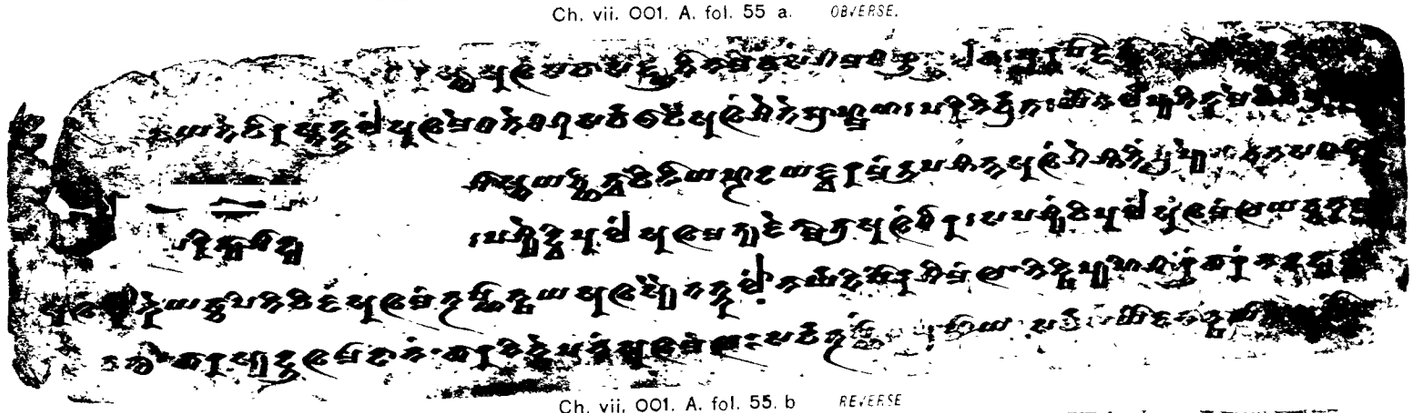
Ch. vii 001. A. fol. 52. a. *OBVERSE*



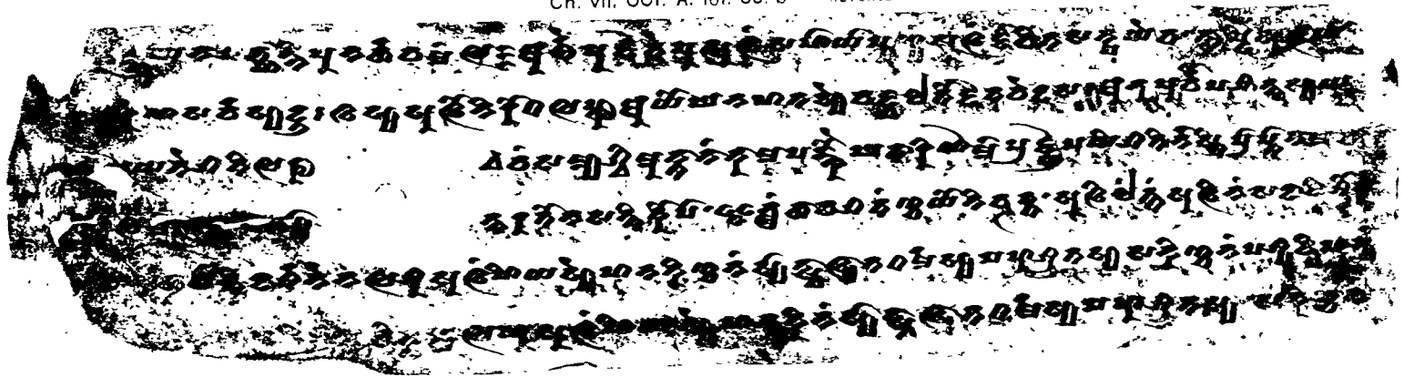
Ch. vii. 001 A. fol. 52. b. *REVERSE*



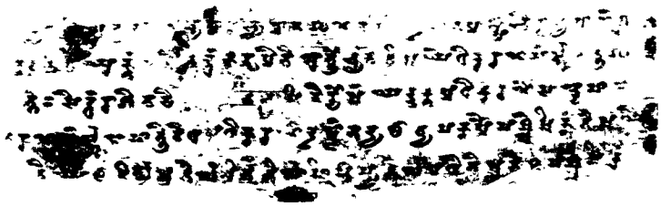
Ch. vii. 001. A. fol. 55 a. *OBVERSE.*



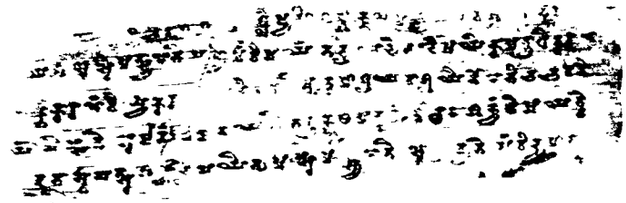
Ch. vii. 001. A. fol. 55. b *REVERSE*



M. II. 0011. *OBVERSE*



M. II 0011. *REVERSE.*

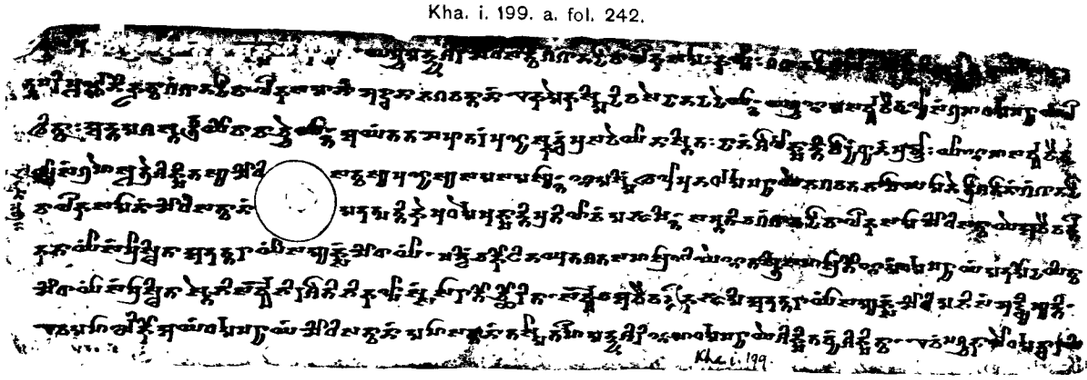


LEAVES OF PAPER MS. (Ch. vii. 001. A) OF SANSKRIT UDĀNAVARGA FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND PALM-LEAF SANSKRIT MS. (M. II. 0011) FROM MĪRĀN.

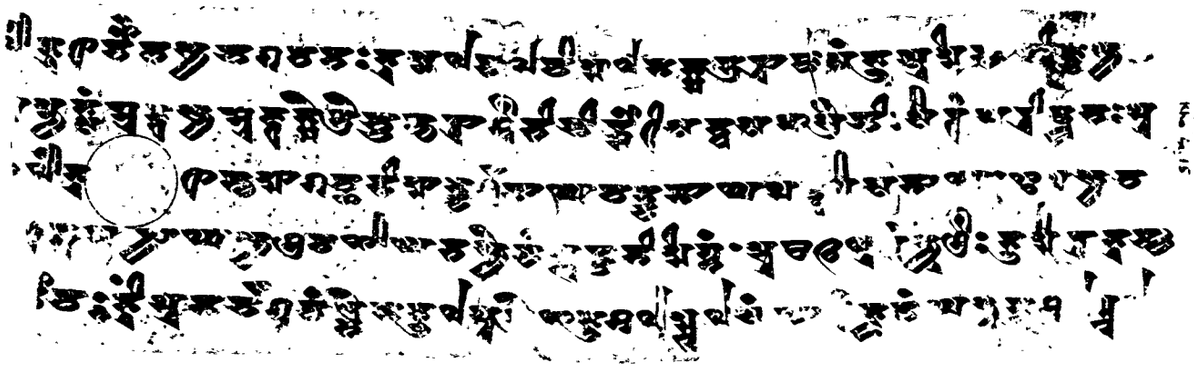
(See Chap. XIII. sec. i; Chap. XXIV. sec. iv; Appendix F.

SCALE 1/1

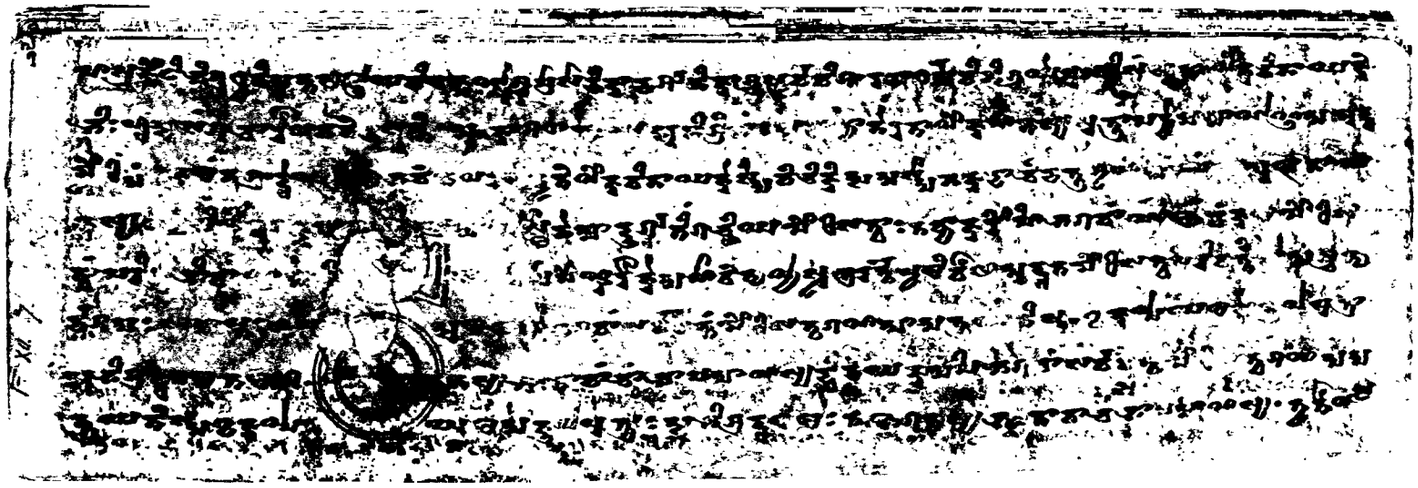
Kha. i. 199. a. fol. 242.



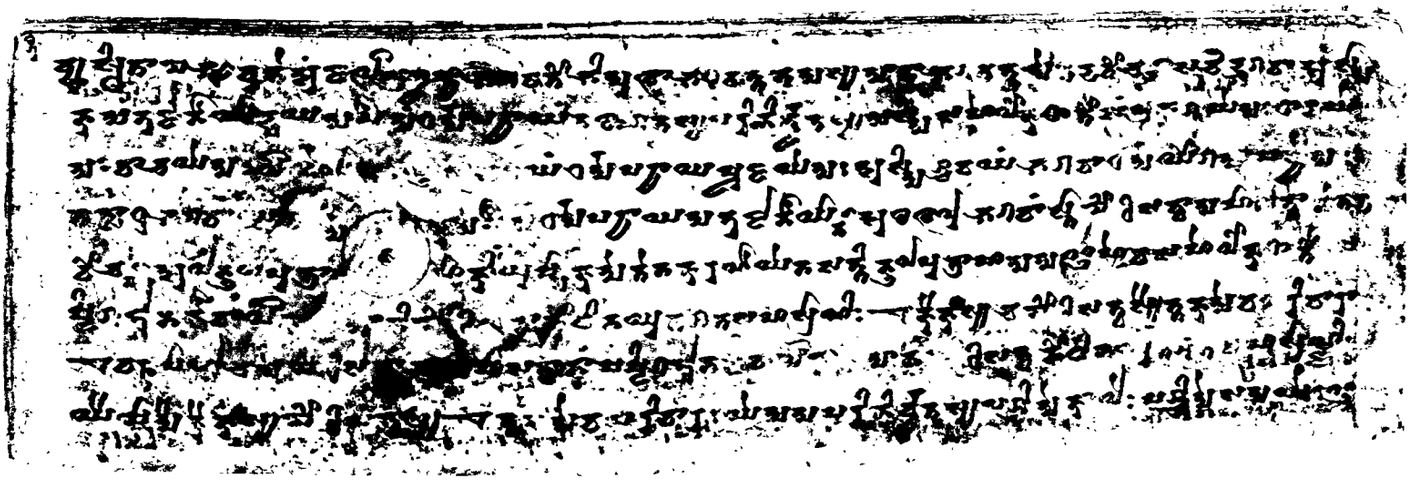
Kha. ix. 15.



F. XII. 7. fol. 37.



F. XII. 7. fol. 27.



LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PŌTHĪ (F. XII. 7) OF SADDHARMAPUNDARĪKA. FROM KHĀDALIK AND FARHĀD-BĒG-YAILAKI

(See Chap. V. sec. i; Chap. XXXI. sec. ii; Appendix F.)

SCALE 1/2

CXLV

SYLLABARY IN CURSIVE GUPTA SCRIPT ON REVERSE OF CHINESE PAPER MS. ROLL (Ch. lviii. 007), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV, sec. iv, Appendix F.)

BEGINNING AND PORTION OF LARGE PAPER MS. ROLL (Ch. c. 001), IN CORRUPT SANSKRIT AND UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

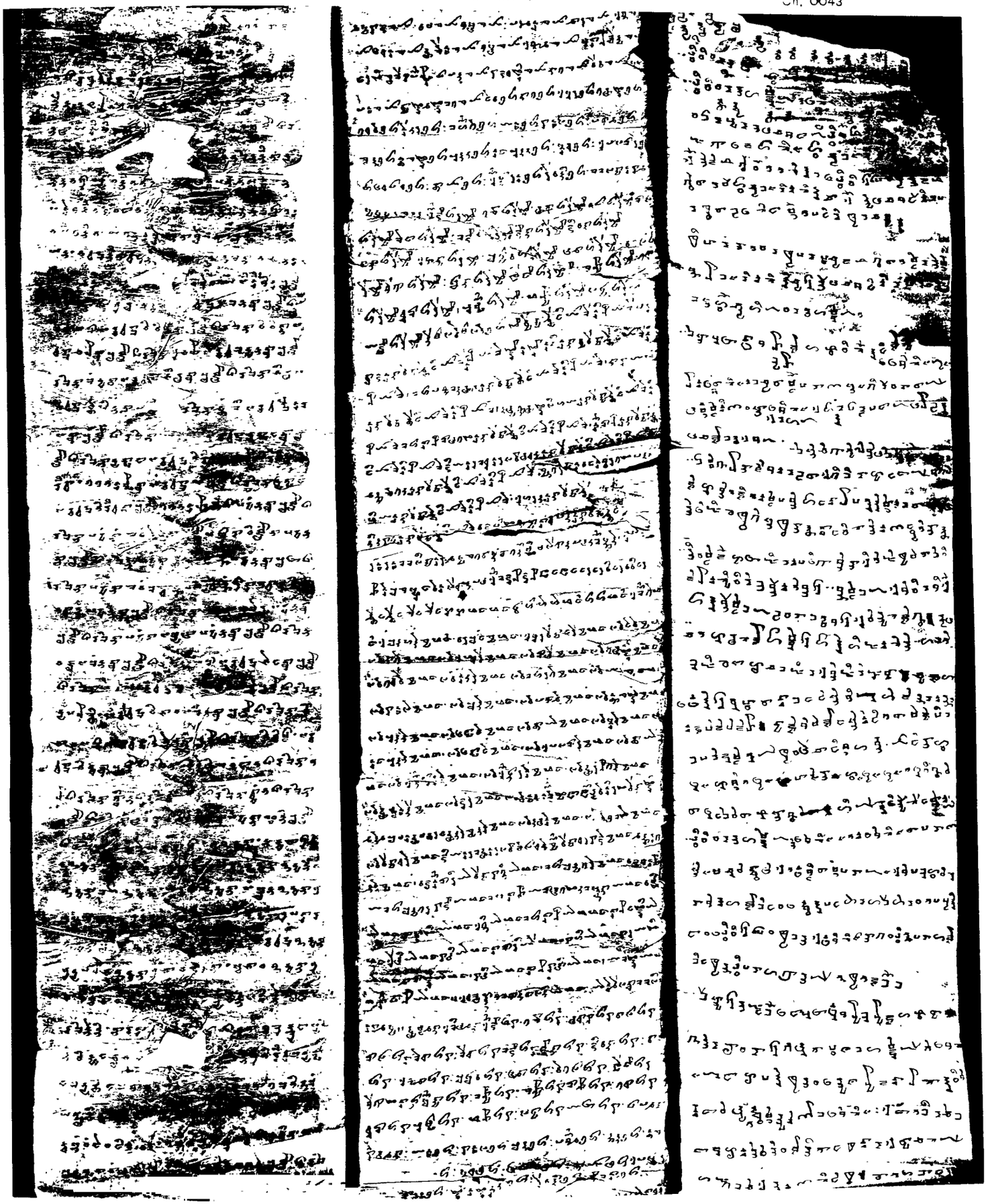
(See Chap. XXIV. sec. iv; Appendix F.— *N B.* Column on left shown upside down

*SCALE* 1/3

Ch. 0044.

Ch. 0041.

Ch. 0043



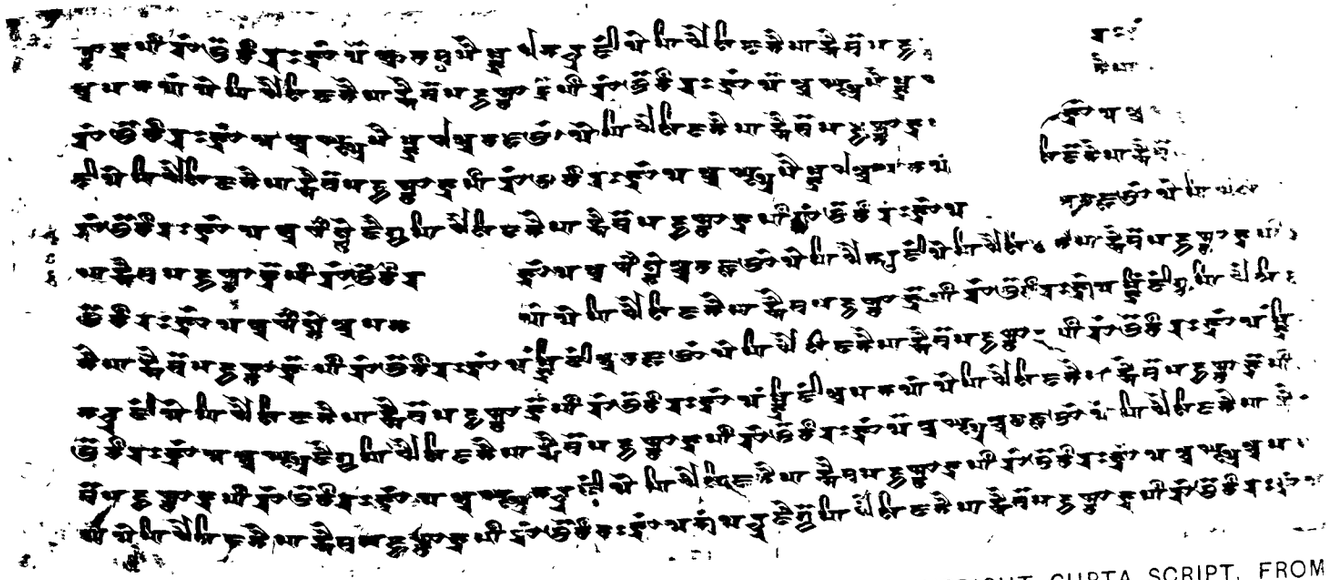
PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/4

OBVERSE. Ch. cvi. 001. REVERSE

Ch. lxviii. 001. fol 255

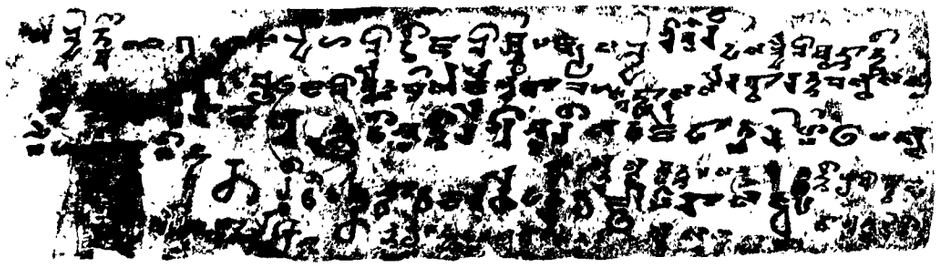


MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG

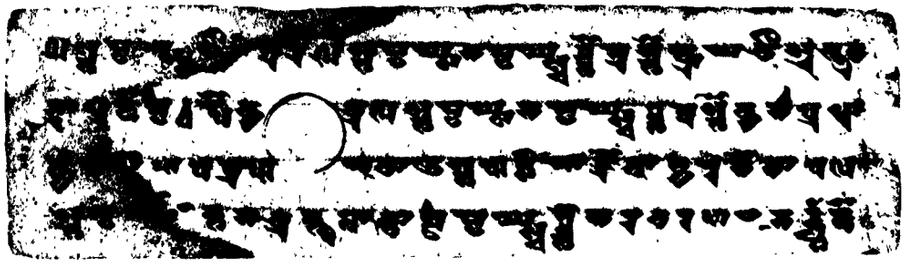
(See Chap. XXIV. sec. iv; Appendix F.)

SCALE 1/-

Ch. 00275. fol 1. *OBVERSE*

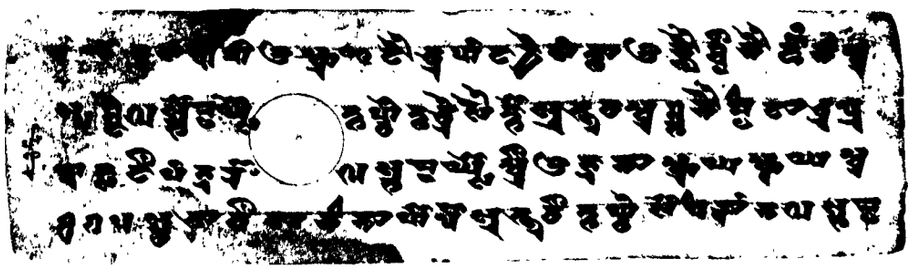


Ch. 00275. fol. 33. *OBVERSE.*

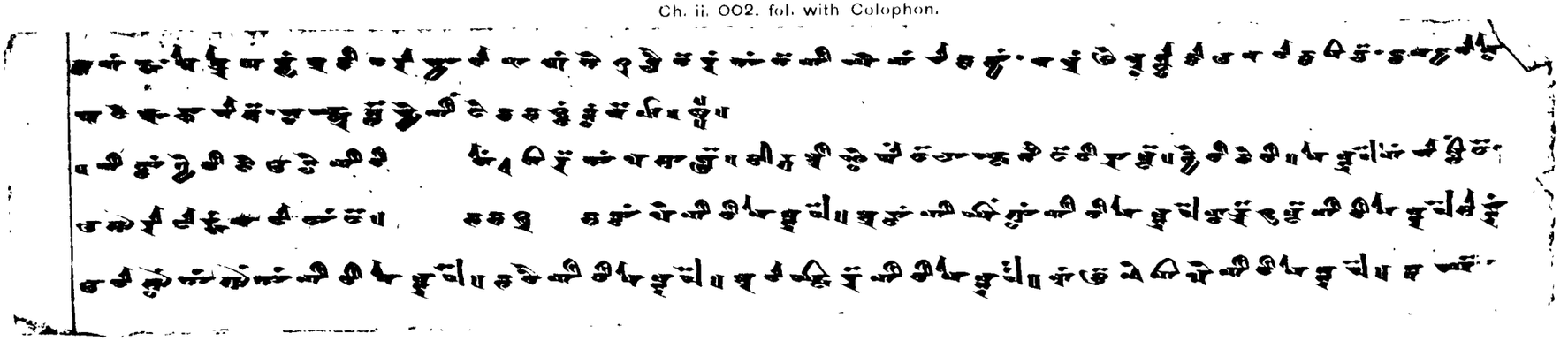


Ch. 00275. fol. 1. *REVERSE.*

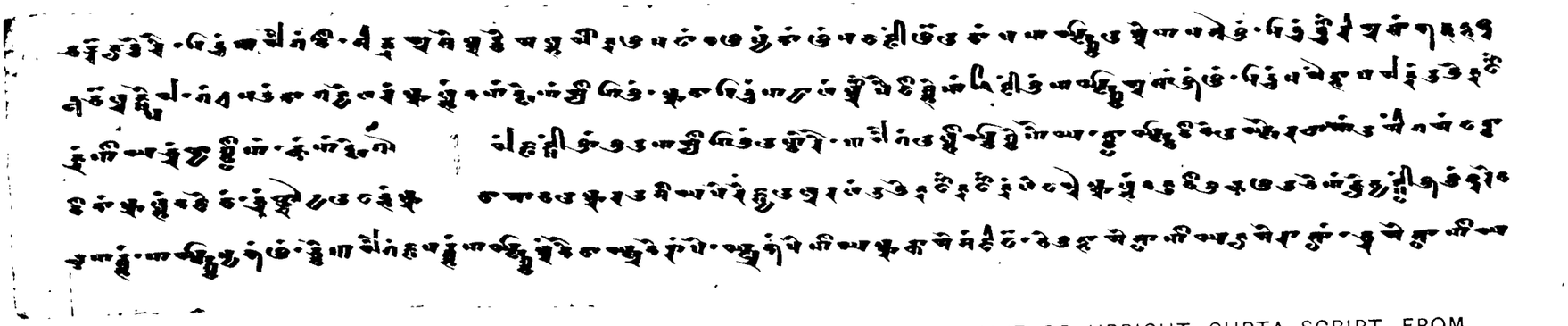
Ch. xlvi. 0012. A. fol. 19.



Ch. ii. 002. fol. with Colophon.



Ch. ii. 002. fol 155.

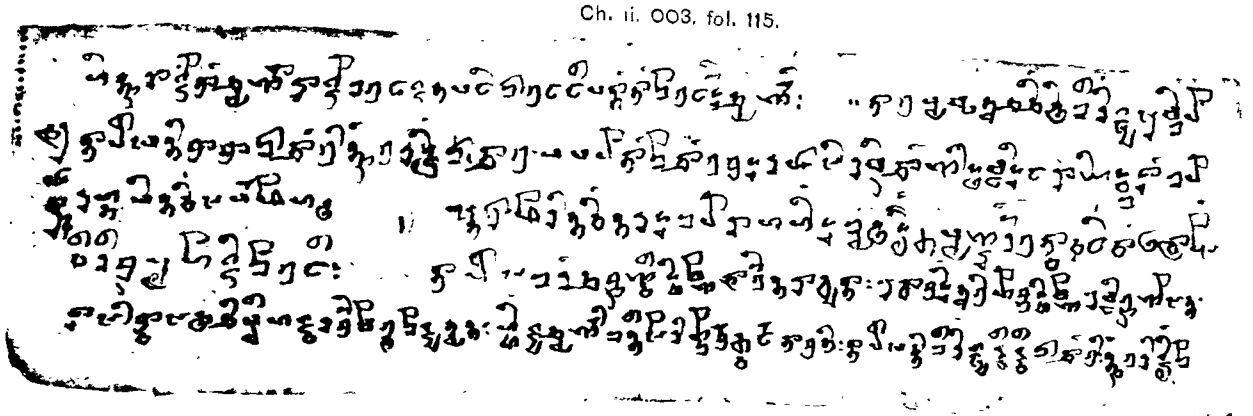


LEAVES OF PŌTHĪS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

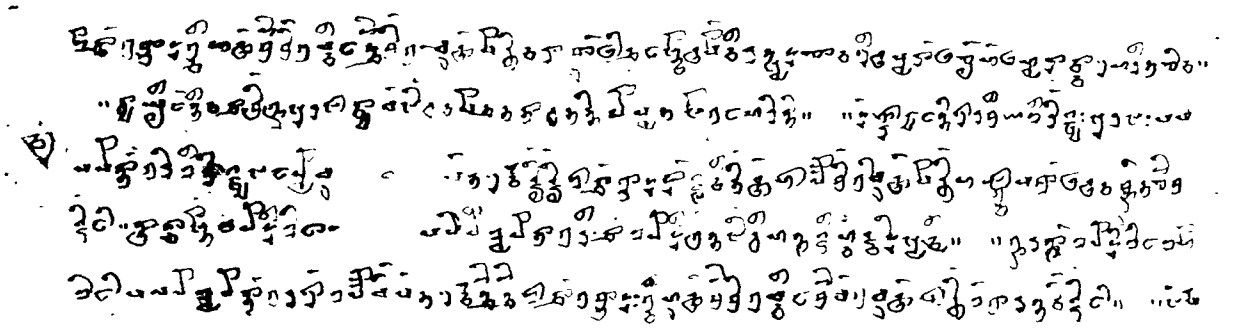
See Chap. XXIV. sec. iv. Appendix F

SCALE 1/2

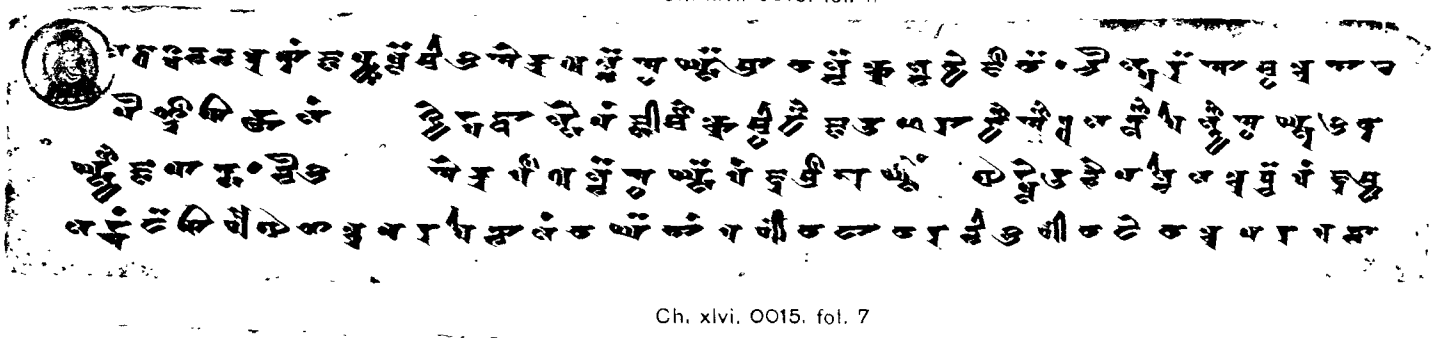
Ch. ii. 003, fol. 115.



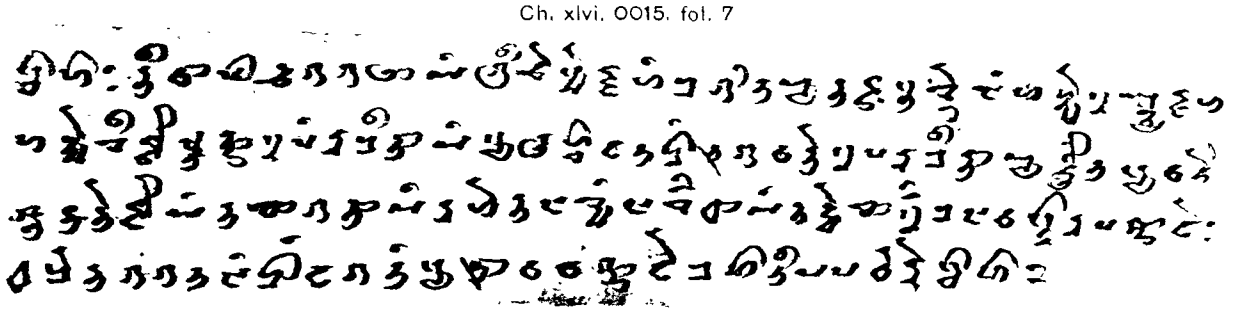
Ch. ii 003. fol 100



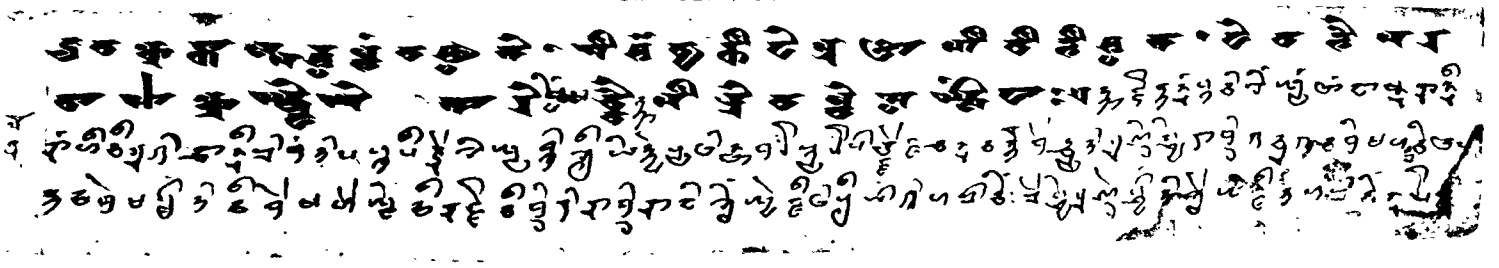
Ch. xlvi. 0015. fol. 1.



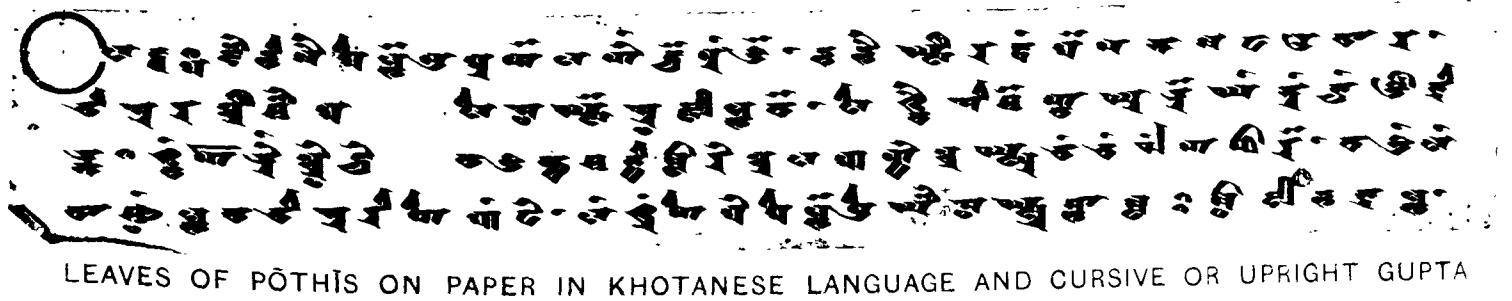
Ch. xlvi. 0015. fol. 7



Ch. 00274. fol. 39. *OBVERSE*



Ch. 00274. fol 1. *REVERSE*

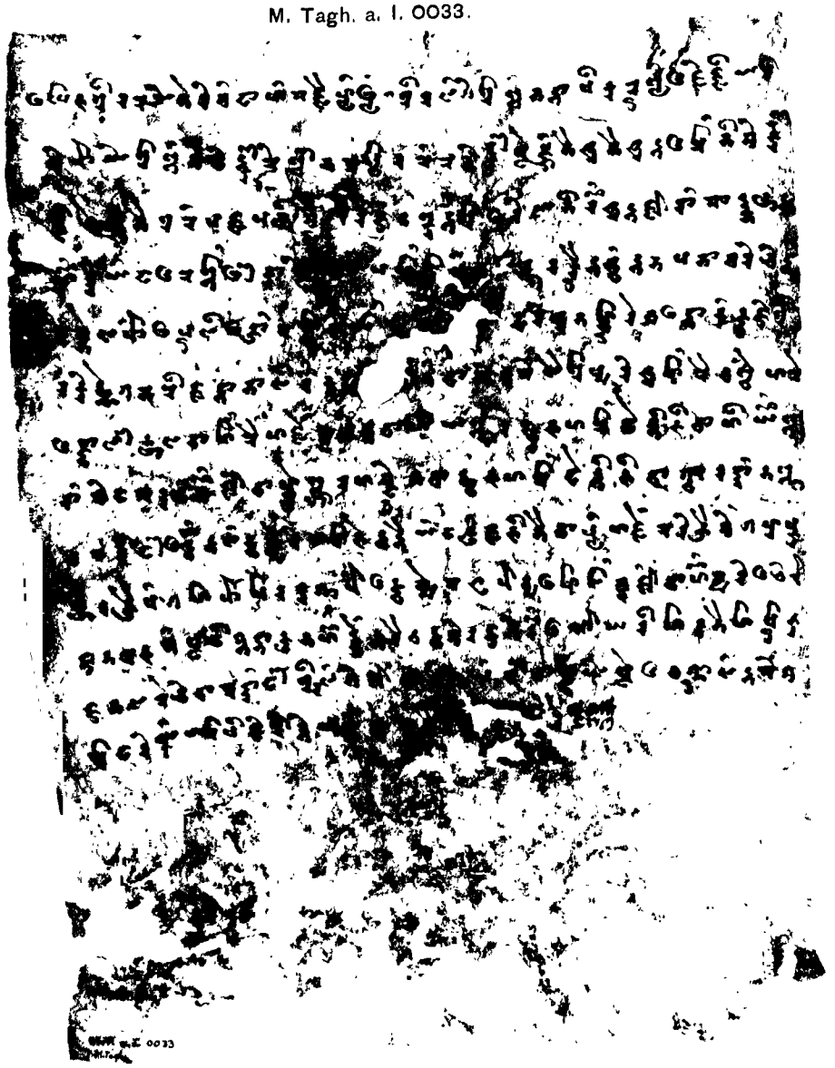


LEAVES OF PŌTHĪS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM 'THOUSAND BUDDHAS', TUN-HUANG

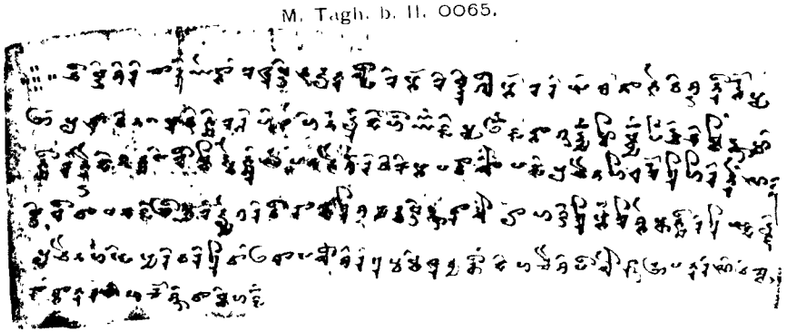
(See Chap. XXIV. sec. iv; Appendix F.

*SCALE* 1

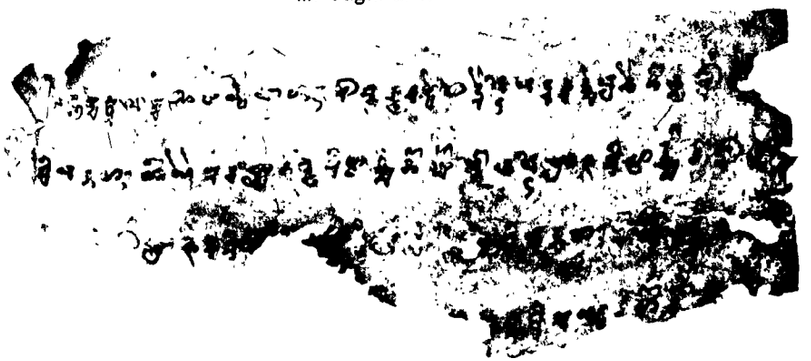
M. Tagh. a. I. 0033.



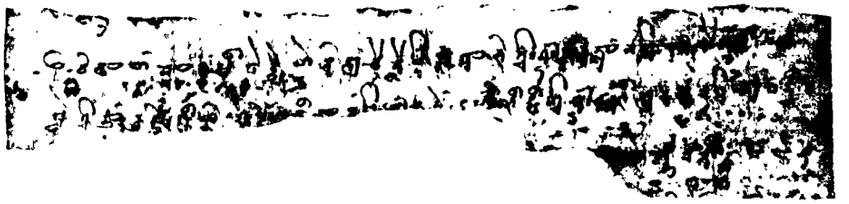
M. Tagh. b. II. 0065.



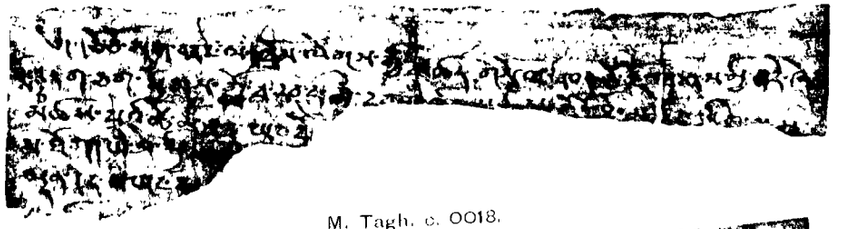
M. Tagh. a. I. 0036.



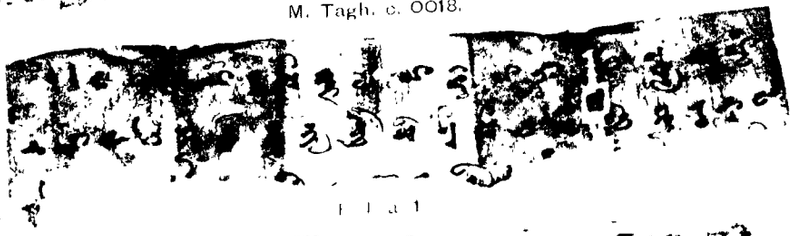
M. Tagh. c. 0020. *OBVERSE*



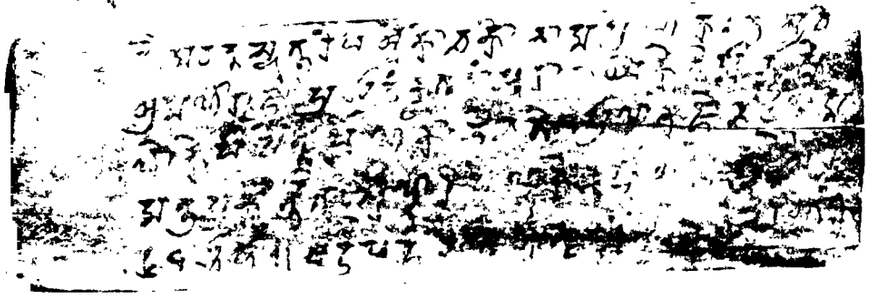
M. Tagh. c. 0020. *REVERSE*



M. Tagh. c. 0018.



[illegible]

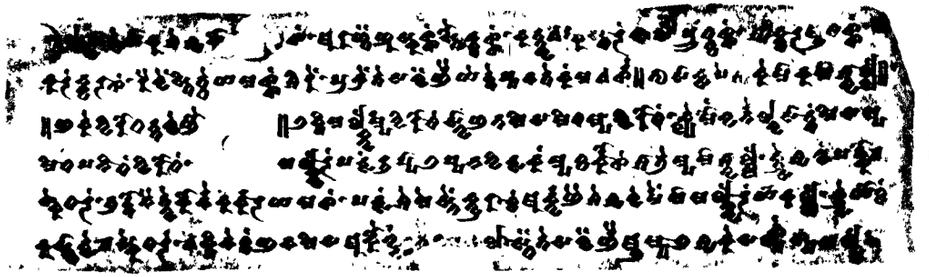


PAPER DOCUMENTS IN KHOTANESE AND TIBETAN FROM MAZĀR-TAGH, AND SANSKRIT DOCUMENT ON WOOD FROM FARHĀD-BĒG-YAILAKI.

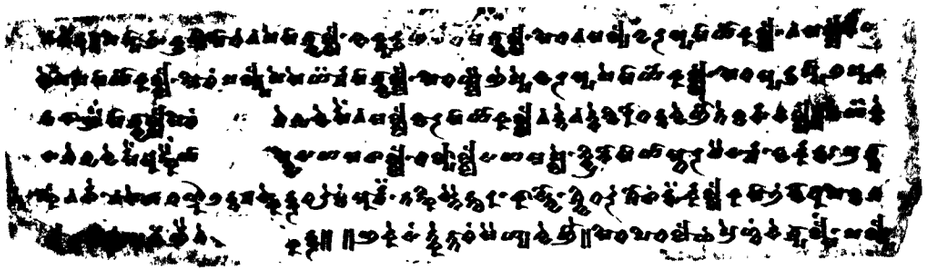
See Chap. XXXI sec. i, Chap. XXXII, sec. i, Appendix F.)

SCALE 2/3

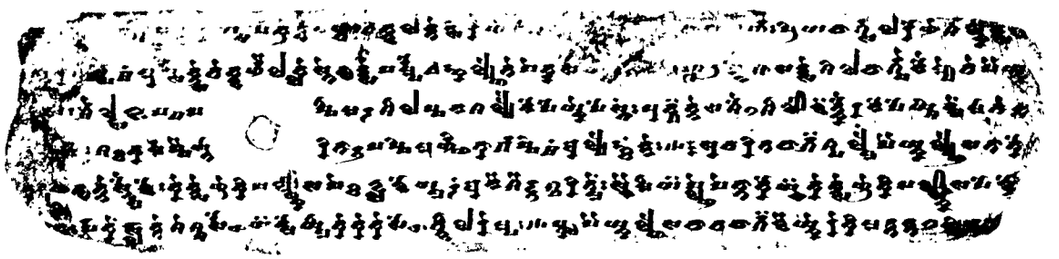
Ch. 00316. a. *OBVERSE*



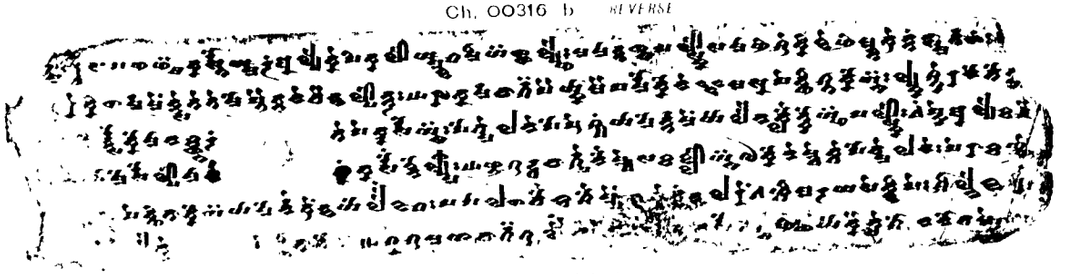
Ch. 00316. a. *REVERSE.*



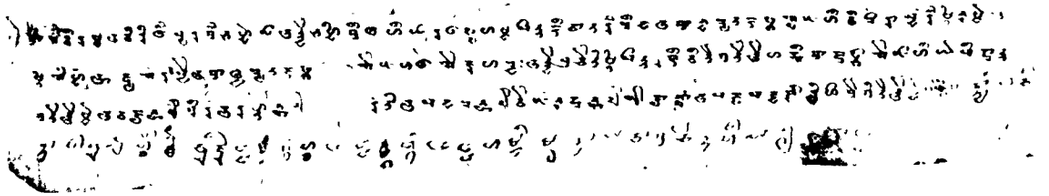
Ch 00316. b. *OBVERSE.*



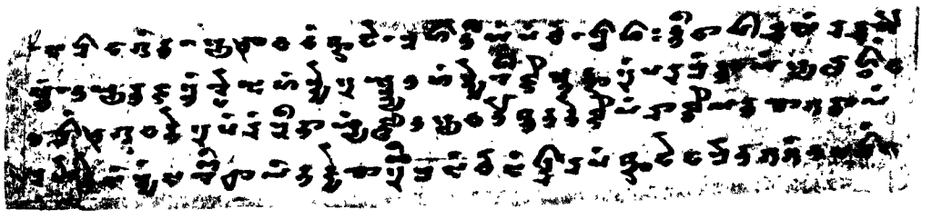
Ch. 00316 b *REVERSE*



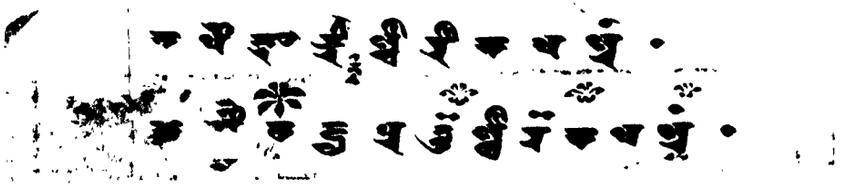
Ch. ii. 004. fol. 4



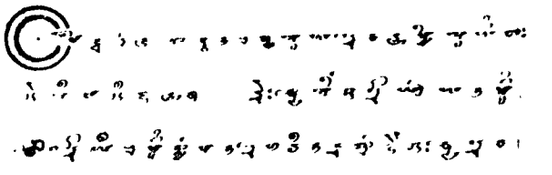
Ch. xlvi. 0013. B.



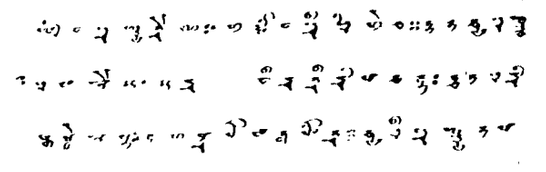
Ch. 00276. fol. 12.



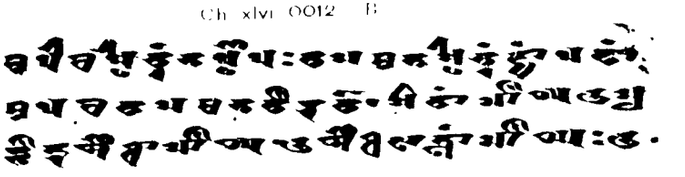
Ch. 00277. fol. 1. *REVERSE.*



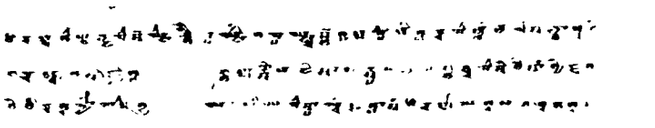
Ch. 00277 fol. 2. *OBVERSE*



Ch xlvi 0012 B



Ch xlvi 0012 C

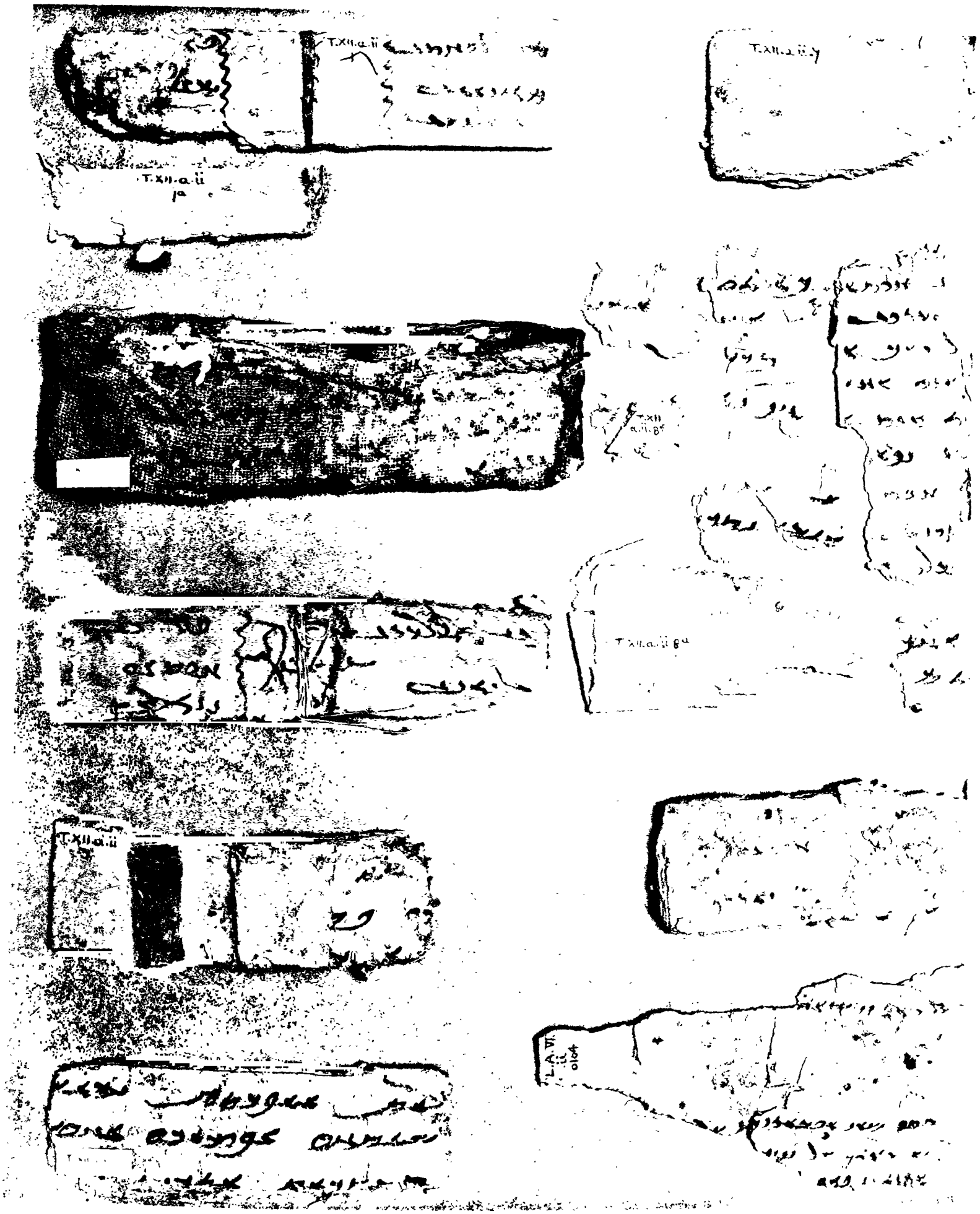


LEAVES OF PŌTHĪ IN KUCHEAN LANGUAGE (Ch. 00316) AND LEAVES OF PŌTHĪS IN KHOTANESE, FROM 'THOUSAND BUDDHAS', TUN HUANG.

See Chap. XXIV ... Appendix I

SCALE 1/1

CLII

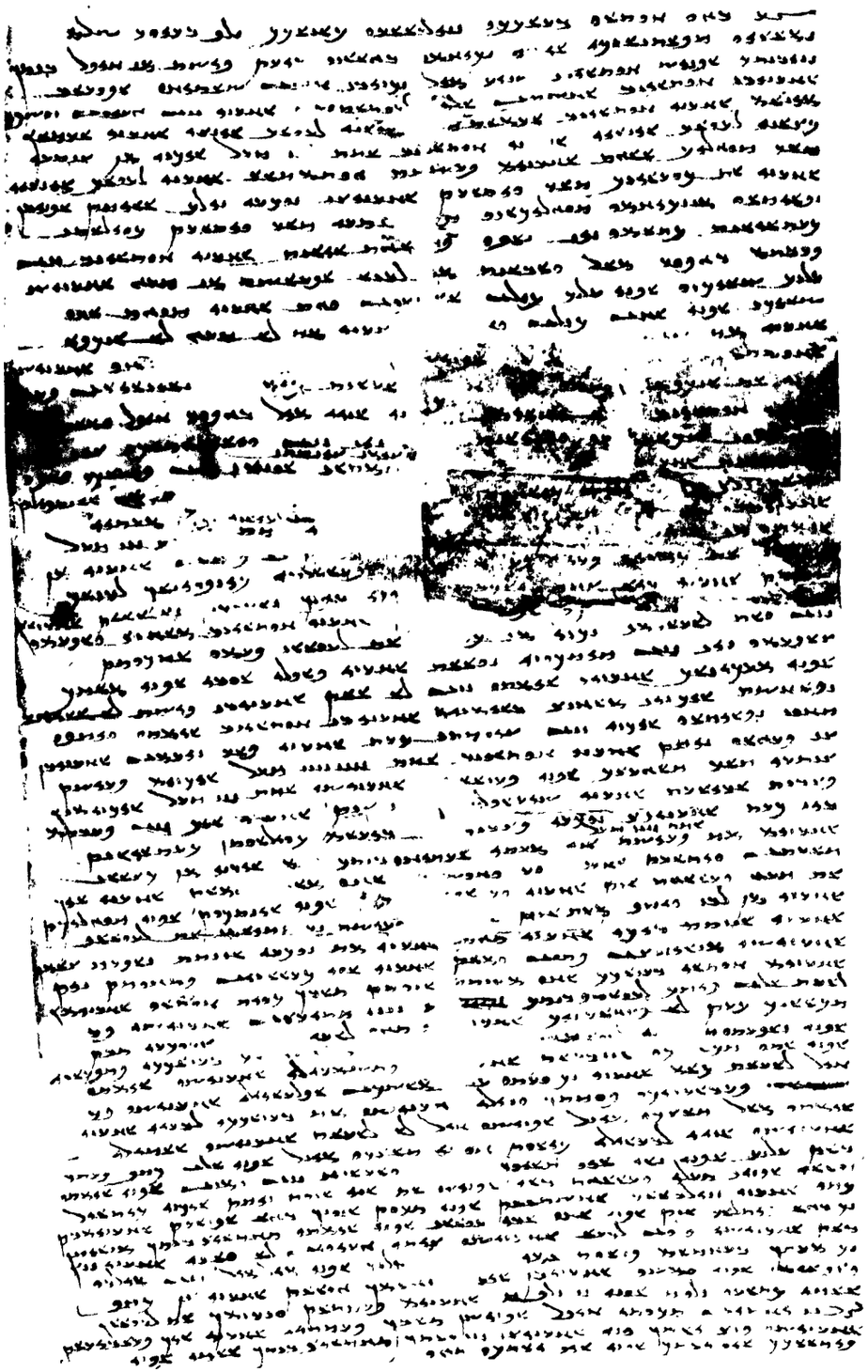



EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED: ALSO EARLY SOGDIAN FR. (L. A. VI. ii. 0104) FROM LOU-LAN SITE

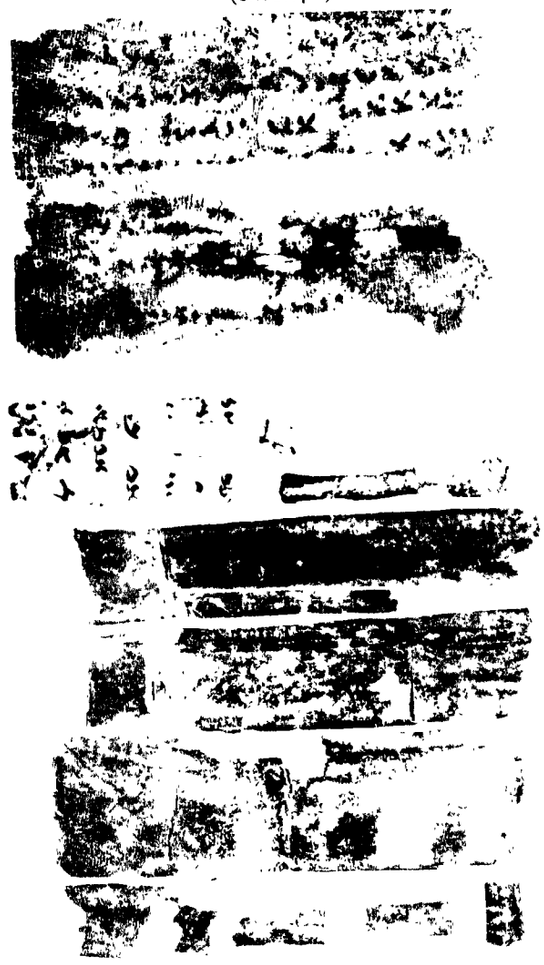
(See Chap. XI. sec. iii; Chap. XVIII. sec. iv; Chap. XX. sec. vii.

SCALE

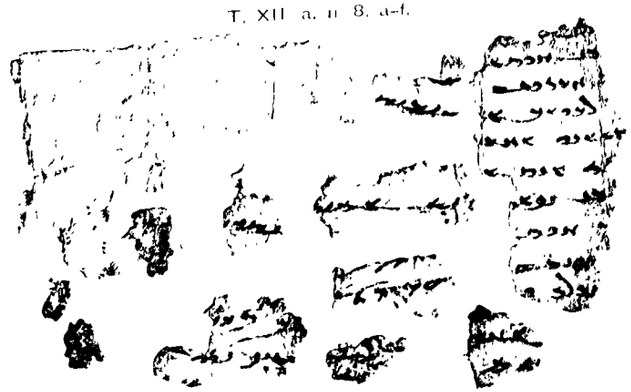
T. XII. a. ii. 2.



T. XII. a. ii. 2
(envelope).



T. XII. a. ii. 8. a–f.

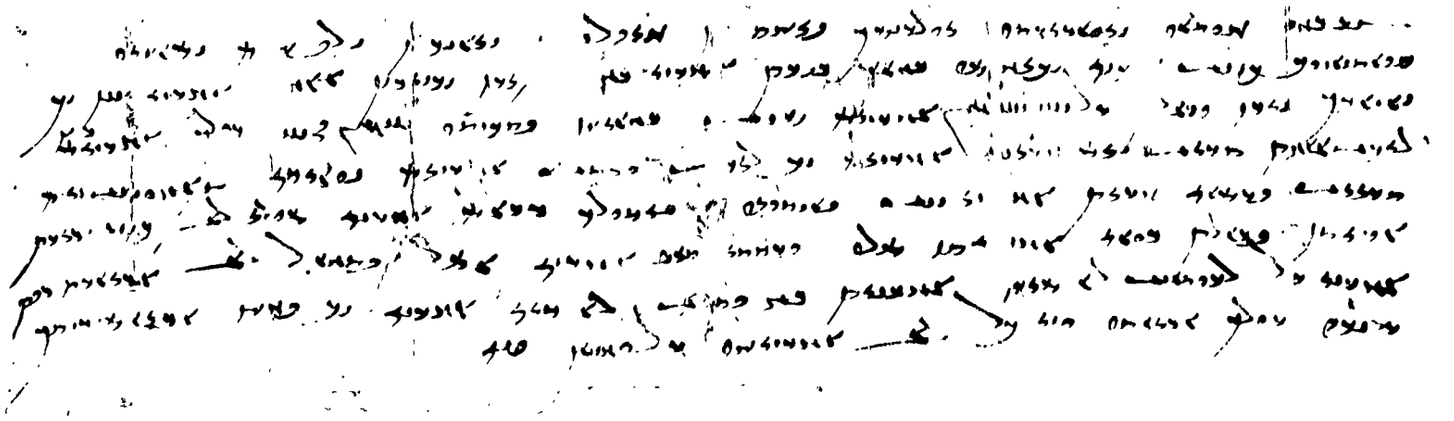


EARLY SOGDIAN DOCUMENTS, OPENED, FROM WATCH-STATION T. XII. a, TUN-HUANG LIMES.

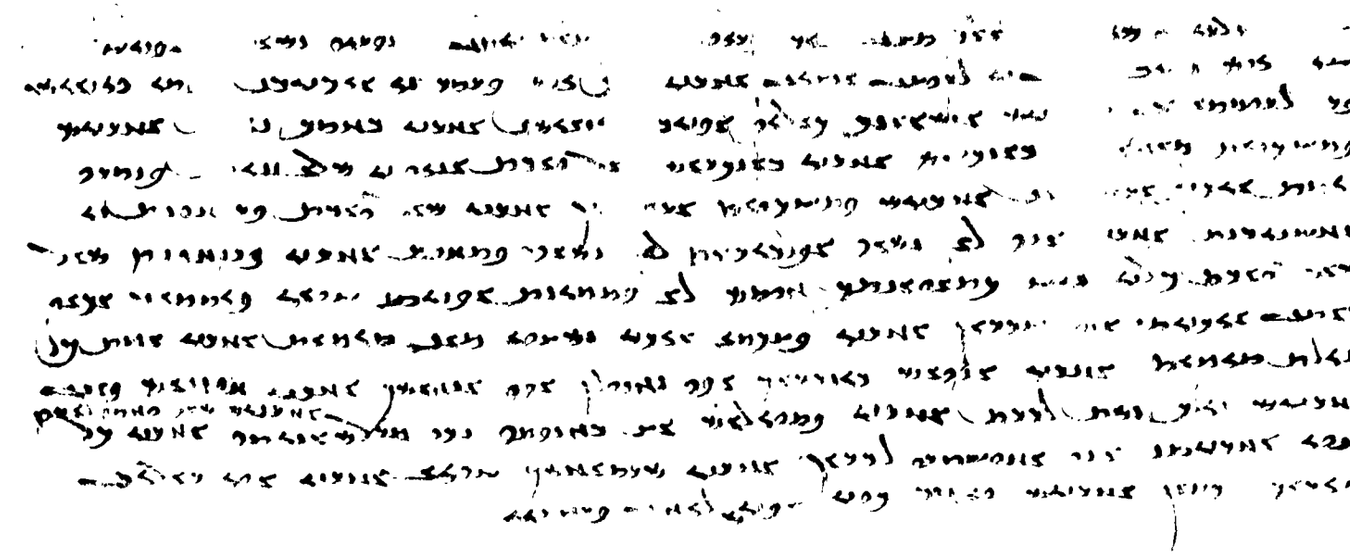
See Chap. XVIII. sec. iv. Chap. XX. sec. vii.

SCALE 1.

T. XII. a. ii 4 (inscribed portion).



T. XII. a. ii. 1.



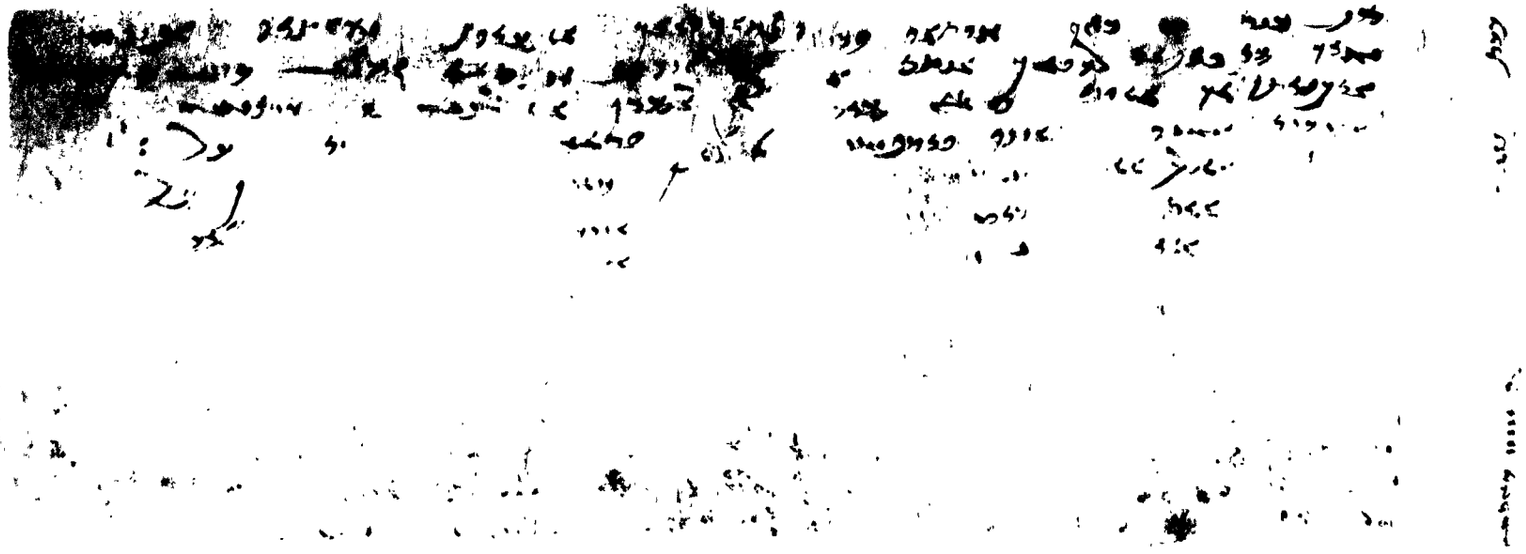
EARLY SOGDIAN DOCUMENTS, OPENED, FROM T. XII. a. TUN-HUANG LIMES.

See Chap. XVIII. a. iv. Chap. XX. sec. vii.

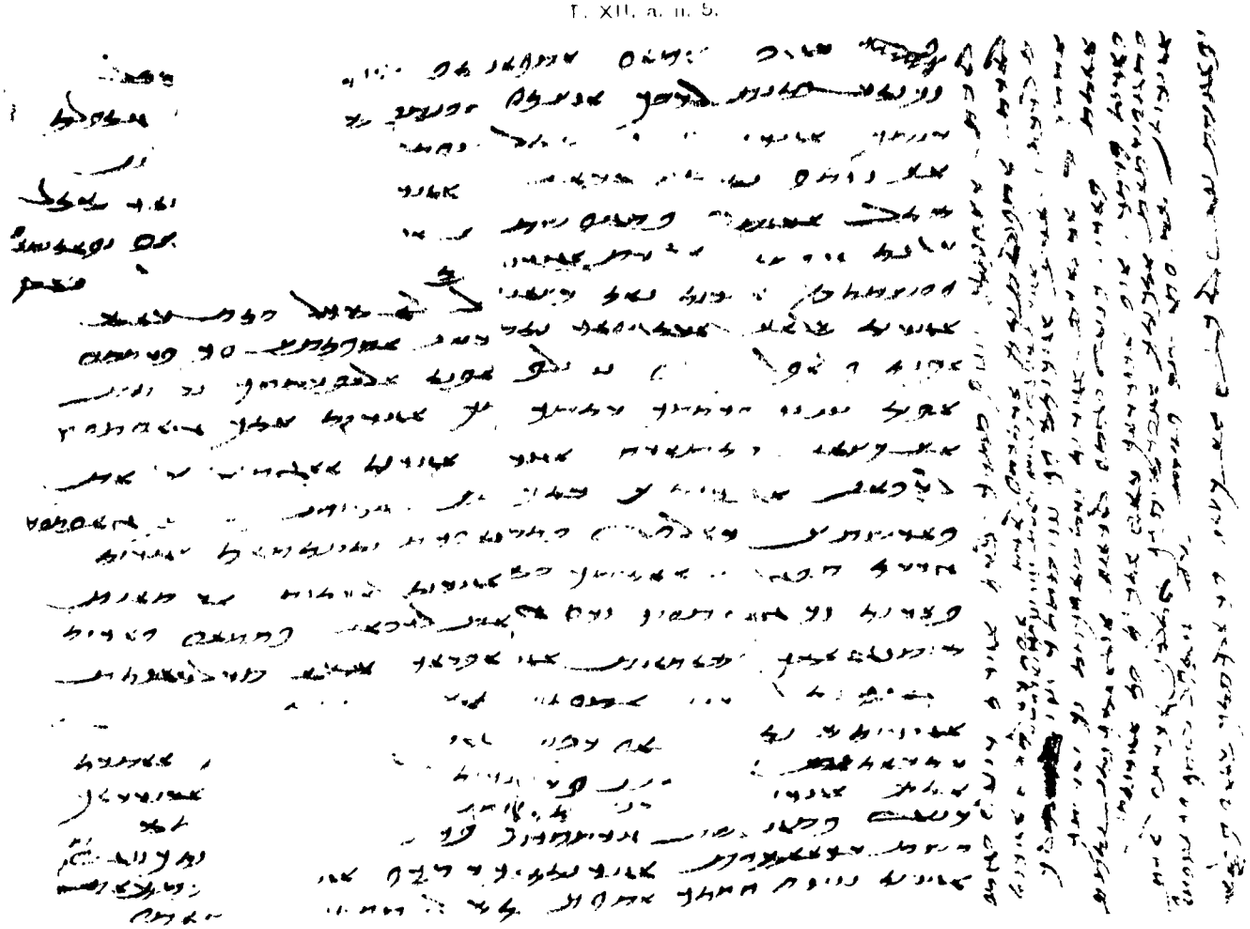
SCALE 1/2

CLV

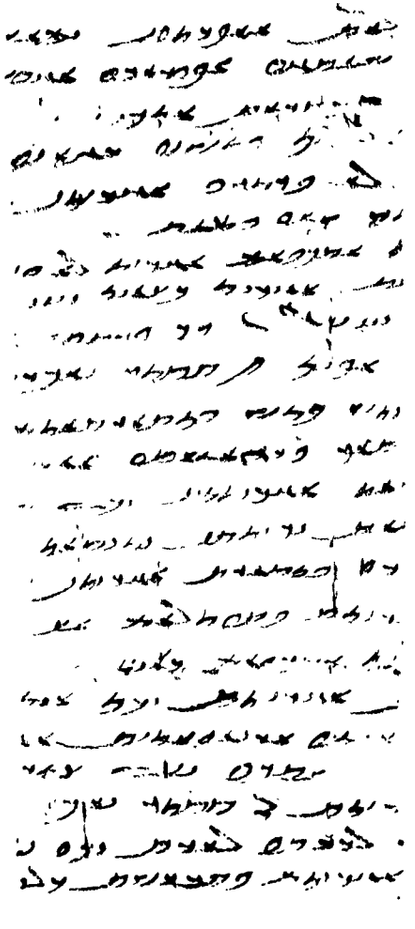
T. XII. a. ii. 7.



T. XII. a. ii. 5.



T. XII. a. ii. 6.

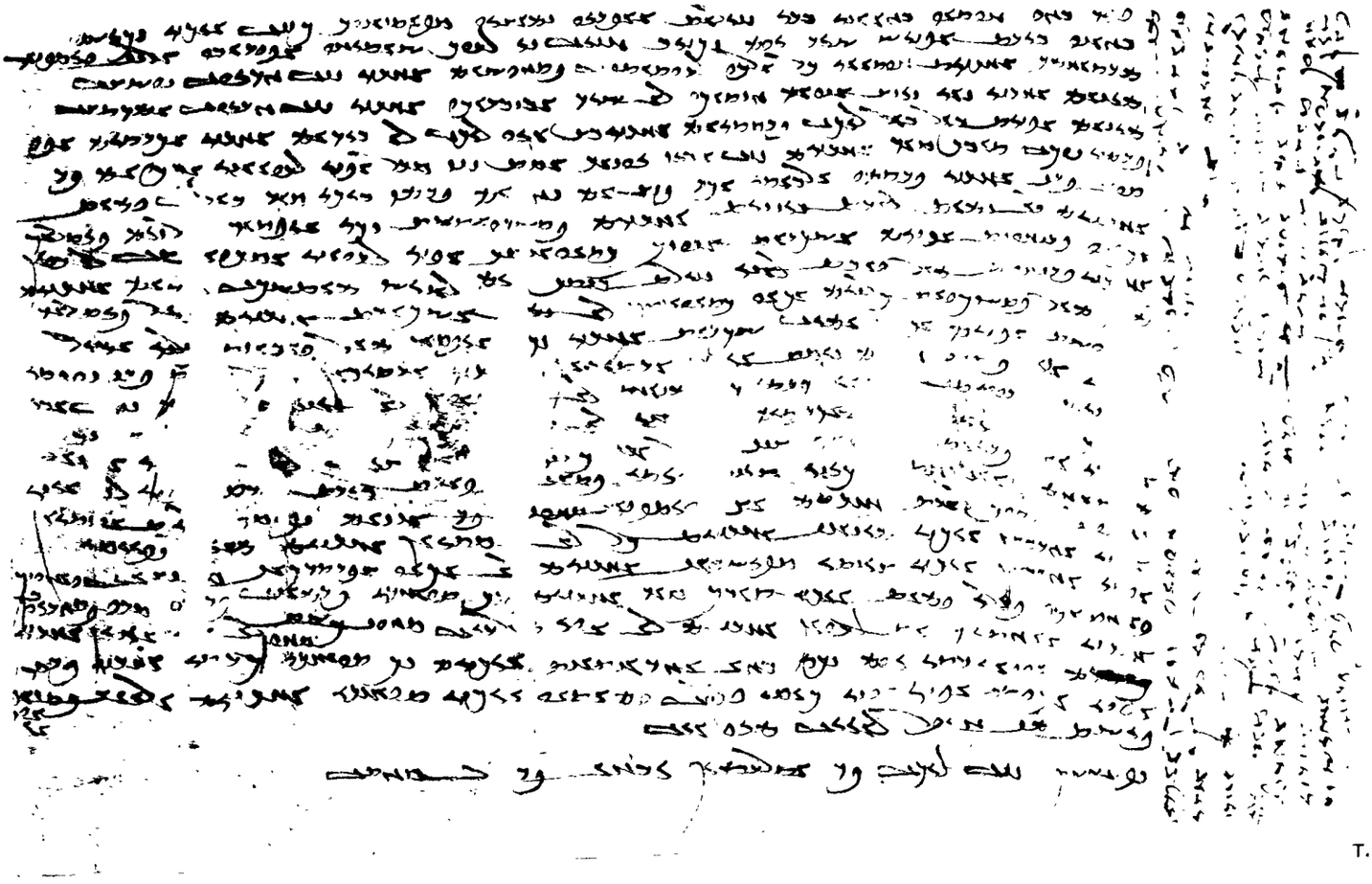


EARLY SOGDIAN DOCUMENTS, OPENED, FROM WATCH-STATION T. XII. a, TUN-HUANG LIMES.

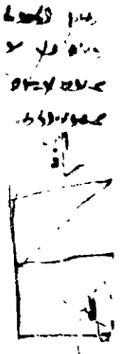
See Chap. XVIII. sec. iv. Chap. XX. sec. vii.

SCALE 1/2

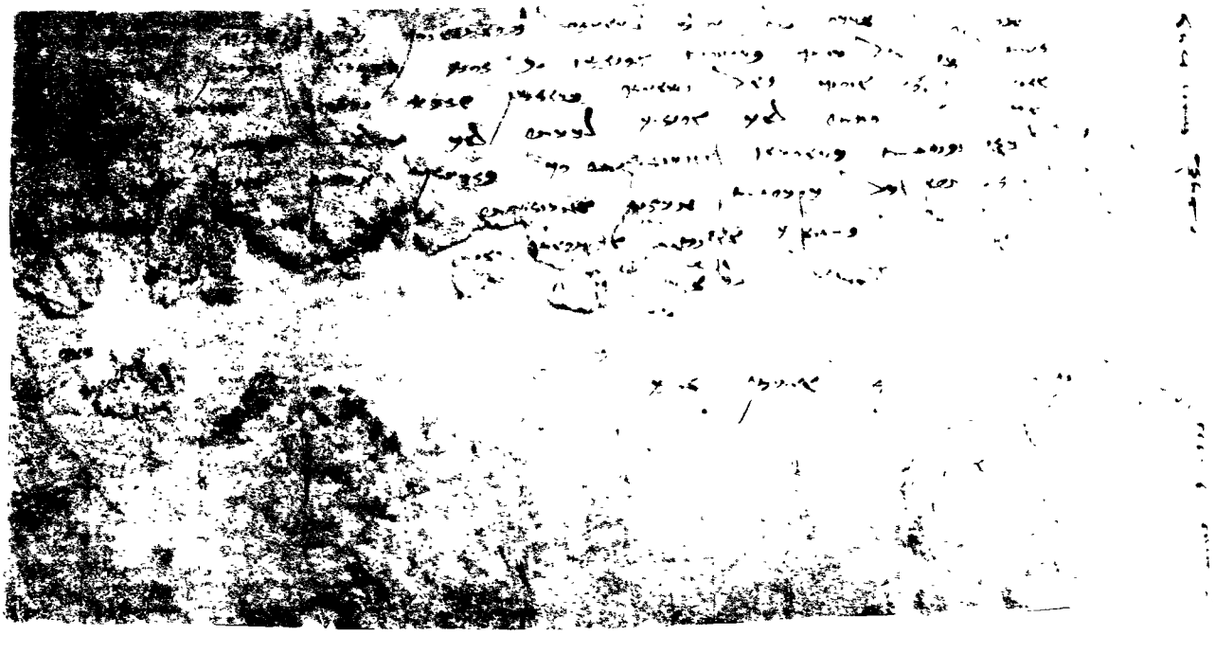
T. XII. a ii. 3



T. VI c ii 1



T. XII a. ii. 8 g.

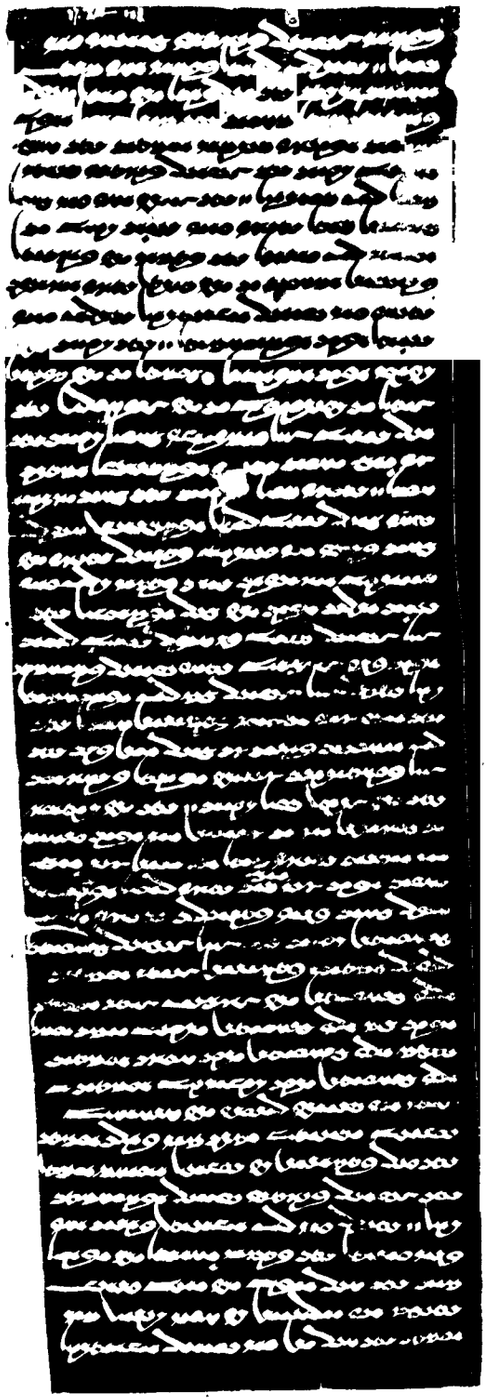


EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII a AND T VI. c TUN-HUANG LIMES.

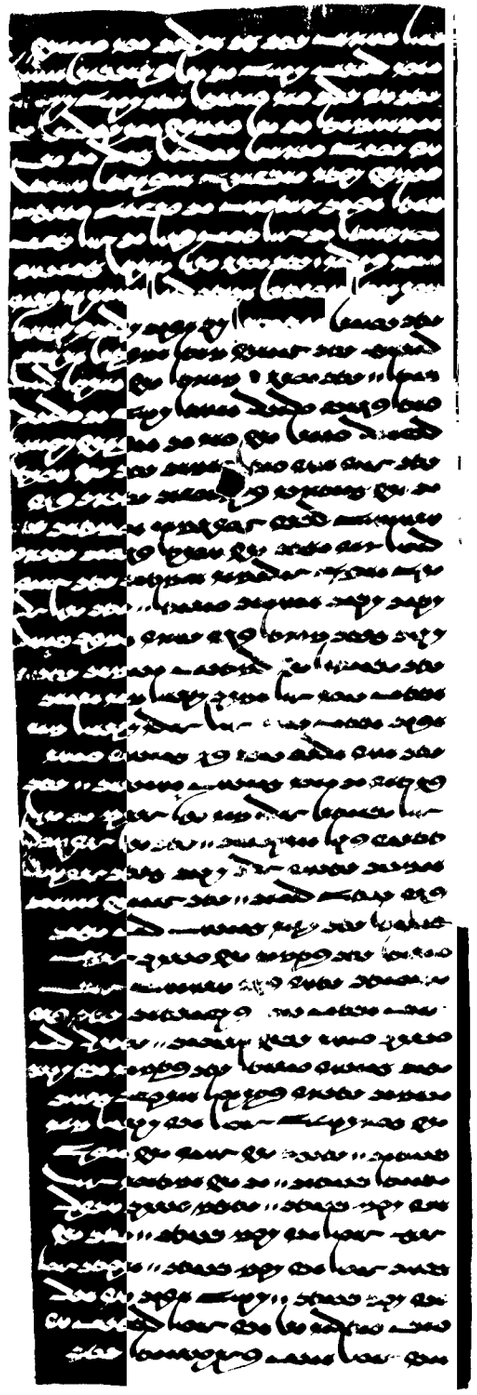
See Chap. XVII. sec. iv, Chap. XVIII sec. iv; Chap XX sec. vii

SCALE

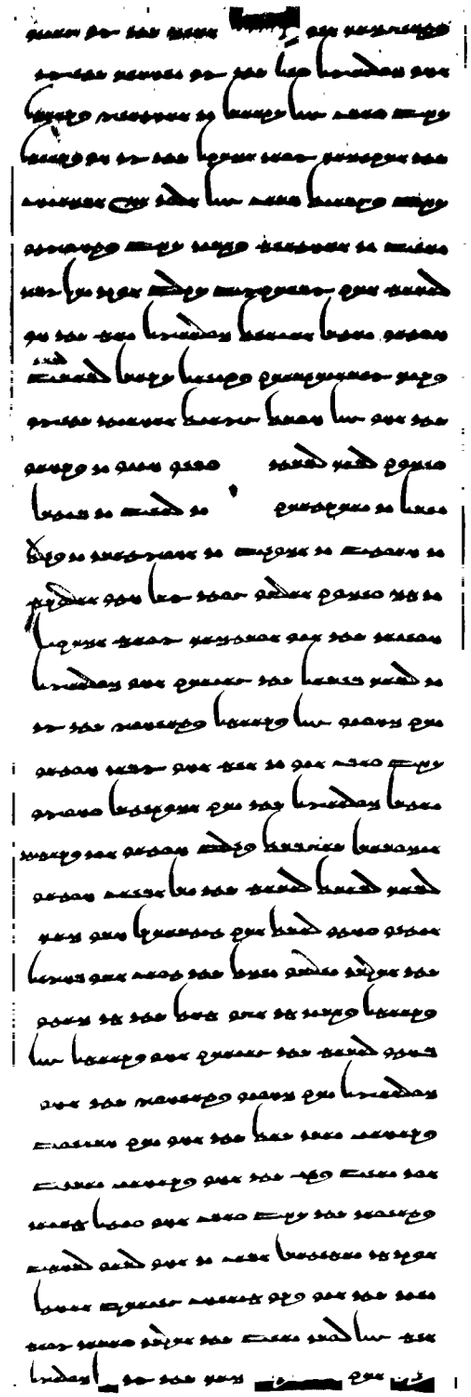
Ch. 0093. b. *OBVERSE.*



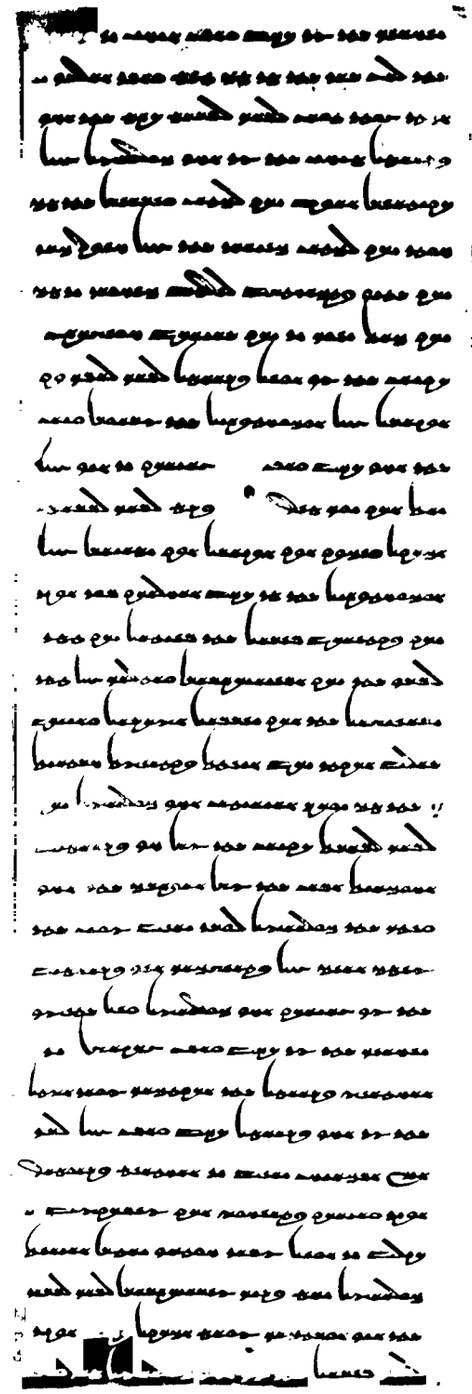
Ch. 0093. b. *REVERSE*



Ch. 0093. a. fol. 13. *OBVERSE.*



Ch. 0093. a. fol. 13. *REVERSE*



LEAVES OF PŌTHĪS ON PAPER IN SOGDIAN LANGUAGE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

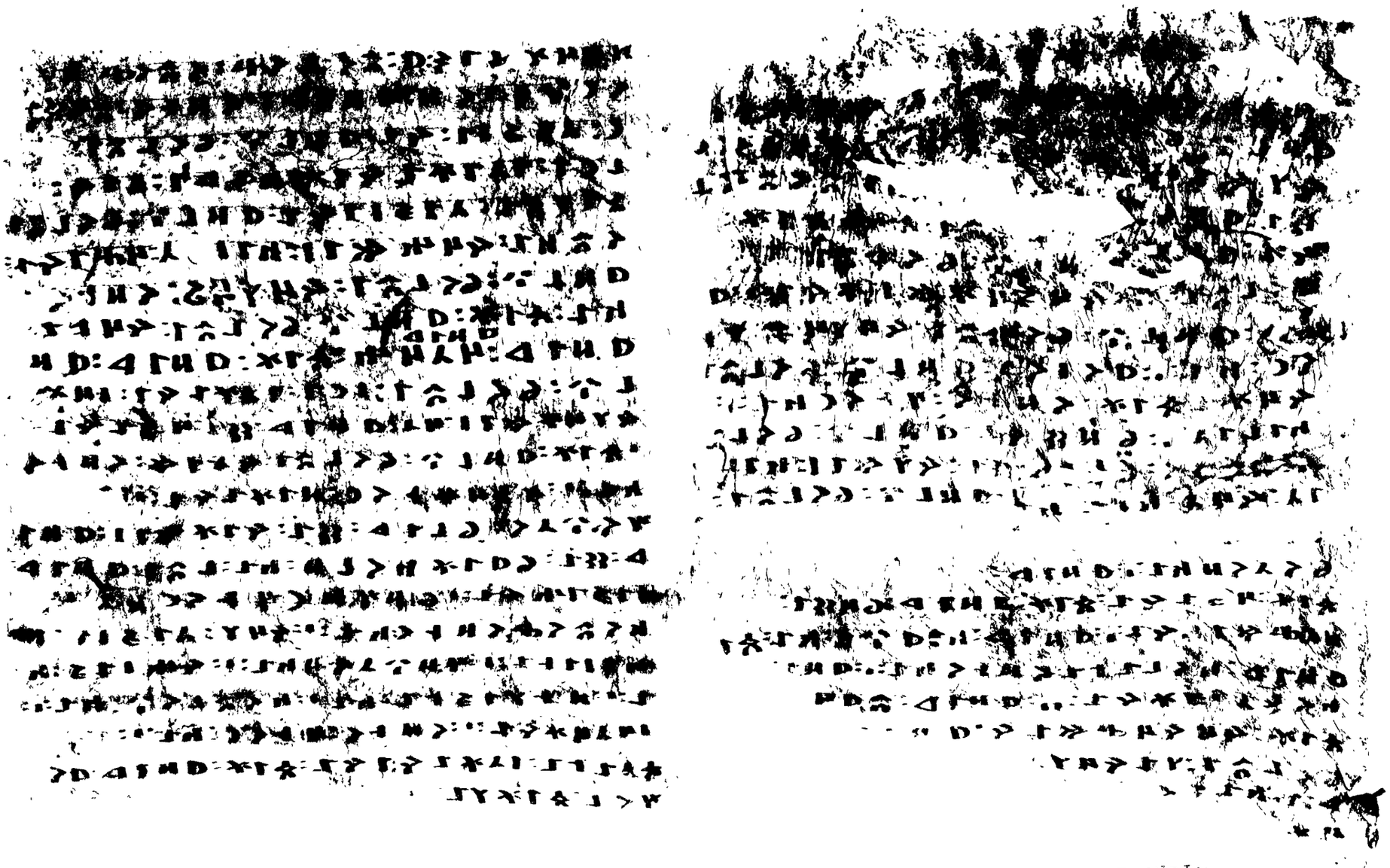
See Chap XXIV sec v.

SCALE

CLVIII

a.

b.

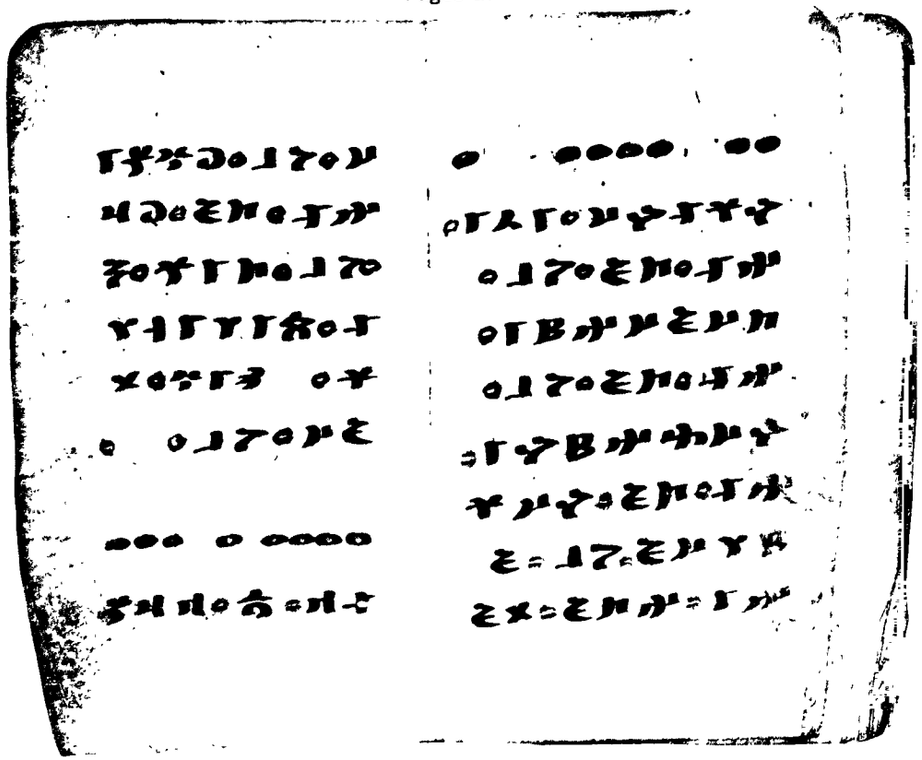


DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006), FROM TIBETAN FORT, MĪRĀN.

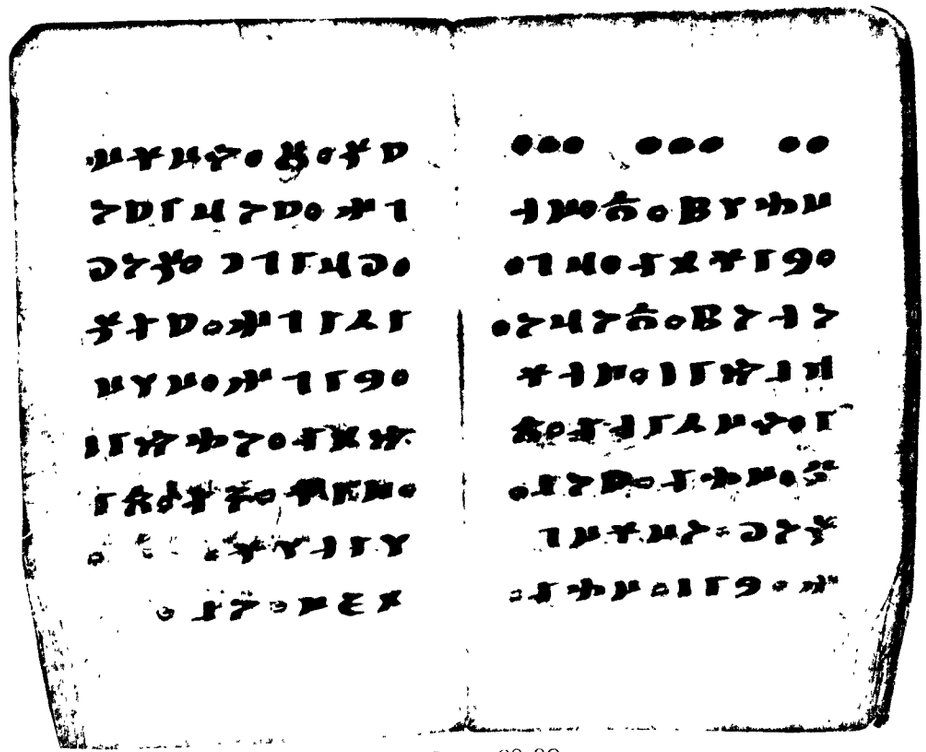
See Chap. XII, sec. vi, vii.

SCALE

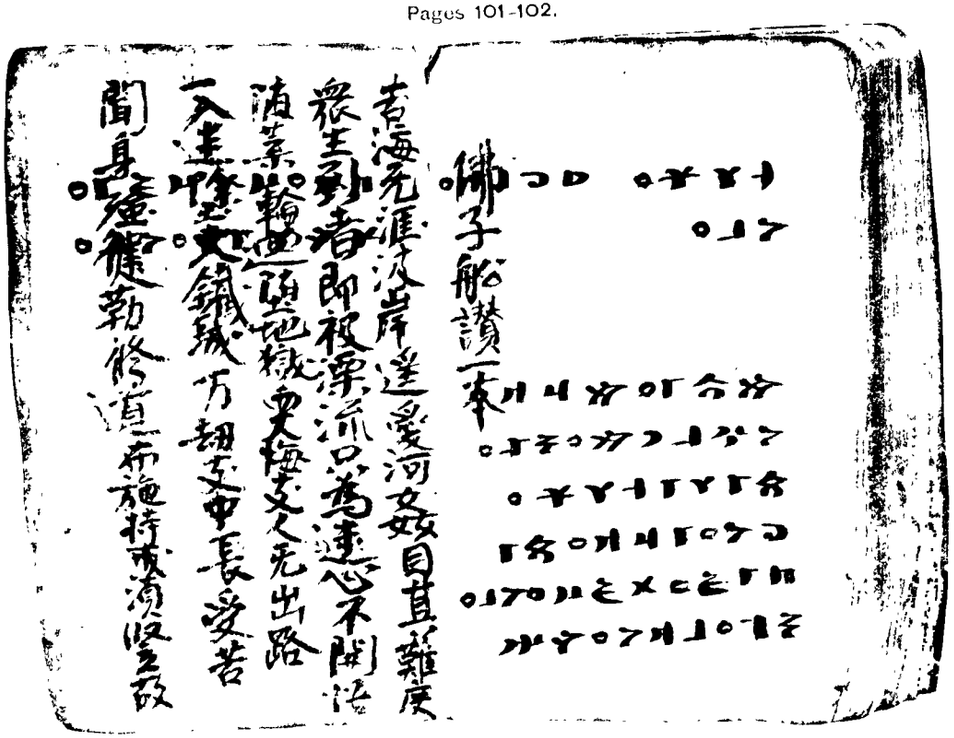
Pages 27-28.



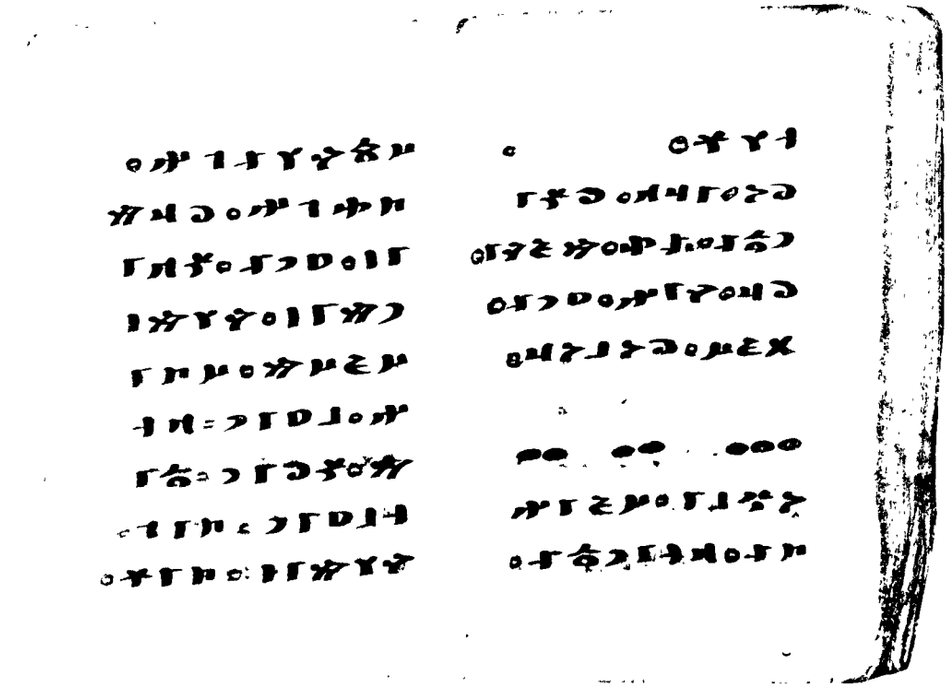
Pages 25-26.



Pages 101-102.



Pages 89-90.

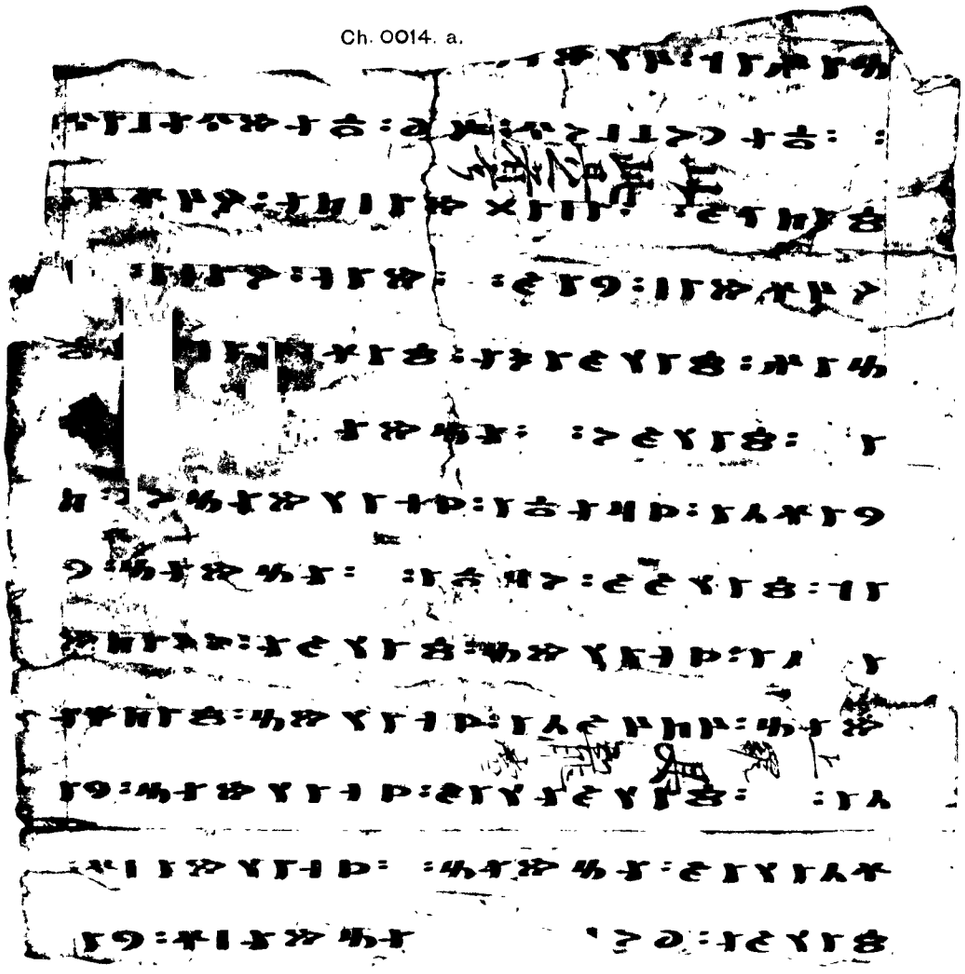


LEAVES OF BOOK ON PAPER IN TURKISH 'RUNIC' SCRIPT (Ch. 0033), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

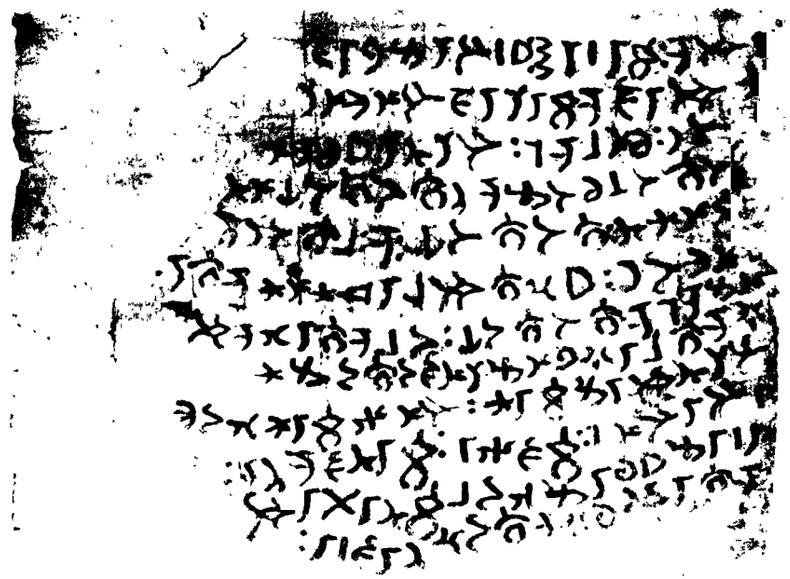
See Chap. XXIV, Sec. V, vi

SCALE 1/1

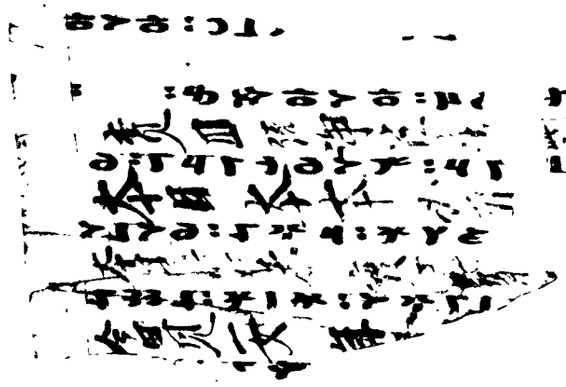
Ch. 0014. a.



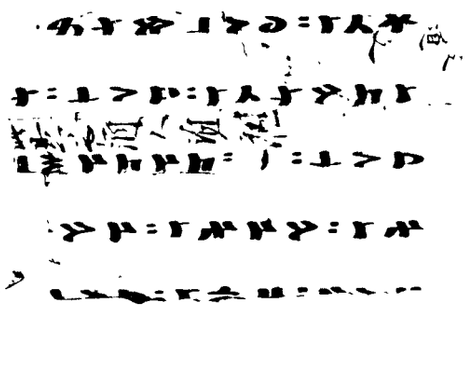
Ch. 00183.



Ch. 0014. b-c.

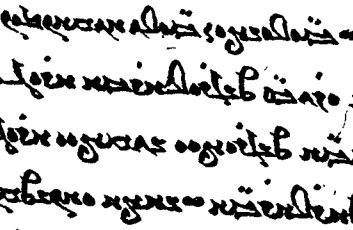


Ch. 0014. d.



FRAGMENTS OF PAPER DOCUMENTS IN TURKISH 'RUNIC' SCRIPT FROM 'THOUSAND BUDDHAS', TUN-HUANG.

SCALE 1/2



PORTIONS OF PAPER MS. ROLL (Ch. 0015), CONTAINING MANICHAEAN KHUASTUANIFT TEXT IN TURKISH. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. v, vi.)

SCALE

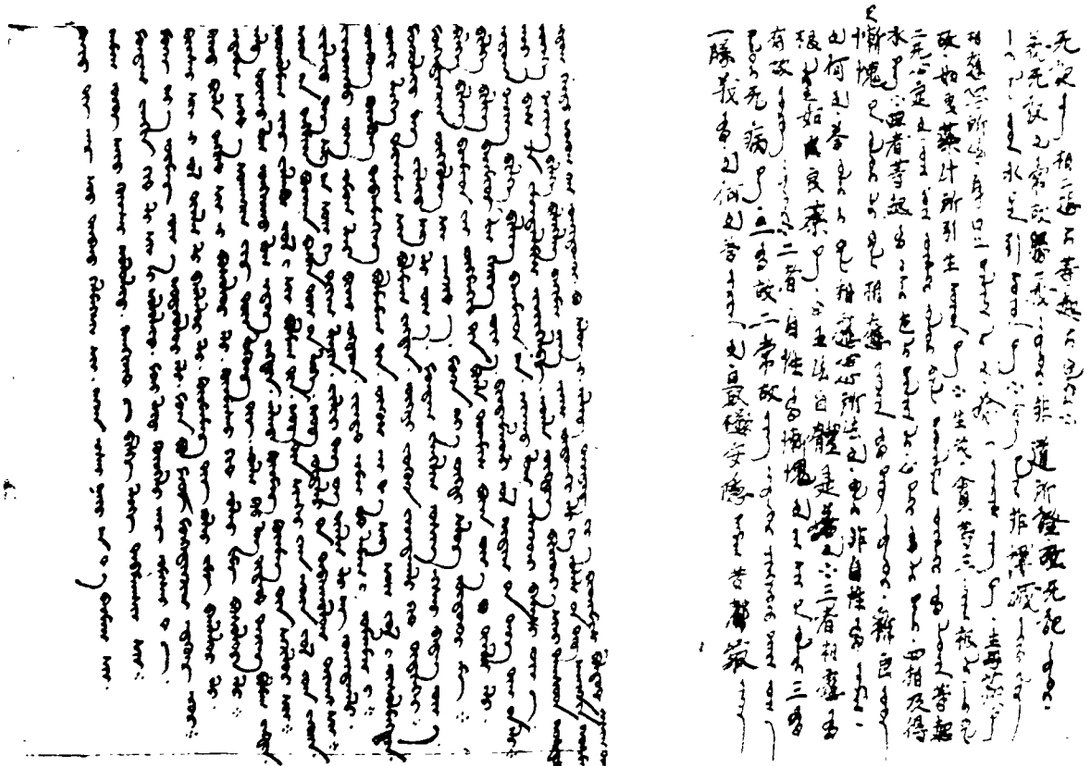
P. 1 (*REVERSE*) p. 2 (*OBVERSE*) First series of pagination

P. 14 (*REVERSE* p. 15 *OBVERSE* Second series of pagination

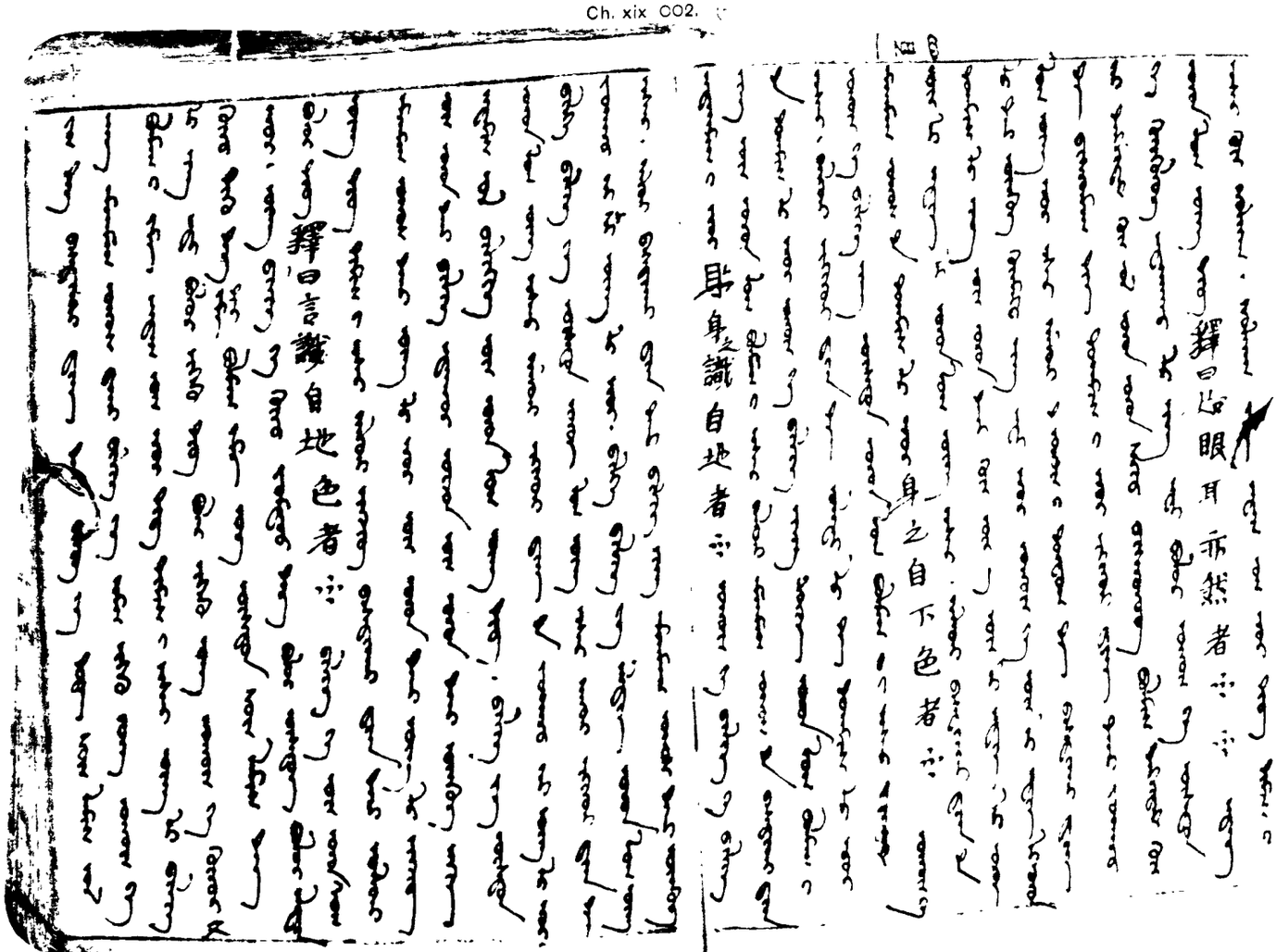
PAGES OF UIGUR MS. BOOK (Ch. xix. 001), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Ch-n XXII sec iv; Chap. XXIV. sec v, vi.)

SCALE



Ch. xix. 002. (1/1)

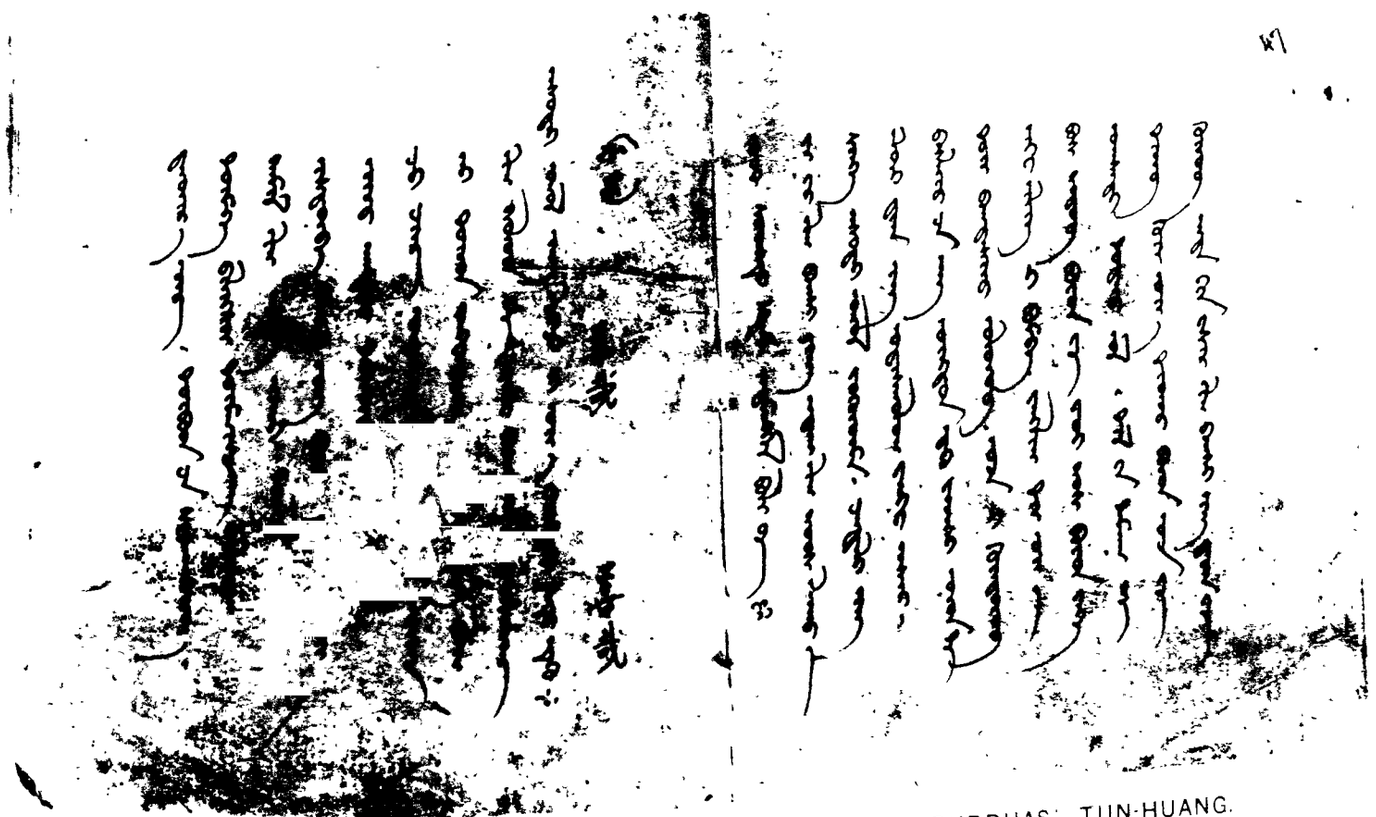


PAGES OF UIGUR MS. BOOKS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. iv; Chap. XXIV. sec. v, vi.)

Ch. 00287. (2/5)

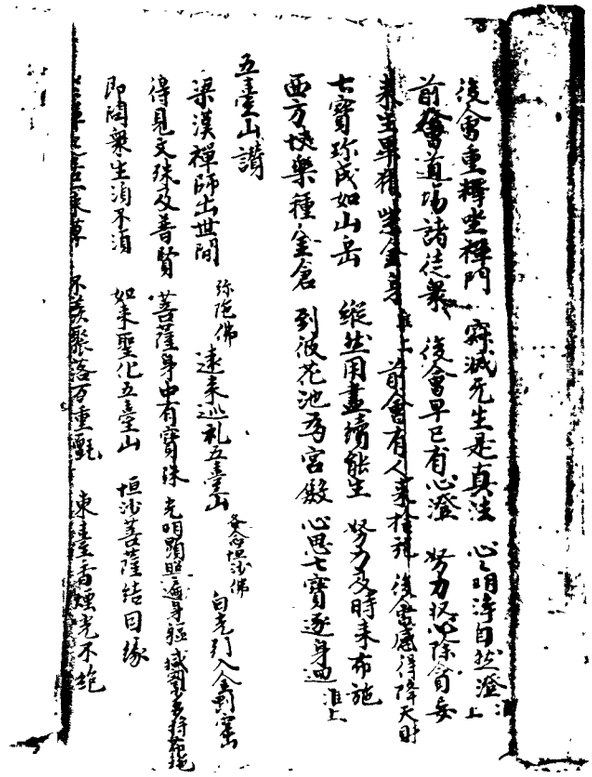
Ch. xix. 003 (pp. 46 REVERSE 47 REVERSE



PAGES OF UIGUR MS. BOOK AND ROLL FROM 'THOUSAND BUDDHAS', TUN-HUANG.

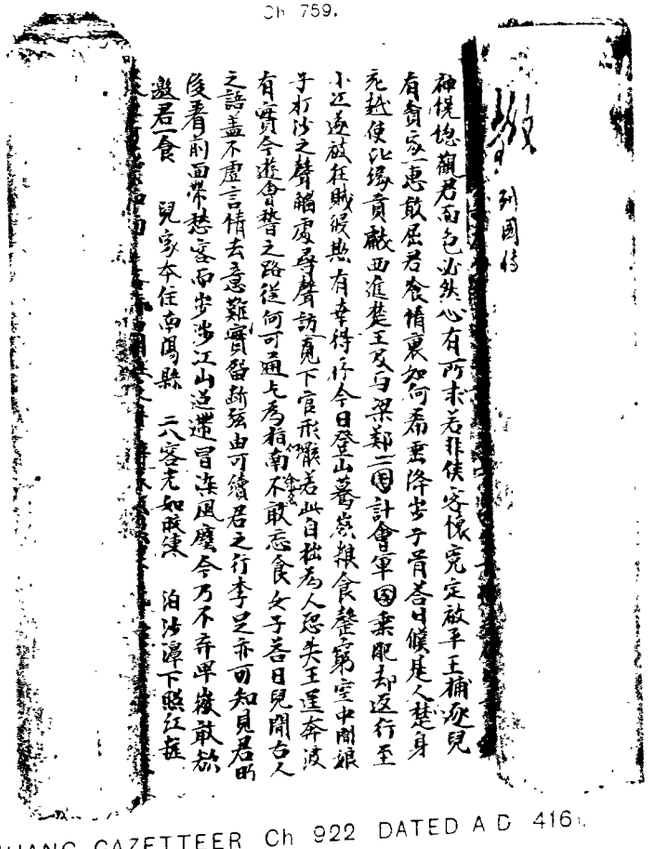
(See Chap. XXII. sec. iv; Chap. XXIV. sec. v. vi.

Ch. 916.



Ch. 922 dated A D 416.

Ch. 759.



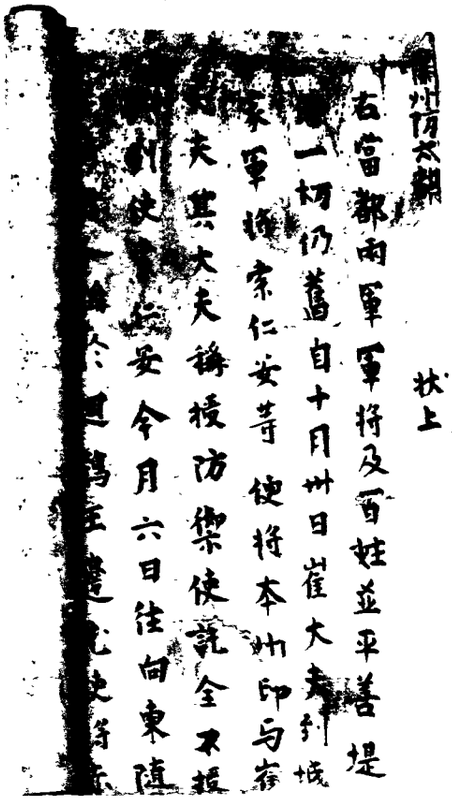
Ch. 1181 dated A.D. 521.

CHINESE PAPER MS. ROLLS, INCLUDING TUN-HUANG GAZETTEER Ch 922 DATED A D 416, FROM 'THOUSAND BUDDHAS', TUN-HUANG

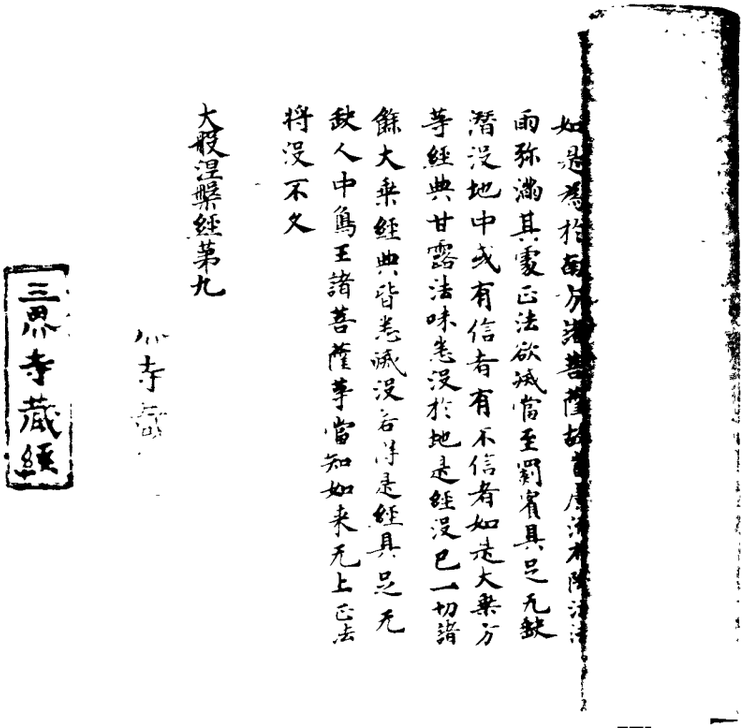
SCALE - -

See Chap. XXIV sec. IV

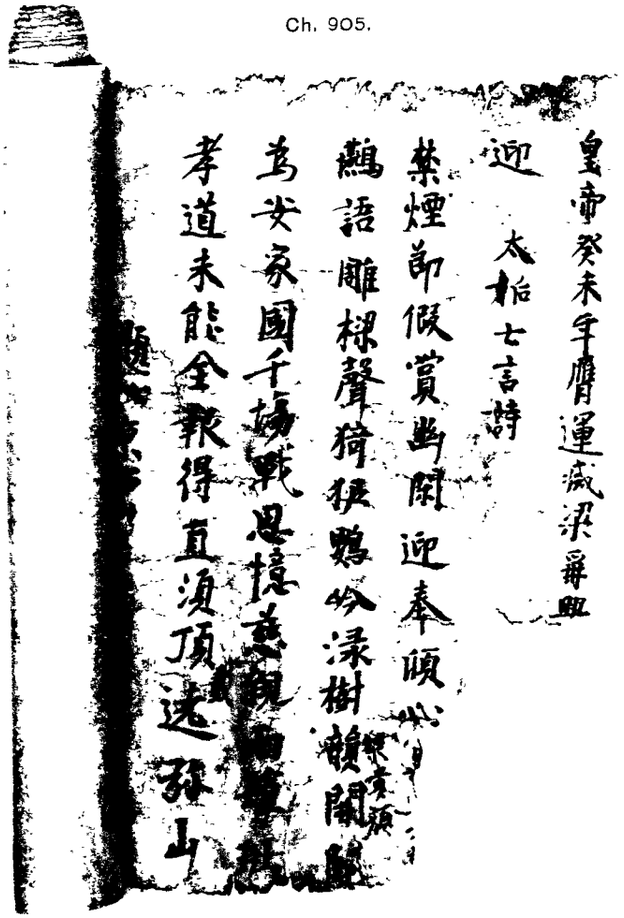
Ch. 936.



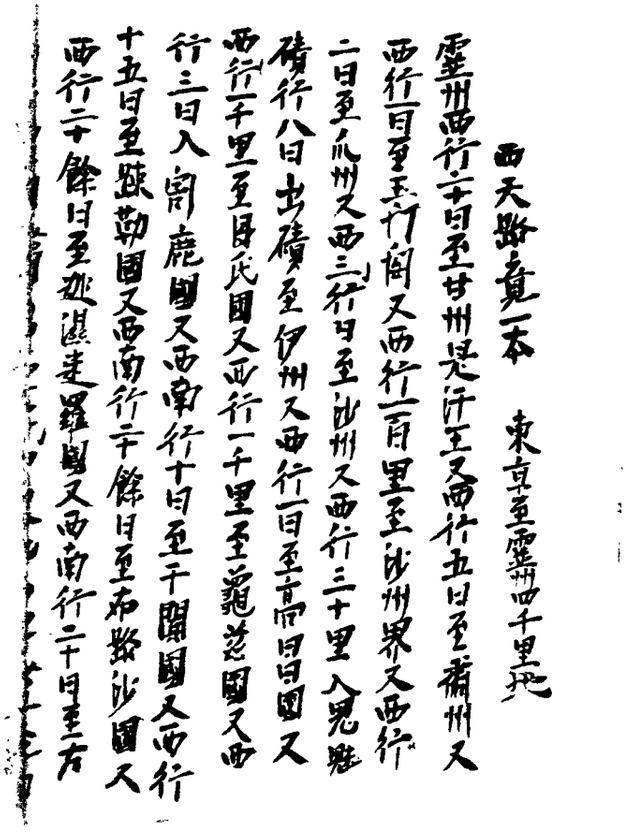
Ch. cv. 001.



Ch. 905.



Ch. 935.



CHINESE PAPER MS. ROLLS (Ch. cv. 001 SHOWING STAMP OF SAN CHIEH MONASTERY) FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXIV. sec. iv.

SCALE ?

Ch. 6 (about A. D. 400).

Ch. 401 (dated A. D. 522).

Ch. 478 (dated A. D. 601).

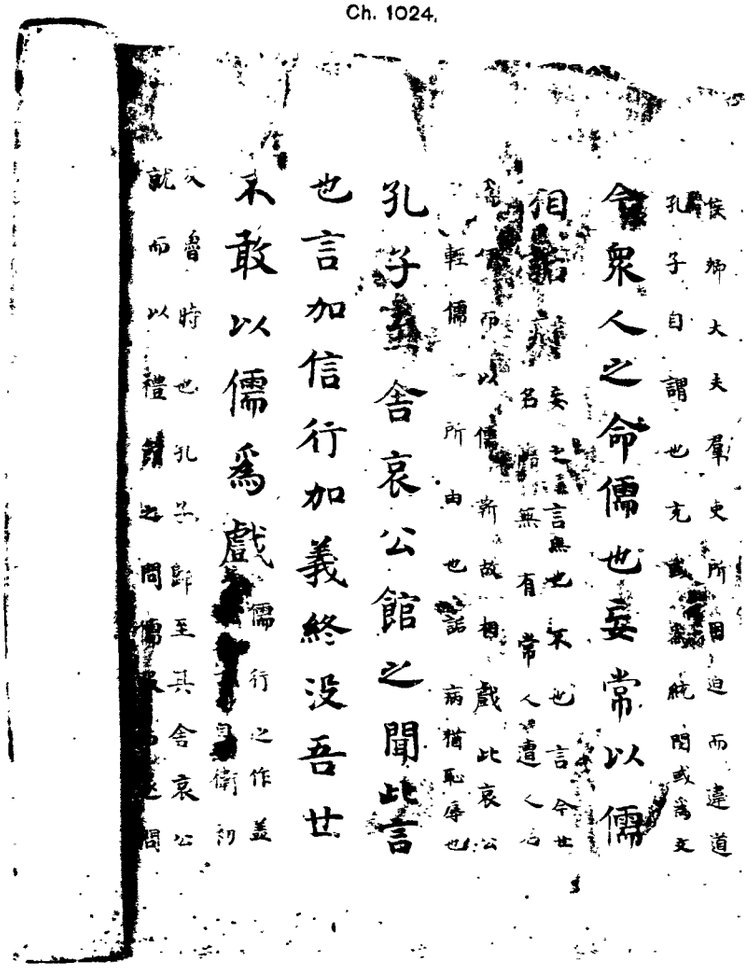
Ch. 365 (dated A. D. 991).

Ch. 1283 (dated A. D. 865).

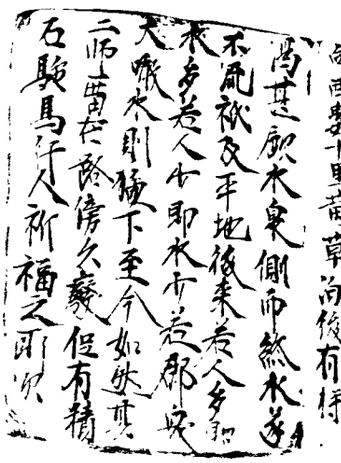
Ch. 79 (attached colophon dated A. D. 700).

DATED CHINESE PAPER MS. ROLLS AND DOCUMENTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

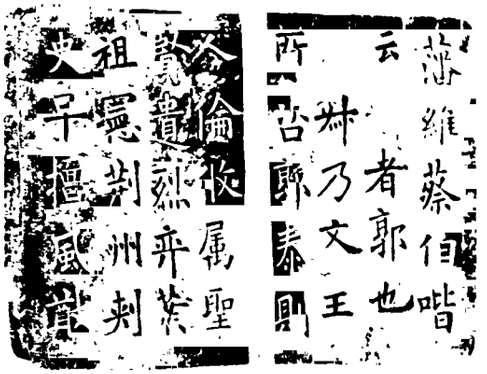
Ch. 1024.



Ch. 1073.



Ch. 1080.



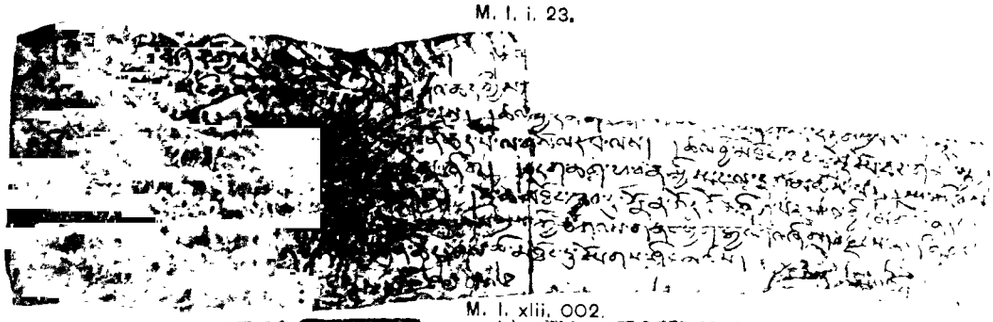
Ch. 917 (dated A. D. 886.)

CHINESE PAPER MS. ROLLS AND ESTAMPAGE OF INSCRIPTION (Ch. 1080), FROM 'THOUSAND BUDDHAS', TUN-HUANG.

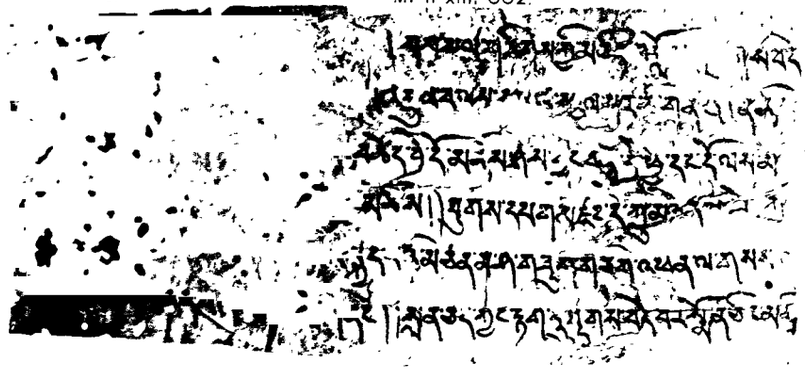
(See Chap. XXIV. sec. iv.)

SCALE

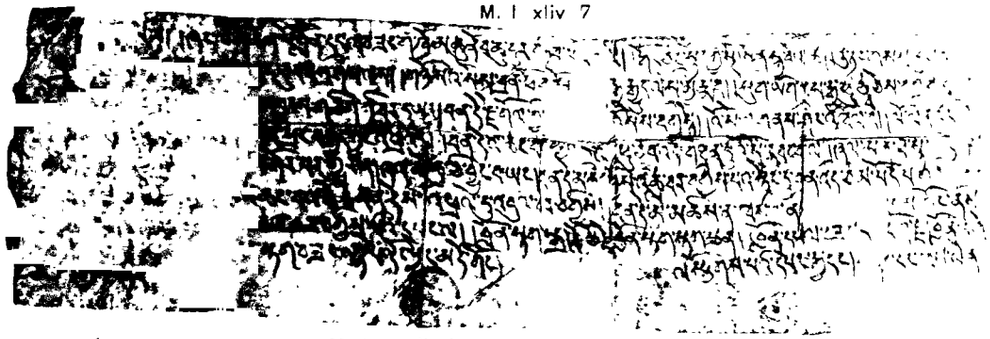
M. I. i. 23.



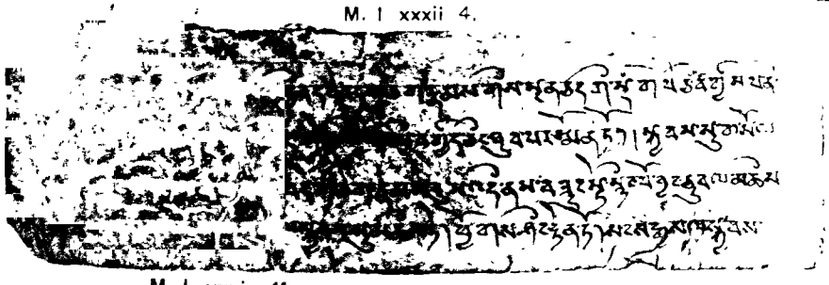
M. I. xliii. 002.



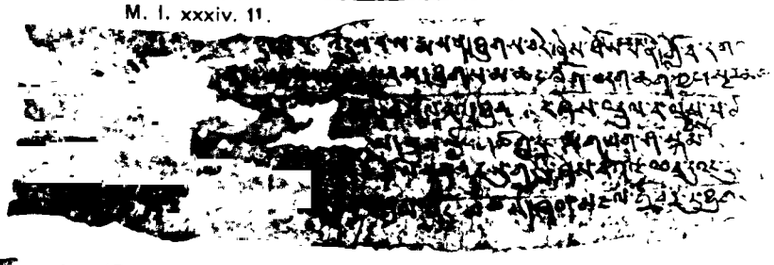
M. I. xliv 7



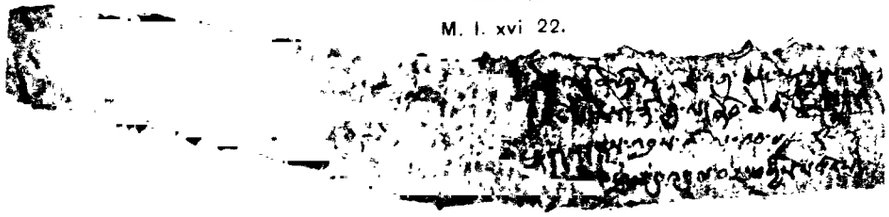
M. I. xxxii 4.



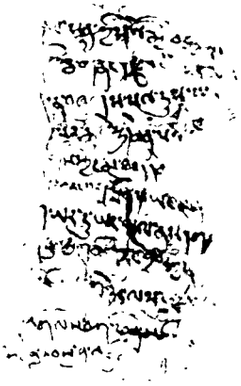
M. I. xxxiv. 11.



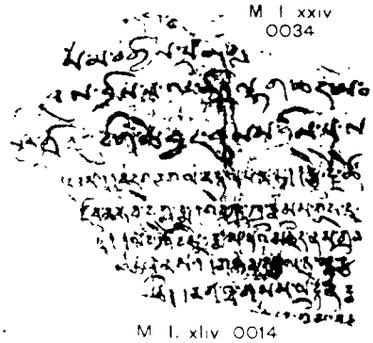
M. I. xvi 22.



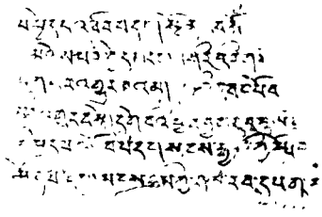
M. I. xliv 0012



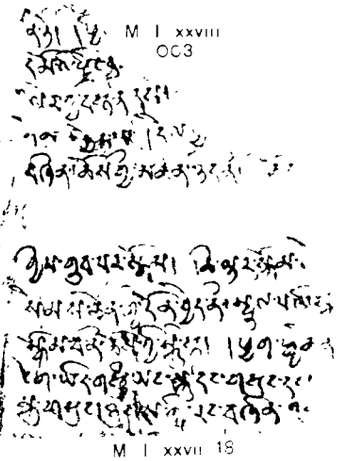
M. I. xxiv 0034



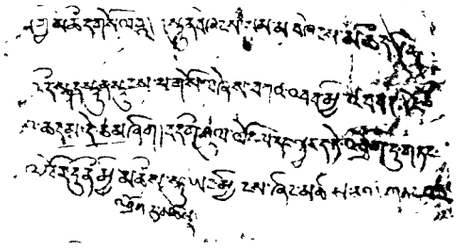
M. I. xliv 0014



M. I. xxviii 003



M. I. xxvii 18

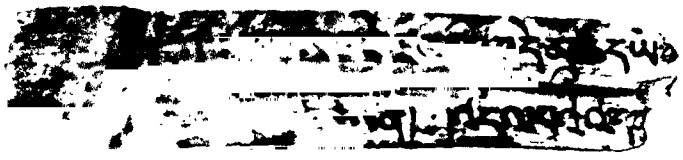


TIBETAN DOCUMENTS ON PAPER FROM FORT M. I. MĪRĀN.

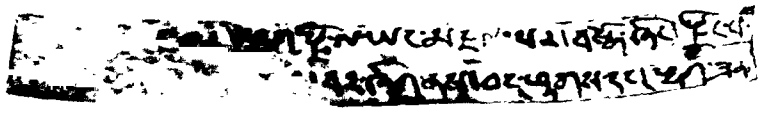
See Chap. XII sec v; Appendix G

SCALE

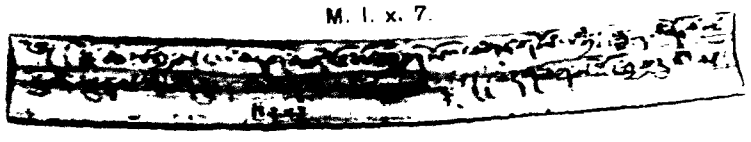
M. I. vii. 54.



M. I. viii. 3.



M. I. x. 7.



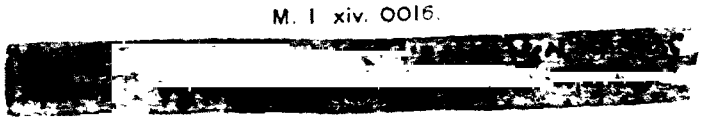
M. I. xxxiii. 3.

M. I. i. 3.

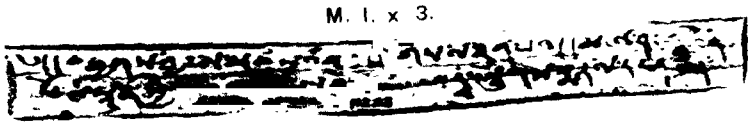
M. I. vi 2. a.

M. I. ix. 71.

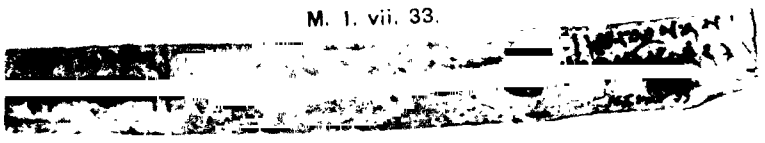
M. I. xiv. 0016.



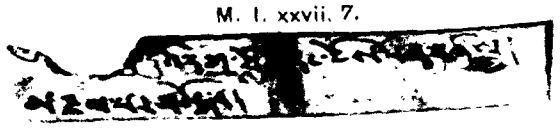
M. I. x 3.



M. I. vii. 33.

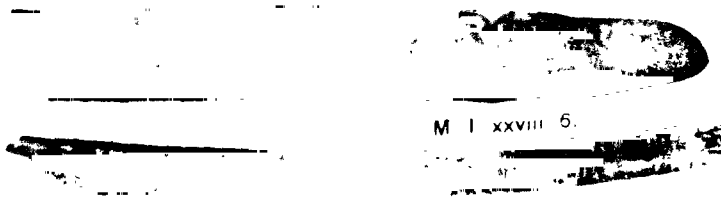


M. I. xxvii. 7.



M. I. xxviii. 0014

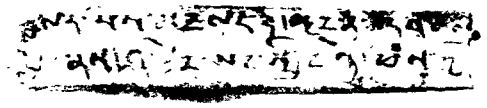
M. I. xxiii. 008



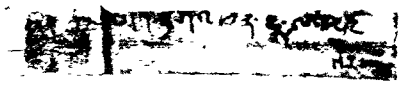
M. I. xiv. 33

M. I. xxviii. C033.

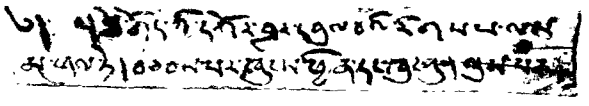
M. I. xxviii. C010.



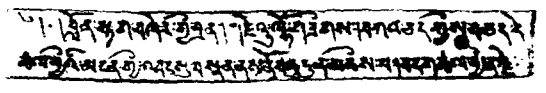
M. I. vii. 35



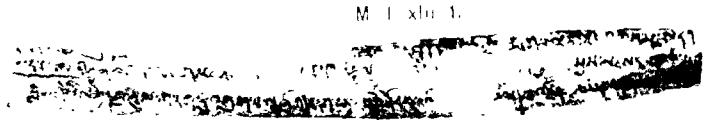
M. I. viii. 89. a



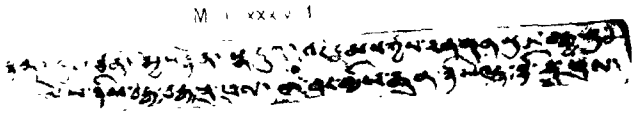
M. I. xix. CC1



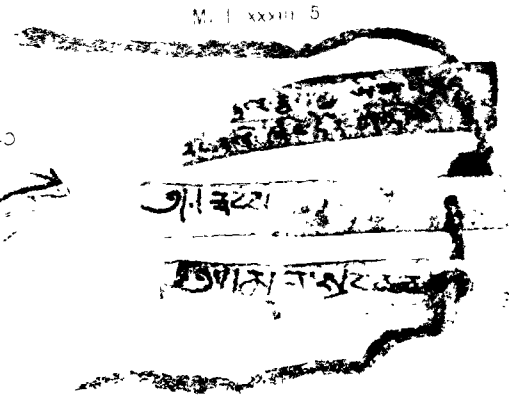
M. I. xiii. 1.



M. I. xxxv. 1

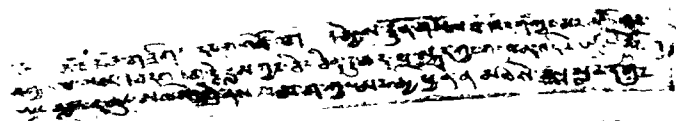


M. I. xxviii. 5

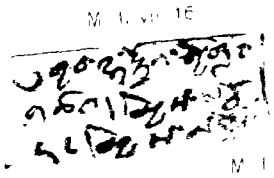


M. I. 40

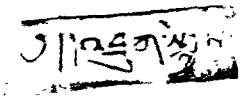
M. I. xxvi. 2



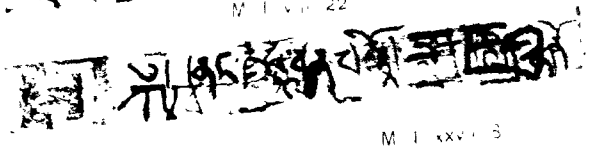
M. I. vii. 16



M. I. xxvii. 009

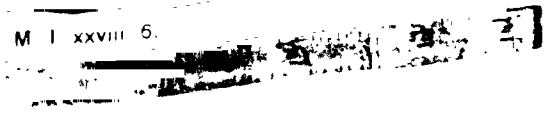


M. I. vii. 22



M. I. xxvi. 3

M. I. xxviii. 6.



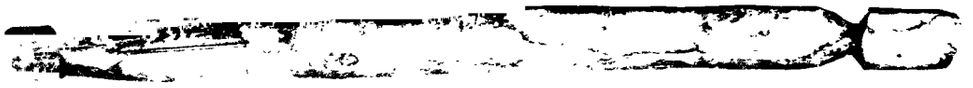
TIBETAN DOCUMENTS ON WOOD, FROM FORT M. I. MĪRĀN

See Chap. XII, sec. v, Appendix G

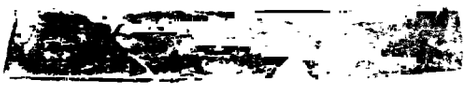
SCALE

M. Tagh. c. IV 0043.

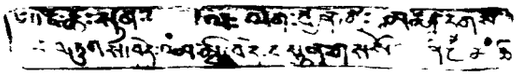
M. Tagh. b. II. 0029.



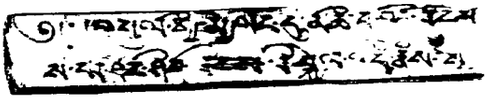
M. Tagh. a. IV. 0045.



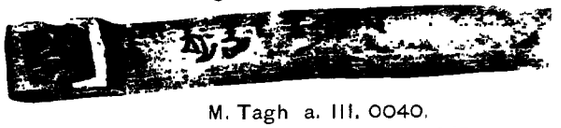
M Tagh. c. IV 0020.



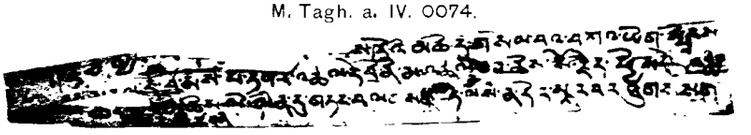
M. Tagh. c. I. 0011.



M, Tagh. a. IV. 0084.

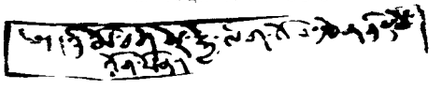


M. Tagh. a. IV. 0074.

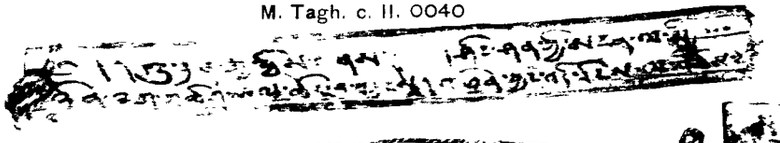


M. Tagh a. III. 0040.

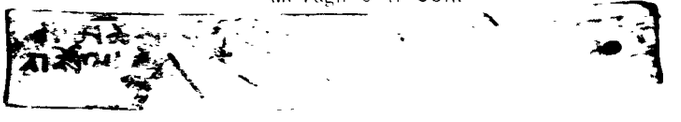
M Tagh c III 0019



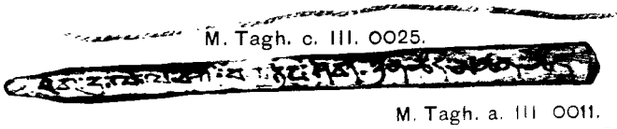
M. Tagh. c. II. 0040



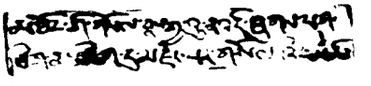
M. Tagh c II 0011.



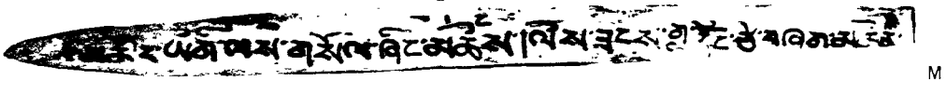
M. Tagh. c. III. 0025.



M Tagh c III 0043.



M. Tagh. a. III 0011.



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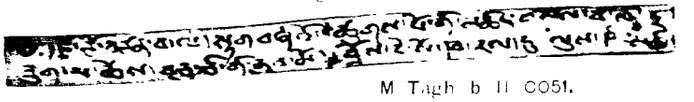

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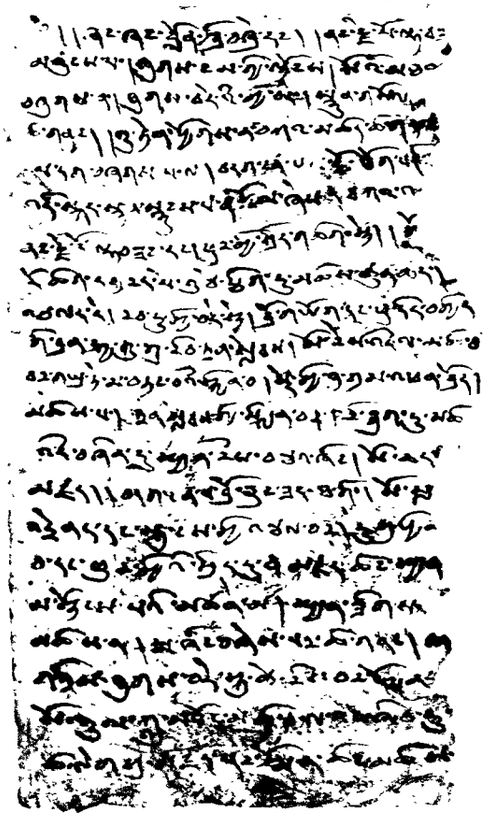

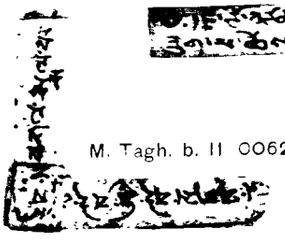

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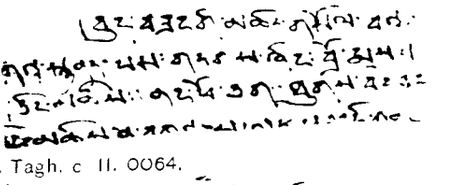
M Tagh b II 0051.



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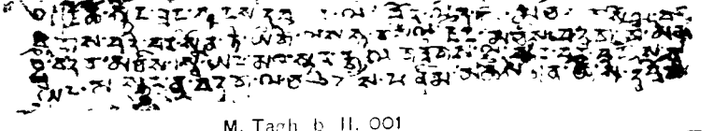

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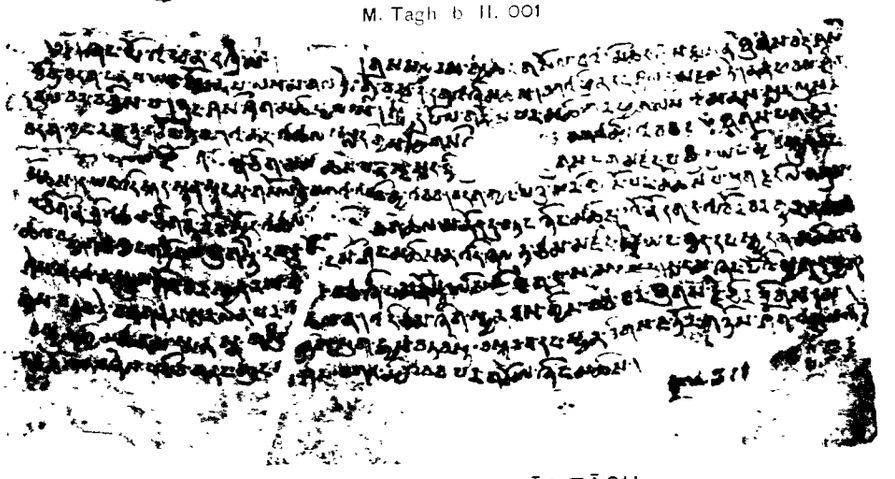
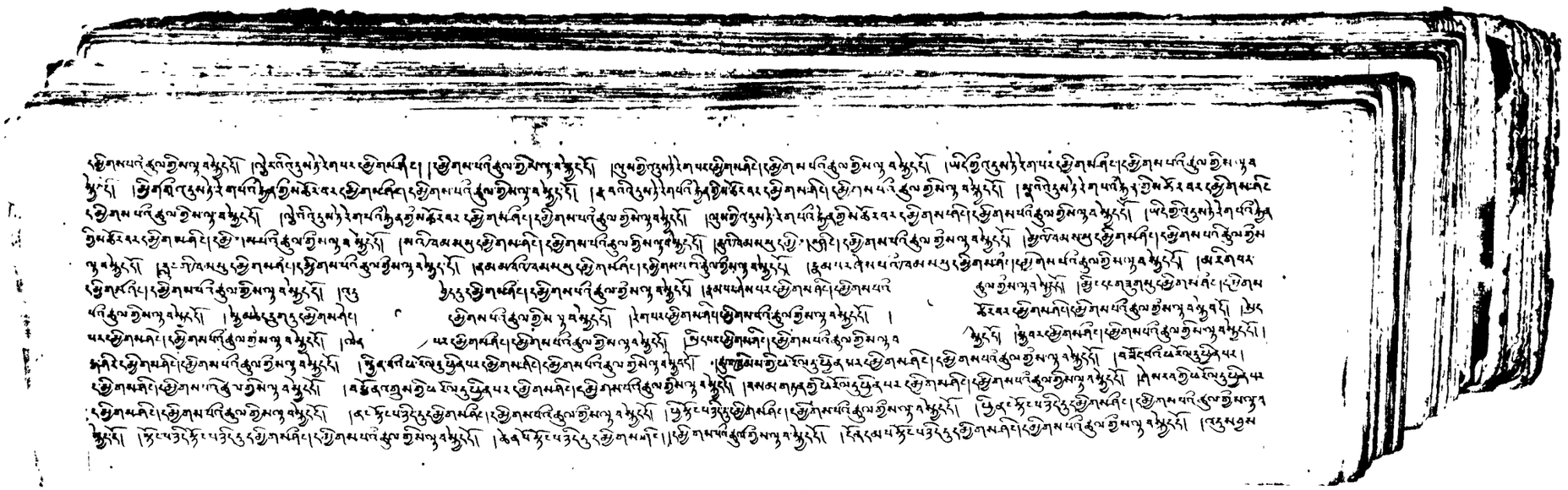


TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZĀR-TĀGH.

(See Chap XXXII sec. i: Appendix G.

SCALE

Ch. 01 a, b.



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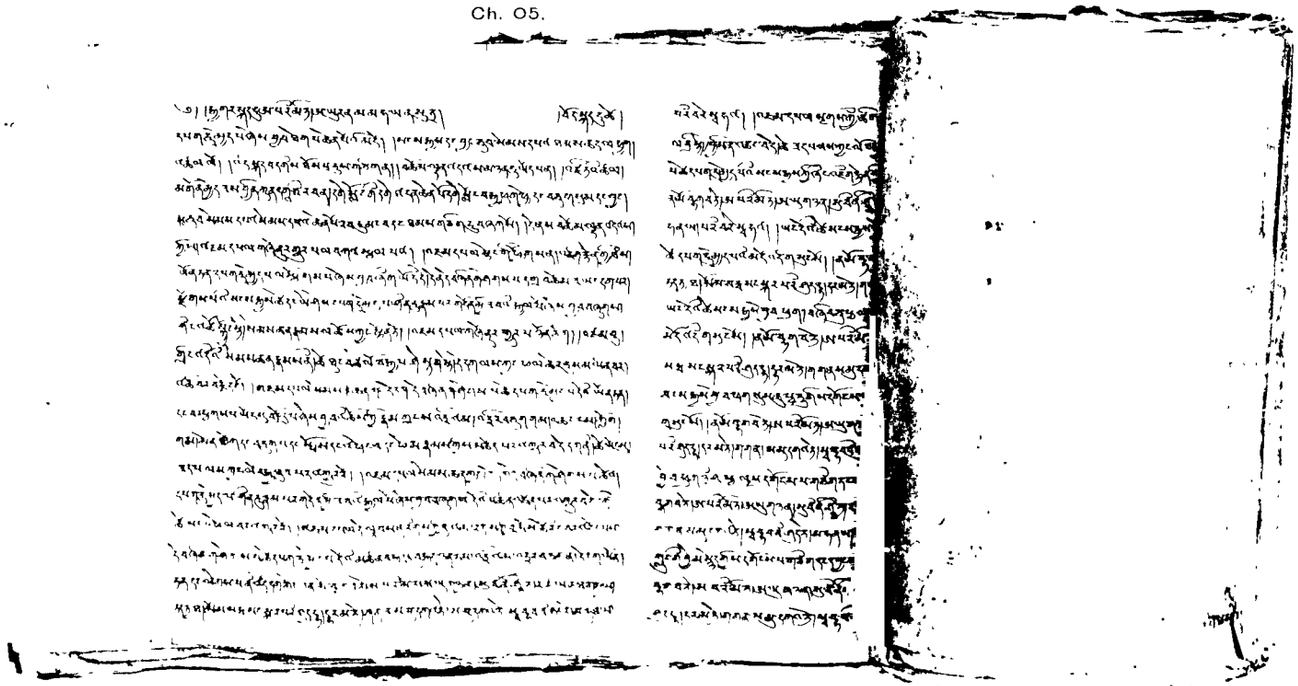

TIBETAN PŌTHĪ AND CONVOLUTES OF PAPER CONTAINING BUDDHIST TEXTS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

See Chap XXII sec ii, Chap. XXIV sec v, Appendix I

SCALE /10

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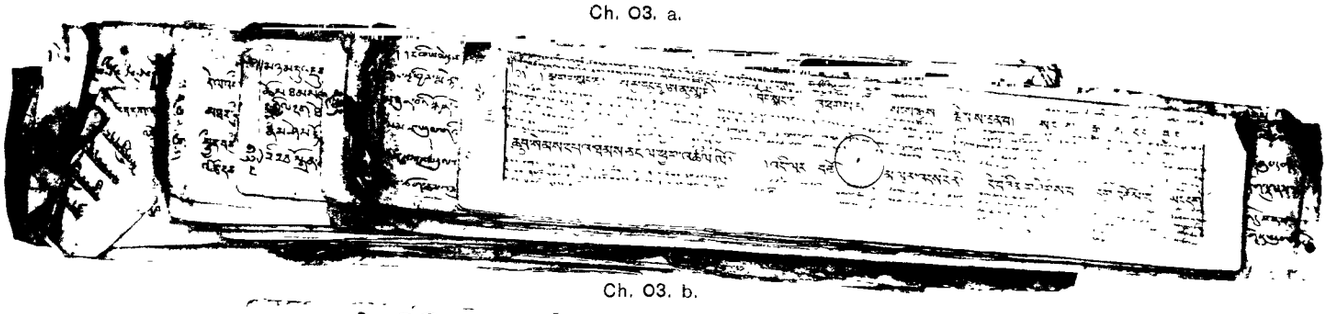

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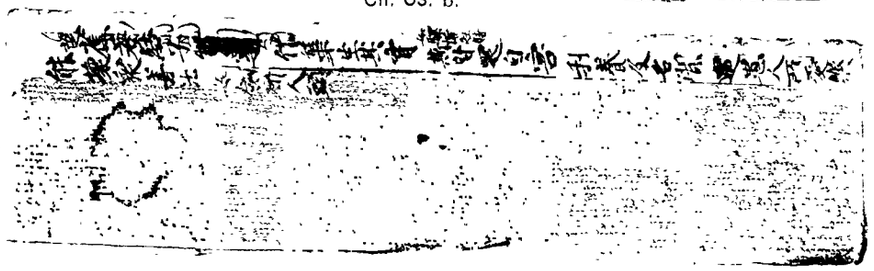

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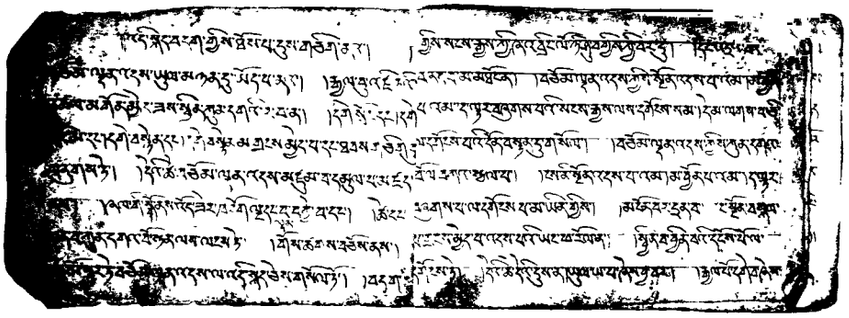

Ch. 011

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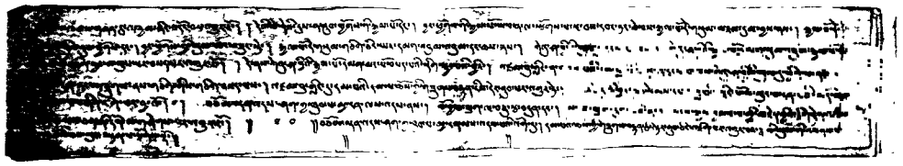

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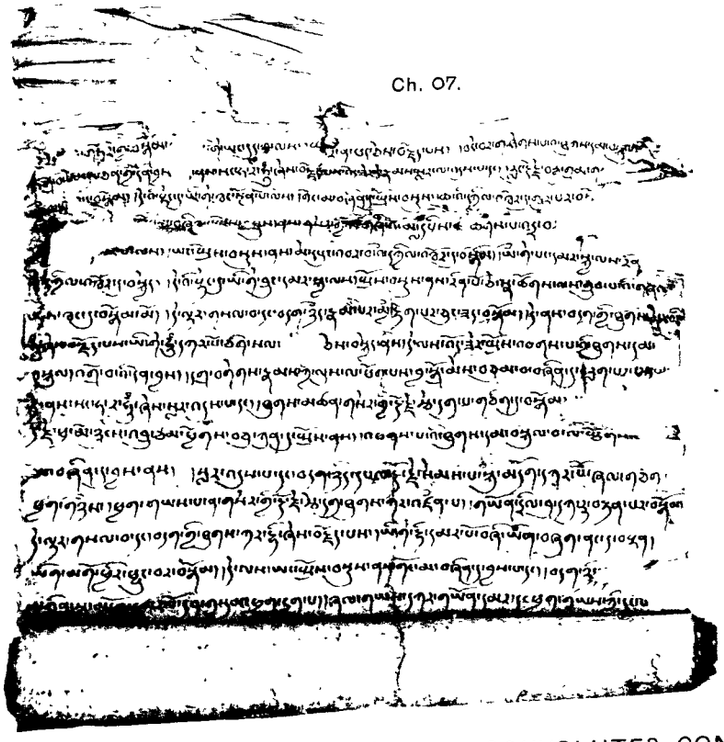

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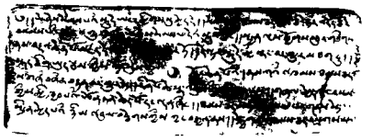

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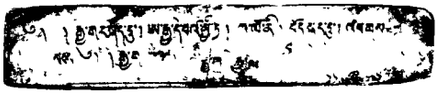

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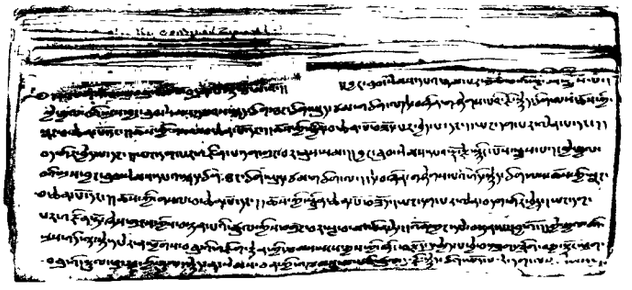

TIBETAN PŌTHĪS AND CONVOLUTES CONTAINING BUDDHIST TEXTS. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. ii: Chap. XXIV. v: Appendix I.

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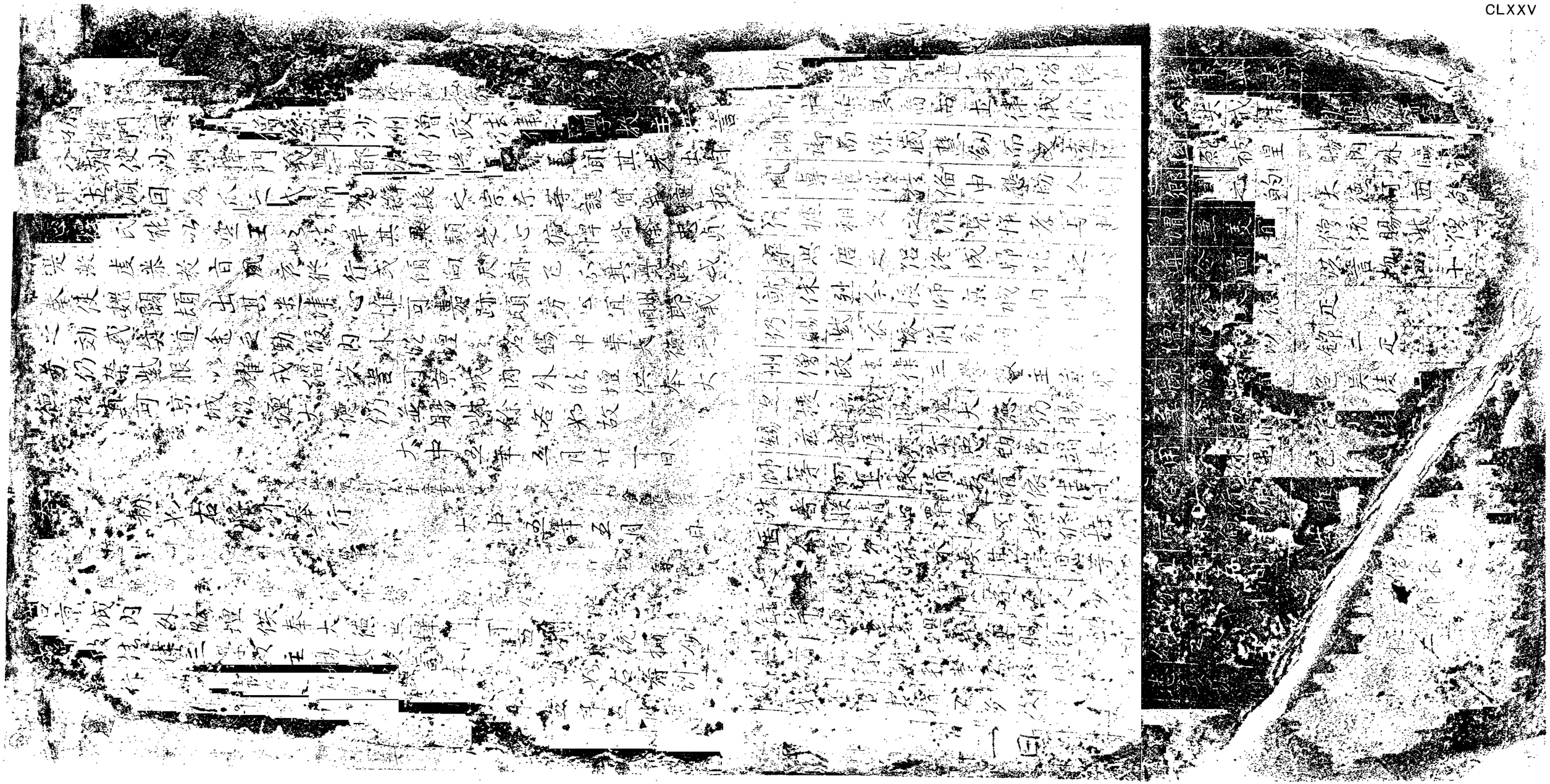

INK-IMPRESSION OF CHINESE INSCRIPTION, DATED A.D. 851, FROM WALLED-UP CHAPEL, 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII. sec. i, ii: Appendix A, III.)

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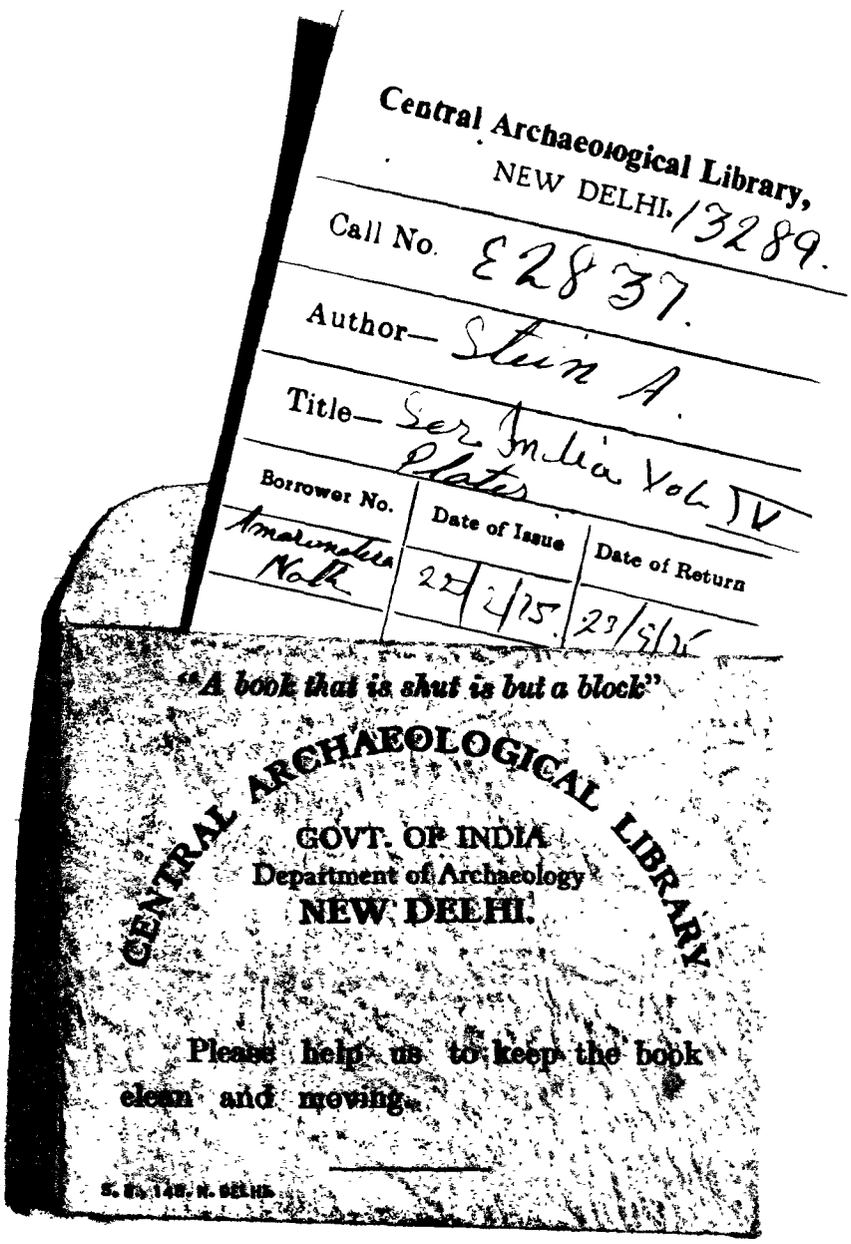
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